

CURRICULUM VITAE

DOUGLAS J. WEATHERFORD

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Education

Ph.D. Spanish, Pennsylvania State University, 4.0 GPA, May 1997.

Dissertation: "Initiation in Crisis in the Fiction of Rosario Castellanos." [Committee: Terry J. Peavler (Chair), Priscilla Meléndez (First Reader), Julia Cuervo Hewitt, Earl E. Fitz, Aída Beupied, Celeste Frazer Delgado.]

B.A. Spanish, Minor in International Relations, Brigham Young University, Graduated Cum Laude, 1988.

Positions Held

Professor of Spanish (September 2018 – present): Brigham Young University.

Associate Professor of Spanish (May 2002 – August 2018): Brigham Young University.

Assistant Professor of Spanish (September 1996 – May 2002): Brigham Young University.

Instructor of Spanish (January 1995 – August 1996): Brigham Young University.

Graduate Teaching Assistant (August 1991 – August 1994): Pennsylvania State University.

Graduate Teaching Assistant (January 1989 – July 1991): Brigham Young University.

Research: Monographic Study (in progress)

[*Juan Rulfo en el cine: Caminos por una industria*. Mexico City: Humanidades UNAM-Fundación Juan Rulfo-Editorial RM. (A book-length study of Juan Rulfo's participation in the Mexican film industry. Expected completion: June 2019, publication expected Winter 2020.)]

Research: Book-length Projects (published or completed and awaiting publication)

Book-length translation:

The Golden Cockerel and Other Writings. By Juan Rulfo. Translated with an introduction by Douglas J. Weatherford. Dallas: Deep Vellum Press. 2017. (A book-length translation of Juan Rulfo's second novel, *El gallo de oro*, and other selected narrative texts with a self-authored introductory chapter and glossary.)

Selected Reviews of *The Golden Cockerel and Other Writings* (listed in alphabetical order):

Carter, Monica. Review of *The Golden Cockerel & Other Writings*. *Forward Reviews*. 27 April 2017. Web.

<https://www.forewordreviews.com/reviews/the-golden-cockerel-and-other-writings/>

Chai, May-lee. "Discover the Great Mexican Author Juan Rulfo through a Newly Translated Work." *Dallas News*. 16 August 2017. Web. <https://www.dallasnews.com/arts/books/2017/08/16/discover-great-mexican-author-juan-rulfo-newly-translated-work>

Ciabattari, Jane. "Ten Books to Read in 2017." BBC.com Culture. 16 December 2016. Web. <http://www.bbc.com/culture/story/20161216-ten-books-to-read-in-2017>.

- "En un mes, 'El gallo de oro' de Rulfo es 'best seller' en EU." *Milenio.com*. 5 November 2017. Web. http://www.milenio.com/cultura/rulfo-el_gallo_de_oro-traduccion-weatherford-vellum_publishing-eu-milenio-noticias_o_953904943.html
- Foster, Joshua. "The Privations that Filled His Life': A Review of Juan Rulfo's *The Golden Cockerel & Other Writings*." *Gulf Coast: A Journal of Literature and Fine Arts*. 4 August 2017. Web. <http://gulfcoastmag.org/art-and-reviews/reviews-and-interviews/review-the-golden-cockerel/>
- Kirkus Review. 6 Mar 2017. Web. <https://www.kirkusreviews.com/book-reviews/juan-rulfo/the-golden-cockerel-and-other-writings/>
- Saito, Nozomi. "What's New in Translation." *Asymptote*. 11 May 2017. Web. <http://www.asymptotejournal.com/blog/2017/05/11/whats-new-in-translation-may-2017/#more-12645>
- The Arkansas International* 2 (April 2017). Web. <https://www.arkint.org/reviews-1#the-golden-cockerel-capsule-review>.
- Saleem, Rebeea. "The Most Exciting Fiction Books of 2017's First Half." *Chicago Review of Books*. 29 January 2017. Web. <https://chireviewofbooks.com/2017/01/29/the-most-exciting-fiction-books-of-2017s-first-half/>
- Zhang, Henry. "Juan Rulfo's *The Golden Cockerel and Other Writings*." *Music and Literature*. 16 May 2017. Web. <http://www.musicandliterature.org/reviews/2017/5/16/juan-rulfos-the-golden-cockerel-and-other-stories>

Book-length screenplay transcription and study:

[*Juan Rulfo en el cine: Dos guiones (Pedro Páramo y El gallo de oro)*. Mexico City: Humanidades UNAM-Fundación Juan Rulfo-Editorial RM. (A book-length transcription of the screenplays used to adapt Juan Rulfo's two novels. Screenwriters for these two texts include Carlos Fuentes and Gabriel García Márquez. Includes an extended analysis of these screenplays that I authored (40-page manuscript). Project complete and under design; publication expected May 2019.)]

Research: Editions

[*Healthcare in Spanish America: A Reader*. Ed. David Dalton and Douglas J. Weatherford. Proposal has been sent to publishers and is under consideration.]

La ruta de las palabras: La imaginación de Cecilia Urbina. Ed. Manuel F. Medina and Douglas J. Weatherford. Mexico City: Solar, 2002. (Includes an introduction, "El mundo de Cecilia Urbina: Una introducción," pp. 13-17, that Manuel F. Medina and I co-authored. Contributing authors: Cecilia Urbina, Federico Patán, Mara L. García, Rhonda Dahl Buchanan, Timothy Ambrose, V. Daniel Rogers, Eduardo Santa Cruz, Manuel F. Medina, Douglas J. Weatherford.)

Todo ese fuego: Homenaje a Merlin H. Forster / All That Fire: Studies in Honor of Merlin H. Forster. Ed. Mara L. García and Douglas J. Weatherford. Serie El Prestidigitador 4. Mexico City: Universidad Autónoma de Tlaxcala, 1999. (Contributing authors: John S. Brushwood, Frank Dauster, Michael Doudoroff, Jacqueline Eyring Bixler, John W. Kronik, Luis Leal, Leon F. Lyday, Manuel F. Medina, Sandra Messinger Cypess, Edward J. Mullen, Klaus Müller-Bergh, Alfredo Pavón, Daniel Reedy, Duane Rhoades, Jacobo Sefamí, Vicky Unruh, George Woodyard.)

Research: Peer-reviewed Journal Articles

["Populating the Margins: Hope and Healing in *La teta asustada*." *Diálogo*. Expected 2019.]

"Traspié entre la poesía y el cine: El caso de César Vallejo y Roy Andersson." *Espergesia* 2.1 (2015): 84-97. Also available at: <http://revistas.ucv.edu.pe/index.php/ESPERGESIA/article/view/654/506>

"Columbus Reads America in Roa Bastos's *Vigilia del Almirante*. *Confluencia: Revista Hispánica de Cultura y Literatura* 28.2 (Spring 2013). 93-106.

"Gabriel Figueroa y Juan Rulfo." *Luna Córnea* (Volume title: *Gabriel Figueroa: Travesías de una mirada*) 32 (2008): 481-505.

Also published in hardcover book form as: "Gabriel Figueroa y Juan Rulfo." *Gabriel Figueroa: Travesías de una mirada*. Mexico City: Editorial RM – Centro de la Imagen – Centro Nacional de las Artes – Consejo Nacional para la Cultura, 2008. 481-505.

Also appearing in both editions in my own English translation as: "Gabriel Figueroa and Juan Rulfo" (see pp. 605-16).

"The Spinster's Journey: Rosario Castellanos and the Crisis of Female Initiation." *Confluencia: Revista Hispánica de Cultura y Literatura* 18.2 (2003): 95-111.

"Reading and Revolution in the Novels of Ignacio Solares." *Studies in the Literary Imagination* 33.1 (2000): 73-92.

"'La honra autor de mis bodas': Marriage as Motif in *Los comendadores de Córdoba*." *Crítica Hispánica* XX.1-2 (1998): 116-27.

"Galileo Gall as Archive in Vargas Llosa's *La guerra del fin del mundo*." *Confluencia: Revista Hispánica de Cultura y Literatura* 12.2 (1997): 149-59.

Research: Book Chapters

["Practicing Medicine in Post-Revolution Mexico: The Case of John Steinbeck and Emilio Fernández." *Healthcare in Latin America: A Reader*. Ed. David Dalton and Douglas J. Weatherford. Under review by U of Florida P. Expected 2020.]

["A Review of Select Films from Latin America that Deal with Healthcare Issues." *Healthcare in Latin America: A Reader*. Ed. David Dalton and Douglas J. Weatherford. Under review by U of Florida P. Expected 2020.]

["'Macario' en la pantalla grande: Una entrevista con Joel Navarro y Rafael Félix." *Lenguajes y Mundos de Juan Rulfo*. Ed. Alfredo Barrios. Mexico City: Universidad Nacional Autónoma de México. Thirteen-page manuscript. Item is complete and with editors. Expected January 2019.]

["*La fórmula secreta*: Un homenaje." *Lenguajes y Mundo de Juan Rulfo*. Ed. Alfredo Barrios. Mexico City: Universidad Nacional Autónoma de México – Fundación Juan Rulfo. Eleven-page manuscript. Item is complete and with editors. Expected January 2019.]

"Juan Rulfo, cineasta." *Juan Rulfo y su obra: Una guía crítica*. Ed. Víctor Jiménez and Jorge Zepeda. Mexico City: Fundación Juan Rulfo—Editorial RM, 2018. 189-93.

"Juan Rulfo en las escuelas de cine: Dos entrevistas." *El Llano en llamas, Pedro Páramo y otras obras: En el centenario de su autor*. Ed. Pedro Ángel Palou and Francisco Ramírez Santacruz. Mexico City: Iberoamericana-Vervuert, 2017. 241-62.

"Las raíces cinematográficas de *El gallo de oro*." *El gallo de oro y otros relatos*. By Juan Rulfo. Mexico City: Editorial RM – Fundación Juan Rulfo, 2017. 97-104. (This is a revised version of "'Texto para cine': *El gallo de oro* en la producción artística de Juan Rulfo." See below —"Research: Assist in Text Selection"— for more information on my role in the creation of this new Rulfo anthology.)

"*Paloma herida*: Searching for Juan Rulfo in Emilio Fernández." *Rethinking Juan Rulfo's Creative World: Prose, Photography, Film*. Ed. Dylan Brennan and Nuala Finnegan. *Studies in Hispanic and Lusophone Culture* 14. Oxford: Legenda, 2016. 9-31.

"Juan Rulfo y la filmación de *Talpa*." *60 años de El Llano en llamas: Reflexiones académicas*. Ed. Alberto Vital, María Esther Guzmán Gutiérrez, and Stella Cuéllar. Mexico City: Instituto de Investigaciones Filológicas – Universidad Nacional Autónoma de México, 2015. 73-82.

- "El casting de *Pedro Páramo* (1966): Acercamiento a un reparto cinematográfico." *Pedro Páramo: 60 años*. Ed. Víctor Jiménez. Mexico City: Editorial RM – Fundación Juan Rulfo, 2015. 171-82.
- "Texto para cine": *El gallo de oro* en la producción artística de Juan Rulfo." *El gallo de oro*. By Juan Rulfo. Mexico City: Editorial RM – Fundación Juan Rulfo, 2010. 41-73.
Also printed in hardcover as: "Texto para cine": *El gallo de oro* en la producción artística de Juan Rulfo." *El gallo de oro*. By Juan Rulfo. Colección Perfiles. Barcelona: Editorial RM – RM Verlag, 2010. 25-54.
Reprinted as: "Texto para cine": *El gallo de oro* en la producción artística de Juan Rulfo." *El gallo de oro*. By Juan Rulfo. Colección Perfiles. Barcelona: Editorial RM – Fundación Juan Rulfo, 2016. 111-43.
- "El legado de Comala: Una entrevista con Juan Carlos Rulfo." *Negociando identidades, traspasando fronteras: Tendencias en la literatura y el cine mexicanos en torno al nuevo milenio*. Ed. Susanne Iglar and Thomas Stauder. Estudios Latinoamericanos 49. Madrid: Iberoamericana – Vervuert Verlag: Frankfurt am Main, 2008. 261-73.
- "*Citizen Kane* y *Pedro Páramo*: Un análisis comparativo." *Tríptico para Juan Rulfo: Poesía, fotografía, crítica*. Ed. Víctor Jiménez, Alberto Vital, and Jorge Zepeda. Mexico City: Congreso del Estado de Jalisco – UNAM – Universidad Iberoamericana – Universidad Autónoma de Aguascalientes – Universidad de Colima – Facultad de Filosofía y Letras UNAM – Fundación Juan Rulfo – Editorial RM, 2006. 501-30.
- "Memory and Revolution in Cecilia Urbina's *De noche llegan*." *La ruta de las palabras: La imaginación de Cecilia Urbina*. Ed. Manuel F. Medina and Douglas J. Weatherford. Mexico City: Solar, 2002, 137-46.
- "La justicia en el paraíso: Cristóbal Colón como árbitro en el Nuevo Mundo." *Contextos y disyunciones: Los discursos de la cultura hoy*. Ed. Javier Durán, Manuel F. Medina, and Rosaura Hernández Monroy. Mexico City: Michigan State University – University of Louisville – Casa Lamm – Universidad Autónoma Metropolitana-Azcapotzalco, 2002. 211-20.
- "La iniciación en crisis en la narrativa temprana de Rosario Castellanos." *Pensamiento y Crítica: Los discursos de la cultura hoy*. Ed. Javier Durán, Rosaura Hernández Monroy, and Manuel F. Medina. Mexico City: Michigan State University – University of Louisville – Centro de Cultura Casa Lamm, 2000. 374-88.

Research: Documentary Series Content Expert and On-camera "Character"

Cien años con Juan Rulfo. Dir. Juan Carlos Rulfo. Mexico City: Media Luna Producciones, 2017.

Description: I am the content expert for one chapter ("Juan Rulfo: Un hombre de cine") of a seven-part documentary series. I have worked closely with the director, producer, scriptwriter, and other content experts to create a 50-minute chapter detailing Rulfo's connection to film. As part of this project, I have travelled to Mexico on three occasions to film with Juan Carlos Rulfo and his crew. I have completed fourteen hour-long, on-camera interviews with prominent Mexican filmmakers (including María Rojo, Blanca Guerra, Dolores Heredia, Gabriel Figueroa Flores, and Manuel Ojeda), I appear in significant segments in this chapter as an on-camera "character" (and in other chapters as well), I have contributed hand-held video segments, and I have assisted during shoots around a few sights connected to Rulfo's life and film adaptations of his work. Other responsibilities include: offering chronological outline, working in various film archives in Mexico to identify still images and film clips, etc. The English-language trailer can be viewed here: <https://vimeo.com/193801115>. All seven chapters premiered on Mexican Television (Canal 22, "El canal cultural de México") in 2017. Select chapters were shown at various film festivals and other events during 2017 and 2018.

Research: Assist in Text Selection

El gallo de oro y otros relatos. By Juan Rulfo. Mexico City: Editorial RM – Fundación Juan Rulfo, 2017.

Explanation: The Fundación Juan Rulfo released a new edition of Rulfo's second novel that includes a collection of diverse and lesser-known Rulfo writings (the "otros relatos" of the title). That selection is a reproduction of

the items that I chose in consultation with Víctor Jiménez, the director of the Fundación Juan Rulfo and Juan Francisco Rulfo, the author's oldest son, to appear in my translation, *The Golden Cockerel and Other Writings* (see above). Víctor Jiménez, director of the Fundación Juan Rulfo, acknowledges my role in the creation of this anthology on page 13 of his introduction to the anthology.

Research: Other Publications

Encyclopedic entries:

- "Butch Cassidy and the Sundance Kid." *The Old West: History and Heritage*. Ed. Edward Countryman. Vol. 1. New York: Marshall Cavendish Reference, 2009. 103-05. Also printed as: "Butch Cassidy and the Sundance Kid." *The Old West*. Marshall Cavendish Digital, 2009. Web (requiring special code).
- "Mexico and Spanish Settlement." *The Old West: History and Heritage*. Ed. Edward Countryman. Vol. 6. New York: Marshall Cavendish Reference, 2009. 575-82. Also printed as: "Mexico and Spanish Settlement." *The Old West*. Marshall Cavendish Digital, 2009. Web (requiring special code).
- "Spanish Colonization." *Exploring American History: From Colonial Times to 1877*. Ed. Tom Lansford and Thomas E. Woods. Vol. 9. New York: Marshall Cavendish Reference, 2008. 923-30. Also printed as: "Spanish Colonization." *Exploring American History: 1550 to 1877*. Marshall Cavendish Digital, 2009. Web (requiring special code).
- "Treaty of Guadalupe Hidalgo." *Exploring American History: From Colonial Times to 1877*. Ed. Tom Lansford and Thomas E. Woods. Vol. 4. New York: Marshall Cavendish Reference, 2008. 435-36. Also printed as: "Treaty of Guadalupe Hidalgo." *Exploring American History: 1550 to 1877*. Marshall Cavendish Digital, 2009. Web (requiring special code).
- "Christopher Columbus." *Renaissance and Reformation*. Ed. James A. Patrick. Vol. 1. New York: Marshall Cavendish Reference, 2007. 247-55. Also printed as: "Columbus, Christopher." *Renaissance and Reformation*. Marshall Cavendish Digital, 2009. Web (requiring special code).
- "Jorge Ramos." *Popular Contemporary Writers*. Ed. Michael D. Sharp. Vol. 9. New York: Marshall Cavendish, 2005. 1171-80. Also printed as: "Ramos, Jorge." *Great Writers of the Modern Era*. Marshall Cavendish Digital, 2009. Web (requiring special code).
- "Mario Vargas Llosa." *Great World Writers: Twentieth Century*. Ed. Patrick M. O'Neil. Vol. 2. New York: Marshall Cavendish, 2004. 1551-66. Also printed as: "Vargas Llosa, Mario." *Great Writers of the Modern Era*. Marshall Cavendish Digital, 2009. Web (requiring special code).

Interviews (written and oral):

- López, Marco. "Una conversación sobre *Capulí: Vallejo y su tierra*." *Tierra nuestra*. Edición 2. 30 May 2018. Huamachuco, Peru. Web. (Interview conducted live via Facebook with Douglas J. Weatherford and Luis Flores Prado.
<https://www.facebook.com/marco.lopez.944/videos/1739818909416824/?q=Marco%20Lopez%20Flores%20huamachuco>
- Santos, Richard Z. "Juan Rulfo: Author of *The Golden Cockerel & Other Writings*." Interview with Douglas J. Weatherford. *Kirkus* 18 May 2017. Web. <https://www.kirkusreviews.com/features/juan-rulfo/>
- Brennan, Dylan. "Juan Rulfo's Translator Douglas J. Weatherford Talks with Dylan Brennan." Written interview. *Numero Cinq* 8.5 (May 2017): n.p. Web. <http://numerocinqmagazine.com/2017/05/03/juan-rulfos-golden-cockerel-conversation-douglas-j-weatherford-dylan-brennan/>
- Talavera, Juan Carlos. "Rulfo tras el celuloide." Interview with Douglas J. Weatherford. *Excelsior* 4 Jan 2017: Section Expresiones 1. Also available online at: <http://www.excelsior.com.mx/expresiones/2016/01/04/1066708#view-1>

Acosta, Anasella. "El gallo de oro: La fascinación de Rulfo por la imagen visual." Interview with Douglas J. Weatherford. *Cuartoscuro* 17.105 (Nov 2010 – Jan 2011): 52. Also available online at: <http://cuartoscuro.com.mx/2010/12/el-gallo-de-oro-sintesis-de-la-fascinacion-de-rulfo-por-la-imagen-visual/>.

González, Héctor. "Volver a Rulfo." Interview with Víctor Jiménez and Douglas J. Weatherford. *Revista Vértigo* (7 Nov. 2010): 62-64.

"Douglas J. Weatherford: Juan Rulfo y el cine mexicano." Interview. *Mensual de Humanidades y Ciencias Sociales: Publicación de la Coordinación de Humanidades de la Universidad Autónoma de México*. 3.21 (2007): 17-20. Also available at *Juan Rulfo: Página Oficial*. Web. http://juan-rulfo.com/entrevista_douglasweatherford.pdf

Cultural journals, websites, and museum texts:

["*Purgatorio*: Un homenaje a Juan Rulfo." Item is complete and submitted to Roberto Rochín who will use it in showings and publicity for a reshewing of his film, *Purgatorio*. Bibliographic information to be added.]

"In Praise of Juan Rulfo: Carmen Boullosa, Yuri Herrera, and More...: On the Centenary of a Great Mexican Writer." *Literary Hub* 17 May 2017. Web. <http://lithub.com/in-praise-of-juan-rulfo-carmen-boullosa-yuri-herrera-and-more/> (700-word introduction to Juan Rulfo that I authored, followed by selected comments about Juan Rulfo by significant contemporary Mexican writers.)

"Douglas J. Weatherford on Juan Rulfo and Mexican Literature." *The Arkansas International* 2 (April 2017): n.p. Web. <https://www.arkint.org/read-international-doug-weatherford> (2000-word recommended reading list and description as part of the "Read International" section of this online journal).

"*Nuestra Señora de Guadalupe* by Concepción Ávila." *Shaping America: Selected Works from the Permanent Collection of American Art*. Museum of Art (Exhibit dates: March 2013 – March 2018). Brigham Young University, March 2013. Web. <http://shapingamerica.byu.edu/gallery/nuestra-senora-de-guadalupe/> (600 word museum text description.)

"Actor de cine: Películas rulfianas." *Mexicanísimo* 2.16 (2009): 38-39.

"Juan Rulfo y el cine." 30 May 2008. *Juan Rulfo: Página Oficial*. Web. http://juan-rulfo.com/especial_cine.htm Also published in the email bulletin of ClubCultura.com: *Boletín* 319 (9 Sept. 2007).

"*Pedro Páramo*: La película." *ClubCultura* 20 (Nov.– Dec. 2007): 66-71.

"Juan Rulfo: A Journey through Fiction and Photography." Gallery guide for *Photographing Silence: Juan Rulfo's Mexico*. Provo, Utah: Museum of Art, Brigham Young University, 2006. Also in Spanish with my translation as "Juan Rulfo: Un recorrido por la ficción y la fotografía."

Book Reviews:

[Figueredo Oliva, Ricardo, dir. *La singular historia de Juan sin nada/The Singular Story of Unlucky Juan*. Icarus Films, 2017, and João Moreira Sales, dir. *No intenso agora/In the Intense Now*. Icarus Films, 2017. Accepted by *Hispania*. Expected in 2019.]

Boldy, Steven. *A Companion to Juan Rulfo*. Woodbridge: Tamesis, 2016. Pp. 218. ISBN 978-1-85566-307-7. Reviewed for *Bulletin of Spanish Studies*. XCIV (2017): 1827-28. [Also available online (published 4 April 2018): <https://doi.org/10.1080/14753820.2018.1439217>.]

Popovic Karic, Pol. *En pos de Juan Rulfo*. Monterrey: Instituto Tecnológico y de Estudios Superiores de Monterrey; Mexico City: Miguel Ángel Porrúa, 2015. Pp. 268. ISBN 978-607-401-983-4. Reviewed for *Hispania* 100.4 (2017): 695-96.

Minor publications:

"Mara Lucy García: Un homenaje desde las Wasatch Mountains." *Homenaje a Mara L. García: César Vallejo en tu corazón*. Ed. Alfred Asís. Isla Negra, Chile: Poetas del Mundo, 2015. 72-74.

"César Vallejo: Los jueves y los huesos húmeros: Una exploración fílmica de la vida y obra de un poeta." *El Heraldo Vallejano* (Instituto de Estudios Vallejanos, Brigham Young University) 7.1 (2009): 2.

"La perla (An introduction to the film)." Faculty Film Commentary: Winter 2007, Second Block. Provo, Utah: International Cinema, Brigham Young University, 2007. DVD.

Translations (of my own work and that of others):

"Capítulo 4: Un hombre de cine." Subtitles translated by Douglas J. Weatherford. *Cien años con Juan Rulfo*. Dir. Juan Carlos Rulfo. Mexico City: La Media Luna Producciones, 2018.

"Capítulo 3: Las imágenes de Juan Rulfo." Subtitles translated by Douglas J. Weatherford. *Cien años con Juan Rulfo*. Dir. Juan Carlos Rulfo. Mexico City: La Media Luna Producciones, 2018.

"The *señorita*." By Gladys Dávalos Arze. Trans. Douglas J. Weatherford. *Gladys Dávalos Arze: Homenaje*. Ed. Mara L. García Sevilla. Callao, Peru: Capulí, Vallejo y Su Tierra, 2017. 44-49.

"Gabriel Figueroa and Juan Rulfo." Trans. Douglas J. Weatherford. *Luna Córnea (Gabriel Figueroa: Travesías de una mirada)* 32 (2008): 605-16.

Also published in hardcover book form as *Gabriel Figueroa: Travesías de una mirada*. México: Editorial RM – Centro de la Imagen – Centro Nacional de las Artes – Consejo Nacional para la Cultura, 2008. 605-16.

"Juan Rulfo: Un recorrido por la ficción y la fotografía." Trans. Douglas J. Weatherford. Translation of my own text: "Juan Rulfo: A Journey through Fiction and Photography." Gallery guide for *Photographing Silence: Juan Rulfo's Mexico*. Provo, UT: Museum of Art, Brigham Young University, 2006.

Presentations: Keynote and Major Invited Lectures and Panel Discussions

"Otros relatos: Juan Rulfo más allá de dos títulos." Invited lecture (50 minutes) given as part of a series of events hosted by the Cátedra Extraordinaria Juan Rulfo (Fundación Juan Rulfo and UNAM), Universidad Nacional Autónoma de México, Mexico City, May 2017.

"Después de la palabra escrita: Un repaso del legado fílmico de Juan Rulfo." Invited lecture (50 minutes) given as part of FELISMA 2017 (Festival Literario y Feria del Libro de San Miguel de Allende), San Miguel de Allende, Mexico, February 2017.

"Coloquio de literatura y cinematografía." Panel discussion (90 min.) on film and literature with myself, Juan Carlos Rulfo, María Rodríguez, Luis Mario Cerda, and Víctor Sahuatoba (moderator). FELISMA 2017 (Festival Literario y Feria del Libro de San Miguel de Allende), San Miguel de Allende, Mexico, February 2017.

"After *Pedro Páramo*: Juan Rulfo's Search for Creative Projects in Film in 1955 and 1956." Invited lecture (50 minutes) given to the Centre for Mexican Studies, University College Cork, Cork, Ireland, November 2014.

"De Juan Rulfo a Carlos Velo: Un análisis de un libreto cinematográfico (*Pedro Páramo*, 1966)." Keynote address (50 minutes). Cátedra Extraordinaria Juan Rulfo, Segundo Coloquio: Lenguajes y Mundos. Universidad Nacional Autónoma de México, Mexico City, September 2014.

"'Adonde fabricamos la villa Ysabela': The City of Christopher Columbus as Cultural Production." Invited lecture (50 minutes) given to Department of Modern Languages, University of Louisville, Kentucky, November 2012.

"Searching for Juan Rulfo in Emilio Fernández." Keynote address (50 minutes). *Las Orillas de las Cosas: Reflections on the Work of Juan Rulfo*. Centre for Mexican Studies, University College Cork, Cork, Ireland, March 2012.

"Remembering the Revolution: The Mid-Century Encounter of Gabriel Figueroa and Juan Rulfo and Mexico's Search for National Identity." Keynote address (50 minutes) given after being selected as the 2010 Visiting Scholar in the Humanities. Lewis-Clark State College, Lewiston, Idaho, April 2010.

"Juan Rulfo at the Movies." Invited lecture (50 minutes) given to Department of Modern Languages, University of Louisville, Kentucky, October 2000.

Presentations: Conferences and Other Off-campus Presentations

Off-campus conferences:

"Un pedazo de Juan Rulfo: Acercamiento a una guía crítica." Coloquio: Juan Rulfo y Su Obra. Universidad Nacional Autónoma de México, Mexico City, 25 September 2018.

"Entre César Vallejo y el cine: Un acercamiento al lugar del poeta en el Séptimo Arte." *Capulí, Vallejo y Su Tierra XIX*. Cajamarca, Peru, 28 May 2018.

"*The Golden Cockerel and Other Writings/El gallo de oro y otros escritos*: Una presentación de libro." *Capulí, Vallejo y Su Tierra XIX*. Chepén, Peru, 27 May 2018.

"Para el que viene, baja': La geografía de *Pedro Páramo* en la pantalla grande." A 30 Años de Ausencia: Jornada Internacional Conmemorativa: Juan Rulfo-Jorge Luis Borges. Universidad Nacional Autónoma de México-Cátedra Extraordinaria Juan Rulfo, Mexico City, November 2016.

"Practicing Medicine in Post-Revolution Mexico: The Case of John Steinbeck and Emilio Fernández." Latin American Studies Association (LASA). New York City, May 2016.

"Traspié entre la poesía y el cine: El caso de César Vallejo y Roy Andersson." *Capulí, Vallejo y Su Tierra XVI*. Universidad Nacional San Marcos, Lima, Peru, May 2015.

"*La fórmula secreta* de Rubén Gámez: Una presentación de libro." Cátedra Extraordinaria Juan Rulfo, Segundo Coloquio: Lenguajes y Mundos. Universidad Nacional Autónoma de México, Mexico City, September 2014.

"Populating the Margins: The Struggles of Families and Communities in *The Milk of Sorrow* by Claudia Llosa." Seminar on the Acquisition of Latin American Library Materials (SALALM). Salt Lake City, May 2014.

"Juan Rulfo y la filmación de 'Talpa'." Cátedra Extraordinaria Juan Rulfo, Coloquio Inaugural: *El Llano en llamas*: 60 Años. Universidad Nacional Autónoma de México, Mexico City, September 2013.

"Juan Rulfo y Walter Reuter: Un encuentro cinematográfico." *A Life in Letters: A Gathering in Honor of Russell M. Cluff*, held in conjunction with The Louisville Conference on Literature and Culture since 1900. University of Louisville, Kentucky, February 2013.

"*La Escondida*: An Introduction to the Film and to its Place in Mexican History." A Commemoration of the Mexican Revolution. Lewis-Clark State College, Lewiston, Idaho, April 2010.

"Carolina Rivas and Juan Rulfo: A Film Adaptation of 'No oyes ladrar los perros.'" Kentucky Foreign Language Conference, Lexington, Kentucky, April 2007.

"Adonde fabricamos la Villa Ysabela': Historical and Fictional Representations of the City of Christopher Columbus." American Association of Teachers of Spanish and Portuguese, Salamanca, Spain, June 2006.

- "Is Juan Rulfo Possible in Film?: One Author's Cinematic Detour." Twentieth-Century Literature Conference, University of Louisville, Kentucky, February 2006.
- "Juan Rulfo at the Movies." Juan Rulfo's Mexico: A Film and Lecture Series, Museum of Art, Brigham Young University, Provo, Utah, February 2006."
- "Noticias sobre Juan Rulfo: La biografía de Juan Rulfo." Primer Encuentro de Literatura Hispanoamericana, Universidad Autónoma de Tlaxcala, Tlaxcala, Mexico, May 2004.
- "Para filmar Juan Rulfo: Algunas versiones fílmicas de *Pedro Páramo*." Primer Encuentro de Literatura Hispanoamericana, Universidad Autónoma de Tlaxcala, Tlaxcala, Mexico, May 2004.
- "Rites of Initiation in a Posthumous Novel by Rosario Castellanos." Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii, January 2004.
- "Ritos de iniciación en la ficción tardía de Rosario Castellanos." IX Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 2002.
- "Chiapas in the Essays of Rosario Castellanos." Kentucky Foreign Language Conference, Lexington, Kentucky, April 2002.
- "*Pedro Páramo* en la pantalla: Algunas versiones fílmicas de la novela de Juan Rulfo." VIII Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 2001.
- "Memory and Revolution in Cecilia Urbina's *De noche llegan*." Kentucky Foreign Language Conference, Lexington, Kentucky, April 2001.
- "La jornada de la soltera en 'Los convidados de agosto' de Rosario Castellanos." VII Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 2000.
- "Readers and Revolution in the Novels of Ignacio Solares." Kentucky Foreign Language Conference, Lexington, Kentucky, April 2000.
- "City of (No) Hope: The Urban Search for Redemption in Contemporary Mexican Film." Latin American Studies Association (LASA), Miami, Florida, March 2000.
- "La justicia en el paraíso: Visiones de Cristóbal Colón como árbitro en el Nuevo Mundo." VI Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 1999.
- "Columbus Reads America in Roa Bastos' *Vigilia del Almirante*." Philological Association of the Carolinas, University of North Carolina, Wilmington, March 1999.
- "¿Qué pido a un libro?: Rosario Castellanos como lector." V Jornadas Metropolitanas de Estudios Culturales: Literatura y Crítica en México y América Latina, Centro de Cultura Casa Lamm, Mexico City, July 1998.
- "The Legacy of Comala: Two Cinematic Homages to Juan Rulfo." Louisville Conference on Twentieth-Century Literature, University of Louisville, Kentucky, February 1998.
- "El discurso del fracaso en la narrativa temprana de Rosario Castellanos." IV Jornadas Metropolitanas de Estudios Culturales: Arte, Literatura y Crítica en México y América Latina, Centro de Cultura Casa Lamm, Mexico City, July 1997.
- "Stars, Meteors, Airplanes, and Kites: Images of Height in Rosario Castellanos." Kentucky Foreign Language Conference, University of Kentucky, Lexington, Kentucky, April 1997.

"The Archeologist's Gaze: Discovery of the Past in *El otoño del patriarca*." Mid-America Conference on Hispanic Literature, University of Nebraska, Lincoln, September 1996.

"The Initiation in Crisis: Female Development in Rosario Castellanos' 'Vals Capricho'." Mid-America Conference on Hispanic Literature, University of Colorado, Boulder, October 1995.

"A Comparative Analysis of *Citizen Kane* and *Pedro Páramo*." American Association of Teachers of Spanish and Portuguese, San Diego, California, August 1995.

"Galileo Gall as Archive in Vargas Llosa's *La guerra del fin del mundo*." Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, Pennsylvania, September 1994.

"Manduca and Marcela: Physical Deformity as Metaphor in Machado de Assis." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1994.

"Happy Ending or Just Illusions in García Márquez' *El amor en los tiempos del cólera*." Pennsylvania Foreign Language Conference, Duquesne University, Pittsburgh, Pennsylvania, September 1993.

"The Voice of the Condemned: 'Penal Liturgy' in Juan Rodríguez Freyre's *El carnero*." Middle Atlantic Council on Latin American Studies, Pennsylvania State University, University Park, April 1993.

Off-campus miscellaneous presentations:

"Saludos vallejanos." *Capulí: Vallejo y su tierra XIX*. Huamachuco and Quiruvilca Peru. 30 and 31 May 2018. [I offered brief comments about Peruvian poet César Vallejo to conference participants as well as gathered public officials and citizens of these two Peruvian cities, with approximately 300 in attendance for each event.]

"*Cien años con Juan Rulfo: Algunas palabras*." World Premier of Chapter 4 "Un hombre de cine." Documentary Series to Commemorate the Centennial of the Birth of Juan Rulfo. Directed by Juan Carlos Rulfo. Participants: Juan Carlos Rulfo (director), María Cristina García Cepeda (Secretary of Cultura), Alejandro Pelayo (Director, Instituto Mexicano de Cinematografía, IMCINE). Also present for screening: Doña Clara Rulfo (author's widow). Cineteca Nacional, Mexico City, 30 November 2017. (I offered a few words prior to the screening of this chapter of the documentary series directed by Juan Carlos Rulfo: *Cien años con Juan Rulfo*, with 150 individuals in attendance.)

"*Cien años con Juan Rulfo: Mesa de diálogo*." World Premier of the Documentary Series to Commemorate the Centennial of the Birth of Juan Rulfo. Directed by Juan Carlos Rulfo. Participants: Juan Carlos Rulfo (director), Eugenia Montiel Pagés (producer), Marina Stavenhagen (screenwriter), Gerardo Tamez (composer), Juan Pablo Rulfo (son of author), Paulina Millán Vargas (content advisor-photography), Douglas J. Weatherford (content advisor-film), Benito Taibo (moderator). Instituto Cultural Hospicio Cabañas, Guadalajara, Mexico, 16 May 2017. (With as many as 600 individuals in attendance.)

"Texto para cine: *El gallo de oro* en la producción artística de Juan Rulfo." Book presentation of new version of Juan Rulfo's *El gallo de oro* (including an introductory study that I authored). Interviews with Mexico City Newspapers (Excelsior, La Crónica, La Jornada), Journals (*Cuartoscuro*), and Television (TV UNAM), Mexico City, October 2010.

"Luis Buñuel in Mexico: Realism and Surrealism." Critical Thinking through Lunch Series. Lewis-Clark State College, Lewiston, Idaho, April 2010. (A prepared discussion conducted with select LCSC faculty (about 12) as part of my visit as the 2010 Visiting Scholar in the Humanities.)

"Tríptico para Juan Rulfo: Nuevos acercamientos a un artista." Book presentation of *Tríptico para Juan Rulfo: Poesía, fotografía, crítica*. Casa Universitaria del Libro, Universidad Nacional Autónoma de México, Mexico City, February 2007. (15 min. presentation followed by discussion, 100+ in attendance, including Mexican print, radio, and television reporters.)

"El mundo literario de Cecilia Urbina." Book presentation of *La ruta de las palabras: La imaginación de Cecilia Urbina*. Ed. Manuel F. Medina and Douglas J. Weatherford. Casa Lamm de Cultura, Mexico City, October 2005. (20 min. presentation, 50+ attendance.)

"*El callejón de los milagros: An Introduction*." Fifth Latin American Film Festival. Department of Modern Languages, University of Louisville, Kentucky, October 2000. (20 min. introduction to film and discussion moderation after viewing, 50+ attendance.)

On-campus Presentations

On-campus MAJOR presentations:

"Explorando el Perú de César Vallejo." Instituto de Estudios Vallejanos. Brigham Young University, 24 October 2018. (50 min. presentation, a heavily updated version of presentation given in 2015, 120 attendance.)

"*Cien años con Juan Rulfo*: Film Showings and Panel Discussion with Juan Carlos Rulfo, Eugenia Montiel Pagés, and Douglas J. Weatherford." Department of Spanish and Portuguese and Latin American Studies Program, Brigham Young University, March 2018. (Showed two 50-minute chapters of Juan Carlos Rulfo's documentary series, with two 30-minute periods for questions and answers. Approximately 220 attendance over two events.)

"Juan Rulfo's Wanderings through Film." Humanities Center Colloquium, Brigham Young University, October 2016. (50 min. research presentation to faculty of College of Humanities, 15 attendance.)

"Recorriendo el Perú de César Vallejo." Instituto de Estudios Vallejanos. Brigham Young University, October 2015. (50 min. presentation, 175+ attendance.)

"Juan Rulfo y el cine a mediados de los 1950." Instituto de Estudios Vallejanos. Brigham Young University, October 2013. (50 min. presentation, 150+ attendance.)

"The City of Christopher Columbus: La Isabela in History, Fiction, Film, and Archeology." Instituto de Estudios Vallejanos, Brigham Young University, October 2011. (50 min. revised version of presentation originally given October 2009, 100+ attendance.)

"The City of Christopher Columbus: La Isabela in History, Fiction, Film, and Archeology." Instituto de Estudios Vallejanos, Brigham Young University, October 2009. (50 min. presentation, 100+ attendance.)

"Luis Buñuel in Mexico." Luis Buñuel: A Film and Lecture Series, Brigham Young University, March 2008. (50 min. presentation given as part of this on-campus film and lecture series, 75+ attendance.)

"El arte del cine hispanoamericano: Gabriel Figueroa." Instituto de Estudios Vallejanos, Brigham Young University, January 2004. (50 min. presentation, 50+ attendance.)

On-campus conference-length (20-minute) presentations:

"Remembering the Revolution: The Mid-Century Encounter of Gabriel Figueroa and Juan Rulfo and Mexico's Search for National Identity." Guest Speaker, Sigma Delta Pi (Spanish Honor Society) Induction Ceremony, Brigham Young University, March 2013. (20 min. presentation, 25+ attendance.)

"A History of Reading." Guest Speaker, Sigma Delta Pi (Spanish Honor Society) Induction Ceremony, Brigham Young University, October 1998. (20 min. presentation, 25+ attendance.)

"Focus on Faculty." Discussion on college life and career decisions with new freshmen. Brigham Young University, August 1998. (20 min. presentation, 30+ attendance.)

"'La honra autor de mis bodas': Marriage as Motif in *Los comendadores de Córdoba*." World Literature Week, Brigham Young University, March 1997. (20 min. presentation.)

On-campus film lectures:

- "*Fatherland: An Introduction to the Film.*" Faculty Lecture. International Cinema, Brigham Young University, December 2013. (20 min. introduction.)
- "*Qué viva México, or How to Celebrate the Mexican Revolution and the Day of the Dead through Mexican Film*" (Introduction to *¡Qué viva México!*.) Faculty Lecture. International Cinema, Brigham Young University, November 2010. (30 min. introduction.)
- "Finding Faith on the Silver Screen: *Central Station* and *Henry Poole is Here.*" Faculty Lecture. International Cinema, Brigham Young University, March 2009. (20 min. introduction.)
- "*Las doce sillas: An Introduction to the Film and to its Place in Cuban History.*" Faculty Lecture. International Cinema, Brigham Young University, January 2009. (20 min. introduction.)
- "*El Norte: An Introduction to the Film.*" Faculty Lecture. International Cinema, Brigham Young University, September 2008. (20 min. introduction.)
- "Una introducción a *César Vallejo: Los jueves y los huesos húmeros.*" Faculty Lecture. Instituto de Estudios Vallejanos, Brigham Young University, January, 2007. (20 min. introduction.)
- "Introduction to *La caída de Fujimori / The Fall of Fujimori.*" Faculty Lecture. Instituto de Estudios Vallejanos, Brigham Young University, October 2006. (20 min. introduction.)
- "Introduction to *Los confines.*" Faculty Lecture. Juan Rulfo's Mexico: A Film and Lecture Series. Brigham Young University, March 2006. (20 min. introduction.)
- "*Yo, la peor de todas: Sor Juana Inés de la Cruz in History and Film.*" Faculty Lecture. Latin American Film Series, Harold B. Lee Library, Brigham Young University, October 2005. (20 min. introduction.)
- "*La muralla verde: Armando Robles Godoy and the Search for a Peruvian Cinema.*" Faculty Lecture. Instituto de Estudios Vallejanos, Brigham Young University, September 2005. (20 min. introduction.)
- "The Cinematography of Gabriel Figueroa in *Macario.*" Faculty Lecture. Latin American Film Series, Harold B. Lee Library, Brigham Young University, January 2002. (20 min. introduction.)
- "*El abuelo: An Introduction.*" Faculty Lecture. International Cinema, Brigham Young University, November 2001. (20 min. introduction.)
- "*La muerte de un burócrata: Tomás Gutiérrez Alea and Cuban Cinema.*" Faculty Lecture. International Cinema, Brigham Young University, November 1999. (20 min. introduction.)
- "Postman Poets: The Poetic Theory of Pablo Neruda in *Il postino.*" Faculty Lecture. International Cinema, Brigham Young University, January 1997. (20 min. introduction.)
- "Unofficial Wisdom in *La historia oficial.*" Faculty Lecture. International Cinema, Brigham Young University, January 1998. (20 min. introduction.)
- "*La historia oficial: An Introduction.*" Faculty Lecture. Sigma Delta Pi (Spanish Honor Society), Brigham Young University, April 1997. (20 min. introduction.)

On-campus panel discussions:

- "What Can I Do with a Major in Spanish?" Panel discussion along with Howard Quackenbush, Gregory Stallings, and Daryl Hague. Sigma Delta Pi (Spanish Honor Society), Brigham Young University, March 2011.

"Monsters and Myths: *The Spirit of the Beehive* and *Pan's Labyrinth*." Panel discussion along with Alvin F. Sherman, and Paul McNeal. International Cinema, Brigham Young University, September 2009.

"Graduate Studies Options for Latin American Studies Majors and Minors." Panel discussion along with Mark Grover. Latin American Studies Association, Brigham Young University, November 2008.

"*Las Hurdes*: Question and Answer." Panel discussion along with Gregory Stallings. Luis Buñuel: A Film and Lecture Series, Brigham Young University, January 2008.

"Teaching and Researching in the Field of Latin American Studies." A panel discussion along with George Handley (Humanities) and Matthew Marostica (Political Science). Latin American Studies 211 (Introduction to Latin American Studies), Brigham Young University, April 2001.

On-campus research presentations:

"Juan Rulfo: Photographs and Film Sets (*La Escondida*, 1955 and *El despojo*, 1960)." Research presentation to faculty and graduate students of the Department of Spanish and Portuguese, Brigham Young University, September 2008.

"La Isabela: The City of Christopher Columbus in History, Fiction, Film, and Archeology and Other Fun Facts about Columbus to Acknowledge the 500th Anniversary of His Death." Research presentation to faculty and graduate students of the Department of Spanish and Portuguese, Brigham Young University, November 2006.

"The Archive of Myth and History in Latin American Narrative." Research Presentation to faculty of the Department of Spanish and Portuguese, Brigham Young University, November 1995.

On-campus short presentations:

"Santiago de Chuco: Pueblo natal de César Vallejo." XVI Aniversario de la Fundación del Instituto de Estudios Vallejanos, Brigham Young University, November 2018. (7 min. presentation; approx. 200 attendance.)

"La declamación de la poesía vallejana en Santiago de Chuco." XIII Aniversario de la Fundación del Instituto de Estudios Vallejanos, Brigham Young University, November 2015. (7 min. presentation; approx. 200 attendance.)

Sessions Organized and/or Moderated

Off-campus sessions organized and/or moderated:

"Jornada 1: Memoria y Esperanza." Panel president, Participants: Pedro Noriega Torero, Alicia Amat y León, Clarièce María Nevez Panitz, Jorge Campero. Capulí, Vallejo y Su Tierra XIX. Chepén, Peru, May 2018.

"Jornada 4: Lectura de obra creativa." Panel moderator. Participants: Cristina Patty Acha, Malu Otero, José Cardona. Capulí, Vallejo y Su Tierra XVI. Universidad Nacional San Marcos, Lima, Peru, May 2015.

"Juan Rulfo: Cine y Literatura." Panel moderator. Cátedra Extraordinaria Juan Rulfo, Segundo Coloquio: Lenguajes y Mundos. Universidad Nacional Autónoma de México, Mexico City, September 2014.

"Tradition and Renewal in Latin America." Panel moderator (with Manuel F. Medina, Daniel Rogers, C. Michael Waag). A Life in Letters: A Gathering in Honor of Russell M. Cluff (held in conjunction with The Louisville Conference on Literature and Culture since 1900). University of Louisville, Kentucky, February 2013.

"Los delirios de la ficción en la novela histórica latinoamericana." Panel moderator (with Cecilia Urbina, Cristina Ortiz, Marisa Pereyra, and Graciela Monges Nicolau). IX Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 2002.

"Rosario Castellanos: Una relectura." Panel co-organizer (with Mara L. García; participants: Douglas J. Weatherford, Mara L. García, and Elizabeth Conrod Martínez). VII Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 2000.

"Intelectuales inventando la nación." Panel moderator. VII Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 2000.

"Religión y milenarismos." Panel moderator. VI Jornadas Metropolitanas de Estudios Culturales, Centro de Cultura Casa Lamm, Mexico City, July 1999.

"Obra de Alberto Ruy Sánchez." Panel moderator (with Alberto Ruy Sánchez, Héctor Perea, Manuel F. Medina, and Rhonda Buchanan). Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1999.

"Voces femeninas mexicanas." Panel co-organizer (with Mara L. García; participants: Mara L. García, Elizabeth Martínez, and Douglas J. Weatherford). V Jornadas Metropolitanas de Estudios Culturales: Literatura y Crítica en México y América Latina, Centro de Cultura Casa Lamm, Mexico City, July 1998.

"Narrativa mexicana contemporánea II." Panel moderator (with José María Espinasa, Leliani García, and Clary Loisel). V Jornadas Metropolitanas de Estudios Culturales: Literatura y Crítica en México y América Latina, Centro de Cultura Casa Lamm, Mexico City, July 1998.

"Session 3." Panel moderator (with Leon F. Lyday, George Woodyard, and Duane Rhoades). Conference in Honor of Merlin H. Forster, Brigham Young University, Park City, Utah, June 1998.

On-campus events organized and/or moderated:

Introduction and event organizer. Timothy Ballard (Founder and CEO, Operation Underground Railroad), "Undercover in Hispaniola: A Conversation with a Contemporary Abolitionist." Brigham Young University, January 2019.

Introduction and event organizer. Oriana Reyes (Chilean author, adjunct Spanish professor at BYU and UVU), "Chile 1966-1983: Lo que no se sabe de este tiempo." Brigham Young University, November 2018. (Approx. 40 attendance.)

Introduction, event organizer, and participant. "*Cien años con Juan Rulfo*: Film showings and Panel Discussion with Juan Carlos Rulfo, Eugenia Montiel Pagés, and Douglas J. Weatherford." Department of Spanish and Portuguese and Latin American Studies Program, Brigham Young University, Winter 2018. (Showed two 50-minute chapters of Juan Carlos Rulfo's documentary series, with two 30-minute periods for questions and answers. Approx. 220 attendance over two events.)

Introduction and event organizer. Alberto Vital Díaz (Director de Humanidades, UNAM), "Los argumentos de los asesinos en Juan Rulfo: El ejemplo de 'La cuesta de las comadres.'" Brigham Young University, April 2016.

Introduction and event organizer. Benjamin Sansom, "Go Forth to Serve: Spanish-language Theater for the Community." Brigham Young University, October 2015.

Introduction and event organizer. Manuel F. Medina (University of Louisville), "*The Year My Parents Went on Vacation*: An Introduction to and Showing of the Film." Brazil: Beneath the Surface (semester-long celebration of Brazil). Brigham Young University, February 2014.

Introduction and event organizer. "Zombies and Rock 'n Roll and Other Contemporary Trends in Latin American Fiction: A Discussion." Panel participants: Mike Wilson (Universidad Católica, Santiago de Chile) and Brian Price (Wake Forest University). Brigham Young University, July 2013.

- Introduction and event organizer. David P. Wiseman (Lewis-Clark State College), "'Comma-entating': An Editor's View of the Publishing Process." Brigham Young University, June 2012.
- Introduction and event organizer. Daryl Lee (Brigham Young University), "Luis Buñuel in France." Luis Buñuel: A Film and Lecture Series, Brigham Young University, April 2008.
- Introduction and event organizer. Gregory Stallings (Brigham Young University), "Luis Buñuel in Spain." Luis Buñuel: A Film and Lecture Series, Brigham Young University, January 2008.
- Introduction and event organizer. Jorge Zepeda (Colegio de México), "Algunos aspectos de la respuesta crítica a la novela *Pedro Páramo* en el momento de su aparición." Juan Rulfo's Mexico: A Film and Lecture Series, Brigham Young University, March 2006.
- Introduction and event organizer. Roberto Rochín Naya (Mexican film director), "*Paso del Norte*: Film and Conversation with the Director." Juan Rulfo's Mexico: A Film and Lecture Series, Brigham Young University, March 2006.
- Introduction and event organizer. Juan Carlos Rulfo (Mexican documentary film director), "*El abuelo Cheno y otras historias*: Film and Conversation with the Director." Juan Rulfo's Mexico: A Film and Lecture Series, Brigham Young University, January 2006.
- Introduction and event organizer. Víctor Jiménez (Director of Fundación Juan Rulfo), "Another Rulfo: The Writer as Historian and Photographer." Juan Rulfo's Mexico: A Film and Lecture Series, Brigham Young University, January 2006.
- Introduction and moderator. "Terrorism in Latin America: A panel discussion with Allen Christenson, Darren Hawkins, and Daniel Nielson." Latin American Studies Association, Brigham Young University, April 2002.
- Introduction and event organizer. Manuel F. Medina (University of Louisville), "Contemporary Cuban Film." Brigham Young University, August 2001.
- Introduction and event co-organizer (with Darren Hawkins). "Post-PRI Mexico: Is Real Change Possible: A Panel Discussion with Mario Valdez, Ignacio García, and Kirk Hawkins. Latin American Studies Association, Brigham Young University, April 2001.
- Introduction and event organizer. Seymour Menton (University of California, Irvine), "Post-revolutionary Latin American Fiction: 1989-2000." Brigham Young University, October 2000.
- Introduction and event co-organizer (with Darren Hawkins). "Rigoberta Menchú and Her Critics: A Panel Discussion with Ted Lyon, George Handley, Mark Grover, and Lynn England." Latin American Studies Association, Brigham Young University, April 2000.
- "Latin American Forum." Panel moderator (with Kevara Wilson and Kelly Erickson). Second Annual International Inquiry Conference. International Studies Program, David M. Kennedy Center for International Studies, Brigham Young University, March 2000.
- Introduction and event organizer. Manuel F. Medina (University of Louisville), "Los usos y abusos de la historia en la novela mexicana contemporánea." Brigham Young University, November 1998.
- Introduction and event organizer. Larry Echohawk (BYU Law School, Idaho candidate for governor), "Christopher Columbus and the Law." Brigham Young University, Fall 1998.
- Introduction and event organizer. Ronald W. Sousa (University of Illinois), "The Role of Literary Theory." Brigham Young University, October 1997.

Community Outreach

- "Fun Facts about Christopher Columbus." Presentation to Special Education students, Larsen Elementary, Spanish Fork, Utah, October 2013.
- "Mexico as Palimpsest." Multiple presentations to young men and young women of the Spanish Fork Utah Stake, The Church of Jesus Christ of Latter-Day Saints, Spanish Fork, Utah, December 2010.
- "Christopher Columbus in History and Myth." Presentation to fifth-grade students, Larsen Elementary, Spanish Fork, Utah, October 2006 and 2008.
- "El cine en español." *Oasis: Boletín de la Sociedad de Socorro*. Suncrest Eighth Ward, Orem, Utah. Brief overview of opportunities to view Spanish-language film in Utah Valley. Relief Society newsletter published by Mara L. García, July 2002.
- "Some Reflections on the Domínguez and Escalante Expedition in Utah." Invited lecture given atop Domínguez Hill to a gathering of fathers and sons, Spanish Fork 18th Ward, Spanish Fork, Utah, September 2001.
- "The Contemporary Maya and Their World." Special presentation for Pack Night, Boy Scouts of America, Hosted by Spanish Fork 18th Ward, Spanish Fork, Utah, February 2001.

Teaching Experience

Brigham Young University:

Spanish 101, 102	Beginning Spanish.
Spanish 201, 202	Intermediate Spanish.
Spanish 302/315	Intermediate Spanish Grammar, Reading, and Culture.
Spanish 321, 322	Advanced Grammar and Composition.
Spanish 339	Introduction to Hispanic Literature.
Spanish 355	Spanish American Culture and Civilization.
Spanish 356R	Filmic Encounters between Mexico and the United States
Spanish 395R	Contemporary Culture (Directed Research): Mexico, Peru, El Salvador, Cuba, Honduras, Nicaragua, Chile.
Spanish 399R	Academic Internship (Directed Research).
Spanish 438/638	Introduction to Hispanic Film.
Spanish 450R/650R	Early Spanish American Literature: Discovery and Conquest in the Latin American Literary Tradition.
Spanish 451	Survey of Spanish American Literature.
Spanish 454R/654R	Spanish American Novel.
Spanish 454R/654R	Spanish American Novel: The Mexican Novel and the Post-Revolution Search for <i>La Mexicanidad</i> .
Spanish 458R/658R	Spanish American Short Story.
Spanish 459R/659R	Seminar: The Literary World of Rosario Castellanos.
Spanish 480R	Directed Research: Argentine Narrative; Mexican Novel; Discovery and

	Conquest in Latin America; The Mexican Muralists.
Spanish 480R/680R	Introduction to Hispanic Film (1 credit Minicourse; team taught with Dale Pratt).
Spanish 459R/659R	Seminar: Mexico at Mid-Century.
Spanish 680R	Directed Research: Teaching Spanish American Literature; The Literature of Mario Vargas Llosa; The Spanish American Novel.
Span/Port 601B	Introduction to Literary Theory and Research Methodology.
IAS 201R	Preparation Class, Study Abroad in the Dominican Republic.
IAS 201R	Preparation Class, Study Abroad in Mexico (Mexico Literacy; team taught).
IAS 397R	Topics in International and Area Studies (Directed Research).
IAS 399R	Literacy Internship (for students participating in Mexico Literacy Program).
REL 350R	The LDS Church in the Caribbean (taught in the Dominican Republic).

Pennsylvania State University:

Spanish 1,2,3	Beginning & Intermediate Spanish (Including Intensive Course).
Spanish 3	Intermediate Spanish (Independent Learning).
Spanish 100	Intermediate Grammar and Composition.
Spanish 110	Intermediate Conversation.
Spanish 200	Intermediate Composition and Grammar.
Spanish 231	Masterpieces of Spanish American Lit. in English Translation (Independent Learning).

Foreign Teaching as a Visiting Professor:

- Seminar: "Juan Rulfo en el cine." Universidad Autónoma de Tlaxcala, Mexico, February 16-20, 2004.
- Seminar: "Luis Buñuel en México." Universidad Autónoma de Tlaxcala, Mexico, April 23-27, 2002.
- Seminar: "Juan Rulfo en el cine." Universidad Autónoma de Tlaxcala, Mexico, March 26-30, 2001.
- Seminar: "Una introducción al cine hispanoamericano." Universidad Autónoma de Tlaxcala, Mexico, February 21-25, 2000.
- Seminar: "Cristóbal Colón como historia y mito en la tradición literaria de Latinoamérica." Universidad Autónoma de Tlaxcala, Mexico, February 15-19, 1999.
- Seminar: "El mundo literario de Rosario Castellanos." Universidad Autónoma de Tlaxcala, Mexico, March 23-27, 1998.

Off-campus in-class guest instructor or lecturer:

- "Remnants of the Conquest in the Mexican Imagination." Guest Instructor. Spanish 403: Foundations of Latin American Nations and Identities (taught by Manuel F. Medina), University of Louisville, Kentucky, November 2012.
- "Juan Rulfo: Photographs and Fiction." Guest Instructor. Hispanic Civilization and Culture (taught by David P. Wiseman), Lewis-Clark State College, Lewiston, Idaho, April 2010.

On-campus in-class guest instructor or lecturer:

"Reflecting on Issues in Academia" (taught various times with different focuses: Professionalism Issues, Literary Theory, or Research Agendas). Guest presenter. Span/Port 601B (taught by various instructors), Brigham Young University, October 2002, November 2003, November 2004, September 2006, October 2007, and December 2014.

"Una introducción a Juan Rulfo como fotógrafo y cineasta." Guest Instructor. Spanish American Novel (Spanish 454R/654R, taught by Mara García), Brigham Young University, July, 2007.

"Christopher Columbus in the Dominican Republic." Guest Lecturer. International Area Studies 201 (taught by Rob Smead and Ted Lyon), Brigham Young University, November 2000 and November 2001.

"Pablo Neruda and His Poetry," Guest Lecturer. Humanities 425R Latin American Culture (taught by Michael Phillips), Brigham Young University, March 2000.

Mentoring and Advisement**Doctoral Dissertation External Examiner**

Brennan, Dylan. "'Many Mexicos': Widening the Lens in Rulfo's Cinematic Texts." Centre for Mexican Studies, Department of Hispanic Studies, National University of Ireland (University College Cork), November 2014.

Master of Arts Theses Directed

[Kristen Carter. Brigham Young University. (Expected August 2020)]

[Elizabeth Miller. Brigham Young University. (Expected August 2019)]

Wilson, Adam Points. "The New World Digested: Anthropophagy and Consumption in Abel Posse's *El largo atardecer del caminante*." Brigham Young University, April 2018.

Thomas, Paula Antonieta. "*Sobredosis* (de)generacional: Fracaso en el cuento 'Pelando a Rocío' de Alberto Fuguet." Brigham Young University, August 2015.

Villarreal, Lucía. "Crisis masculina en dos cuentos de Alfredo Bryce Echenique." Brigham Young University, April 2015.

Day, Catherine. "Appropriating Juan Rulfo: The Film Score of *Los confines* as Adaptation." Brigham Young University, November 2013.

Dalton, David. "Educating Mexico in Emilio Fernández's *Río Escondido* and Rosario Castellanos's *Balún Canán*." Brigham Young University, December 2011.

Call, Serena. "Female Development amid Dictatorship: Julia Alvarez's *In the Time of the Butterflies* and Mario Vargas Llosa's *La fiesta del Chivo*." Brigham Young University, December 2010.

Hill, Matthew JK. "The *Indigenismo* of Emilio 'El Indio' Fernández: Myth, *Mestizaje*, and Modern Mexico." Brigham Young University, December 2009.

Elliason, Benjamin West. "The Failure of Oral and Written Communication in Rosario Castellanos' *Oficio de tinieblas*." Brigham Young University, August 2007.

Wiseman, David P. "Urania's Word: Creative Demons and the Testimony of the Storyteller in Mario Vargas Llosa's *La fiesta del chivo*." Brigham Young University, April 2007.

Gibbs, Martin L. "Existential Angst in Mario Benedetti's *Montevideanos*." Brigham Young University, December 2004.

Christopher, Heather M. "Semiotics and the Symbolic Order in Rosario Castellanos' "Vals 'Capricho'" and "Bittersweet Memories: Rafael Alberti's Nostalgic Poetry." Brigham Young University, July 2003.

Schiffman, Travis R. "The Failed Initiate's Journey in Mario Vargas Llosa's *Los cachorros*" and "The Making of a 'codified Quiela': The Role of Translation in *Querido Diego, te abraza Quiela* by Elena Poniatowska." Brigham Young University, June 2002.

Lawton, Jenny M. "La paternidad en crisis en *Balún Canán* de Rosario Castellanos." Brigham Young University, August 2000.

Master of Arts Thesis Committee Member

[Blackhurst, Faith. Brigham Young University. (Expected August 2019)]

Stewart, Morgan. "Bodies of Light: Affect and the Filmic Gaze in Horacio Quiroga's Cinema Stories." Brigham Young University, May 2017.

Quackenbush, Claudia. "Emilio Carballido: Invocando dos obras para una regeneración humana." Brigham Young University. February 2017.

Norris, Ryan J. "Documenting Tensions in Communities: Three Films by Eduardo Coutinho." Brigham Young University, December 2013.

González, Ernesto. "Lo grotesco y la identidad nacional en *Huasipungo* y *El Chulla Romero y Flores* de Jorge Icaza." Brigham Young University, December 2012.

Dame, Shannon. "*Indigenismo* in the Mexican Photographs of Tina Modotti: The Revolutionary and the *Indigenista*." Brigham Young University, December 2011.

Vázquez, Santiago. "El fin del mundo en el Aleph, el Aleph en el fin del mundo: Alephs apócrifos en textos de Jorge Luis Borges, Jaime Collyer y Rodrigo Fresán." Brigham Young University, August 2010.

Cluff, Benjamin H. "Remembering the Ghost: *Pedro Páramo* and the Ethics of Haunting." Brigham Young University, December 2009.

Wilson, Mac. "Communion, camino, canto: The Modes of Dwelling of Atahualpa Yupanqui." Brigham Young University, December 2008.

Hanson, Cody. "An Annotated Bibliography of Interviews with Jorge Luis Borges." Brigham Young University, August 2008.

Lindheimer, Rebeca. "El cómo y el porqué del grotesco en la cuentística de Fernando Sorrentino." Brigham Young University, August 2007.

Wiseman, Heather. "Recommendations for the Content of a Course on Teaching Foreign Language Literature: A Grounded Theory Study." Brigham Young University, August 2007.

Casal, Rosalía. "El pobre más rico y Usca Páucar: ¿Dos obras o una?" Brigham Young University, August 2006.

Carrillo-Rubio de Willis, Luisanna. "Burla y ecos bíblicos in *La ley de Herodes* de Jorge Ibarguengoitia." Brigham Young University, December 2004.

Hidalgo Nava, Tomás. "Through the Eyes of Shamans: Childhood and the Construction of Identity in Rosario Castellanos' *Balún-Canán* and Rudolfo Anaya's *Bless Me, Ultima*." Department of Humanities, Classics, and Comparative Literature, Brigham Young University, July 2004.

Pitcher, Gregory Ryan. "Imagined Solidarity Between Caribbean Migrants in *Encancaranublado y otros cuentos de naufragio* by Ana Lydia Vega." Brigham Young University, August 2004.

Tate, Richard L. "Vocabulary Acquisition at the Novice Level Through Second-Language Independent Reading." Brigham Young University, November 2003.

Spangler, Ryan Anthony. "The Poetic Perception of Time in the *Odas elementales* of Pablo Neruda." Brigham Young University, August 2003.

Storm, John C. "The Effectiveness of the Internet vs. the Library as a Cultural Resource for Foreign Language Classes." Brigham Young University, July 2002.

Wilson, Michael J. "The Urban Enigma: The Inescapable City as an Enigmatic Space in the Works of Jorge Luis Borges and Julio Cortázar." Brigham Young University, June 2002.

Nolan, Charles W. "A Comparison of the Effects of Two Schema Theory-based Pre-reading Activities in Spanish: Key Word Discussion and Vocabulary Review." Brigham Young University, May 2002.

Beathers, Ellen. "Walking the Line: Self-Censorship in Nancy Morejón's Poetry." Brigham Young University, May 2001.

Faight, David A. "Violence and the Sacred Role of the Poet: A Re-contextualization of Raúl Zurita's *Purgatorio* and *Anteparaiso*." Brigham Young University, June 2000.

Jolley, Jason R. "Poetic Discourse in the Short Stories of Antonio Skármeta: Origins, Functions, and Implications for Meaning." Brigham Young University, August 1997.

Undergraduate Advisement: Honors Theses Directed

Nielson, Tara. "Christopher Columbus in the Twenty-First Century: Dominican Student and Teacher Perspectives at the Elementary, Secondary, and University Levels." Brigham Young University, August 2005.

Dunn, Emilie. "La Malinche in Recent Literature: Investigations of a Dynamic Historical Figure." Brigham Young University, August 2004.

Undergraduate Advisement: Honors Theses Referee

Wessman, Robert. "Sociological Research among the Misquito Indians of Honduras." Brigham Young University, December 2001.

Mentoring Environment Grant (MEG) Mentor

"Photographing Silence: Juan Rulfo's Mexico." Received Mentoring Environment Grant (MEG) to include two graduate students (David Wiseman and Serena Call) in planning and organizing a film and lecture series and in writing texts for an exhibition of Juan Rulfo's photography at the Museum of Art. Brigham Young University, Fall 2005 (exhibit ran from January-May 2006).

Undergraduate Advisement: ORCA Scholarship Mentor

Dunn, Emilie. "La Malinche in Recent Literature: Investigations of a Dynamic Historical Figure." Brigham Young University, 2004.

Wiseman, David. "Seven Days: A Latin American Historical Novel." Brigham Young University, 2004.

Hodges, Brittany. "Taino Culture in Contemporary Dominican Art." Brigham Young University, 2003.

Raynor, Caroline. "Rural Women and their Expanding Gender Roles." Brigham Young University, 2001.

Derby, Jennifer M. "A History of the Lara Family: Their Life in Mexico and Exodus to the United States." Brigham Young University, 1996.

Alternative Professionalizing Experience (College of Humanities): Mentor

"*Cien años de Juan Rulfo*: Transcription and Translation of Subtitles." Received \$3,000 grant from the College of Humanities to work with 1 undergraduate student (Linda Villarreal), 2 graduate students (Rachel Eaton, Kristen Carter), and 1 adjunct faculty member (Lucía Villarreal) to create Spanish transcriptions and English translations of Juan Carlos Rulfo's seven-part documentary series titled *Cien años con Juan Rulfo* (Mexico City: La Media Luna Producciones, 2018). Work was completed during Summer 2018.

Professional Service: Editorial

Ongoing Editorial Assignments:

Production Assistant. *Hispania*, American Association of Teachers of Spanish and Portuguese, January 2011 – present. (Copy edit select articles accepted for publication in this distinguished academic journal. I have edited as many as 10 articles a year, but currently do 2-4 per year.)

Blind Reviewer. *Hispania*, American Association of Teachers of Spanish and Portuguese, April 2011 – present. (Review selected articles and reviews by request for *Hispania*'s quarterly publication. I typically review about 1-2 articles/reviews per year.)

Completed Editorial Assignments:

Invited Reviewer. "The Pioneer" (Chapter 1 of *Pilgrims and Prophets: Exploring the Possible Connections between America's Early Settlers and the Restoration* by Timothy Ballard. Under review with Deseret Book. June 2018. (Asked by Timothy Ballard to review this first chapter that deals with Christopher Columbus after editors at Deseret Book showed concern about his historical approach.)

Blind Reviewer. *Revista de Estudios Hispánicos*, August, 2016. (Reviewed one journal article.)

Invited Translation Reviewer. Hackett Publishing, June 2016 and February 2017. (Asked by Rick Todhunter, senior editor, to review translation of Martín Luis Guzmán's *La sombra del Caudillo* [*The Shadow of the Strongman*], 300-page manuscript. Reviewed the translation a second time after significant changes.)

Invited Translation Reviewer. Fundación Juan Rulfo, Winter 2009 and Winter 2014. (Asked by Víctor Jiménez, Director of the Fundación Juan Rulfo in Mexico City, to review submitted translations of *Pedro Páramo* and *El Llano en llamas*.)

Faculty Consultant and Mentor. *La Marca Hispánica* (Student Journal, Department of Spanish and Portuguese, Brigham Young University), 1996, 1997, 1998, 2011, 2014, 2018. (Assist student editor as needed and work with students to edit their articles before publication.)

Invited Textbook Reviewer. *Aproximaciones al estudio de la literatura hispánica*, 6th ed. Ed. Carmelo Virgilio, Teresa Valdivieso, Edward Friedman. McGraw-Hill, January 2009.

Invited Textbook Reviewer. *Latinoamérica: Pasado y presente*, 3rd ed. Arturo Fox. Pearson, March 2006.

Blind Reviewer. *Delaware Review of Latin American Studies*, June 2006. (Reviewed one journal article.)

Associate Editor. *Aleph* (Pennsylvania State University Graduate Student Journal), 1992 and 1993.

Professional Service: Curator, Film Series / Conference Organizer

Co-Organizer. "A Life in Letters: A Gathering in Honor of Russell M. Cluff." Held in conjunction with The Louisville Conference on Literature and Culture since 1900. University of Louisville, Louisville, Kentucky, February 2013. (I co-organized this conference along with Manuel F. Medina of the University of Louisville. It included three panels and a keynote lecture with nine participants.)

Organizer. "Luis Buñuel: A Film and Lecture Series." Brigham Young University, January – April 2008. (A recognition of the film canon of Spanish director Luis Buñuel that included three 50-minute lectures and four film showings. I was responsible for all aspects of planning, organization, and execution.)

Organizer. "Juan Rulfo's Mexico: A Film and Lecture Series." Brigham Young University, January – May 2006. (A celebration of Juan Rulfo's life, literature, film, and photography that included six lectures and ten film showings. Among our four international visitors were Juan Carlos Rulfo, a documentary filmmaker and son of the author, and Roberto Rochín, a Mexican director. I was responsible for all aspects of planning, organization, and execution, with assistance from two students with funding from a Mentoring Environment Grant.)

Faculty Curator. "Photographing Silence: Juan Rulfo's Mexico," Exhibition of Photography, Museum of Art, Brigham Young University, January 20, 2006 – May 29, 2006. (I was responsible for bringing this exhibit to BYU. I worked with Diana Turnbow, photography curator of the MOA, in all aspects of exhibition preparation, including: project proposal, contract negotiations, image selection, writing and translating gallery text and gallery guide.)

Conference Organizer and Chair. Conference in Honor of Merlin H. Forster. Brigham Young University, Park City, Utah, June 1998. (I chaired the committee, that included members of the Spanish American Section and the Department Chair, that planned a conference in honor of Merlin H. Forster. In addition, I was responsible for most aspects of conference planning, preparation, and presentation.)

Professional Service: University-level assignments (Brigham Young University)

University-level responsibilities (ongoing)

University Graduate Council, Fall 2014 – present. (Serve as College of Humanities representative on council that advises Wynn Stirling, Dean of Graduate Studies.)

Special Assignments completed while on University Graduate Council:

Chair, Graduate Grievance Panel, Winter 2016. (Asked by Dean of Graduate Studies to chair a panel to hear the petition for re-instatement of a graduate student who had been terminated from his program of study.)

Chair, Graduate Grievance Panel, Fall 2015. (Asked by Dean of Graduate Studies to chair a panel to hear the petition for re-instatement of a graduate student who had been terminated from his program of study.)

Handbook for Advising and Mentoring Graduate Students at BYU, Spring – Summer 2015. (Served as one of three faculty members to work with the Dean of Graduate Studies to launch a new guide to highlight the mentoring of graduate students. Helped present this new document during the Fall Graduate Studies meeting attended by all Graduate Coordinators, Graduate Secretaries, Department Chairs, and Associate Deans assigned to coordinate graduate affairs. Most recent version can be accessed at: <https://gradstudies.byu.edu/file/advising-and-mentoring>.)

Award Review Committee, Wesley P. Lloyd Award for Distinction in Graduate Education, Spring 2015. (Served as member of a three-person review committee to advise the Dean of Graduate Studies on the selection of the 2015 recipient of this significant university-level graduate award.)

University Academic Review Council, Fall 2014 – present. (Serve on Council that works with Jim Gordon, Assistant to the President-Planning and Assessment, and Kristie Seawright, Director of Academic Unit Reviews, to conduct periodic reviews of academic departments across campus.)

Unit evaluations conducted as member of UARC:

Review Chair:

School of Communications (Fall 2017)
Religious Education MA Programs (Winter 2017)

Review Member:

[School of Family Life (Winter 2019)]
Department of Organizational Strategy and Leadership (Winter 2016)
Department of Geological Sciences (Winter 2015)

Committee of the Whole (COW), Latin American Studies, David M. Kennedy Center for International Studies, Fall 2016 – present. (Offer assistance and counsel to the director of the Latin American Studies Program (currently Jeff Shumway.)

University-level responsibilities (completed)

Search and Screen Committee, Latin American and Iberian Areas Studies Librarian, Harold B. Lee Library, Winter-Summer 2015. (Served as the non-HBLL representative of a seven-member committee tasked with evaluating, interviewing, and recommending job candidates.)

Advisory Council, Latin American Studies. David M. Kennedy Center for International Studies (Winter 1999 – 2004). (Helped program director make decisions on issues related to curriculum, research, and study abroad.)

Professional Service: College-level assignments (College of Humanities)

College-level responsibilities (ongoing)

Affiliate Faculty, International Cinema Studies Program, College of Humanities, Winter 2019 – Present. (Assist program director as needed, teach film courses that minor students can take to fulfill requirements, promote international cinema issues in Department, College, and University.)

College-level responsibilities (completed)

Member, Adaptation Research Group, College of Humanities, Fall 2014 – Fall 2017. (Participate in college-sponsored research group that meets twice monthly.)

Evaluator, ORCA applications to College of Humanities, Fall 2013, Fall 2014, Fall 2015. (Evaluate and rank College ORCA applications.)

Member, Film Studies Group, College of Humanities, Fall 2011 – Winter 2014. (Participate in college-sponsored film group that considered film issues across departments, including the creation of a college-level film minor.)

Participant, Assessment Retreat at Daniel's Summit, June 2009. (Participated in annual gathering to consider department and college assessment activities.)

Graduate Studies Task Force, Winter 2005 – Fall 2006. (Participated as department graduate coordinator in a series of conversations regarding graduate issues across the college.)

International Cinema Committee, 2000 – 2004. (Represented Department of Spanish and Portuguese in meetings with director of the International Cinema to consider film selection and other issues.)

Professional Service: Department of Spanish and Portuguese

MAJOR departmental responsibilities (completed)

Section Head. Hispanic Literatures and Cultures Section, Department of Spanish and Portuguese, August 2011 – September 2014. (Lead largest of three sections in the Department.)

Graduate Coordinator. Department of Spanish and Portuguese, September 2004 – August 2011. (Manage all aspects of the departmental MA program.)

Member. Executive Committee, Department of Spanish and Portuguese, September 1998 – August 2000 and April 2003 – August 2014. (Advise Department Chair regarding departmental policy and direction. I have served on this important committee in three capacities: first, as an appointed member representing literature faculty; second, as Associate Graduate Coordinator; and, finally, as Graduate Coordinator.)

Associate Graduate Coordinator. Department of Spanish and Portuguese, April 2003 – September 2004. (Assist Graduate Coordinator in managing departmental MA program.)

Study Abroad responsibilities (completed)

Director. Study Abroad in the Dominican Republic, Department of Spanish and Portuguese, Winter 2003. (Coordinated all aspects of a program with 27 students. Additionally, I taught two courses to the entire student body: Spanish 450R, Christopher Columbus and Spanish 350R, LDS Church in the Caribbean.)

Faculty Advisor. Mexico Literacy Study Abroad Program, Department of Spanish and Portuguese, January 2004 – August 2004.

Assistant Advisor. Mexico Literacy Study Abroad Program, Department of Spanish and Portuguese, 1997 – 1999. (Help as needed with organization, recruiting, training, and visiting students in Mexico. Visited students: March 1997 in Irapuato; March 1998 and February 1999 in Puebla.)

Assistant Director. Study Abroad in Puebla, Mexico, Department of Spanish and Portuguese, Summer 1990. (Assisted as MA candidate in organization, planning, and logistics of program, and taught four courses in country: Span 201, 202, 321, and 322.)

Mentoring responsibilities (ongoing and completed)

New Faculty Mentor. Department of Spanish and Portuguese. (Serve as departmental faculty mentor for new faculty members, including participation in BYU Faculty Development Series):
 Mac Wilson (Fall 2014 – present)
 Nathan Gordon (Visiting Faculty) (Fall 2015 – Summer 2018)
 James Krause (Fall 2010 – Summer 2014)

Mini-course visitors organized and hosted (completed)

Alberto Vital Díaz, Coordinador de Humanidades, Universidad Nacional Autónoma de México. "Juan Rulfo, Jorge Luis Borges y Julio Cortázar: La onomástica en la narrativa hispanoamericana." Winter 2016. (Coordinated all aspects of this weeklong mini-course, with 12 matriculated students, that included a public presentation with 230 in attendance.)

Additional departmental responsibilities (ongoing)

Member. Department Travel Committee, Department of Spanish and Portuguese, September 2011 – present. (Read and evaluate all department travel requests.)

Mini-Course Supervisor, Hispanic and Luso-Brazilian Literatures Section, Department of Spanish and Portuguese, September 2014 – present. (Coordinated literature mini-course visitor program.)

Foreign Language Fair, Department of Spanish and Portuguese, 1995 – present. (Helped out as needed with the annual Foreign Language Fair organized by the Pedagogy section.)

Additional departmental responsibilities (completed)

Chair of Search Committees. Department of Spanish and Portuguese

Fall 2017 (Reviewed and recommended candidates for visiting assistant professor position starting W 2018.)

Fall 2014 (Reviewed and recommended candidate for visiting assistant professor position starting W 2015.)

Fall 2008 (Reviewed and recommended candidates for faculty position in Hispanic Literatures.)

Member of Search Committees. Department of Spanish and Portuguese.

Summer 2015 (Reviewed and recommended candidate for visiting instructor position during 2015-2016)

Fall 2011 – Winter 2012 (Reviewed and recommended candidates for faculty position in Hispanic Literatures.)

Coordinator of Spanish 315, Department of Spanish and Portuguese, Summer 2002 – Summer 2003. (Supervised curriculum for Spanish 315, coordinated with and monitored class instructors.)

Language Instruction Committee. Department of Spanish and Portuguese, Fall 1995 – Winter 1997. (Discussed issues related to language instruction within the department.)

Special assignments. Department of Spanish and Portuguese:

Merit Pay Advisor. 2008 – 2011 (Reviewed faculty profiles and offered advice, as requested by the department chair, on faculty merit pay increases.)

Ad Hoc Committee Member. Winter 2009. (Served on committee formed to consider direction of Hispanic Literatures MA program.)

Library Liaison. Spanish American Section, Department of Spanish and Portuguese, Winter 1998 – 2000. (Served as contact between section and HBLL librarian in charge of Spanish American Collection.)

Ad Hoc Committee Chair. Winter 1999. (Considered department nominations for University awards. As a result of this effort, James Taylor received an Alcuin award in 1999.)

Ad Hoc Committee Chair. Winter 1998. (Considered M.A. exam structure.)

Professional Service: Additional On-campus Assignments**Instituto de Estudios Vallejanos, Brigham Young University**

Founding Member. Instituto de Estudios Vallejanos (2002 – present). (Help as needed in representing this institute which is an extension of the original organization that is located in Trujillo, Peru.)

Awards, Fellowships, and Grants

“Laurel Invitado de Honor.” Capulí, Vallejo y su Tierra XIX. Awarded by the Municipalidad Provincial de Santiago de Chuco, Provincia de Santiago de Chuco, La Libertad, Peru, June 2018. (Given “en mérito a su límpida trayectoria personal y laboral, y por contribuir siempre a formar una cultura de identificación con la literatura latinoamericana, concretando aportes valiosos en el campo educativo y cultural.”)

Humanities Center Fellow. Humanities Center, College of Humanities, Brigham Young University, Fall 2016 – Winter 2017.

“Laurel Trilce de Oro.” Capulí, Vallejo y su Tierra XVI. Awarded by the Municipalidad Provincial de Santiago de Chuco, Provincia de Santiago de Chuco, La Libertad, Peru, May 2015. (Awarded “en mérito al sobresaliente trabajo cultural que desarrolla, cuya obra es continua, digna y dedicada a resaltar los valores del mundo andino.”)

Award of Merit (Medalla a César Vallejo). Instituto de Estudios Vallejanos, Department of Spanish and Portuguese, Brigham Young University, Fall 2013.

Professional Research Leave. College of Humanities, Brigham Young University, Winter 2012.

"Frijol de Oro." Sigma Delta Pi (Spanish Honor Society), Department of Spanish and Portuguese, Brigham Young University, 2010.

Mentoring Grant Award (MEG). Office of Graduate Studies, Brigham Young University, 2005.

General Education Grant (1 course buy-out to improve Span 355). Brigham Young University, Spring 2004.

Mentoring Grant Award (MEG). College of Humanities, Brigham Young University, Winter 2003.

Sparks Fellow. Pennsylvania State University, Fall 1994.

Outstanding Spanish Graduate Student. Brigham Young University, 1991.

Graduated with Honors (cum laude). B.A. Spanish, Brigham Young University, 1988.

Outstanding Military Graduate (Army ROTC). Brigham Young University, 1988.

Member Phi Kappa Phi, National Honor Society.

Member Sigma Delta Pi, Spanish Honor Society.

Member Delta Phi Alpha, German Honor Society.

Other Experience

Armed Forces Veteran. Army Military Intelligence Officer. Served in the Utah Army National Guard, 300th Military Intelligence Brigade (1986-1991). Experience includes linguistic support in Panama (1990) after Operation Just Cause and intelligence support in Saudi Arabia during the Persian Gulf War (1991).

LDS Missionary. Served as full-time missionary for The Church of Jesus Christ of Latter-day Saints. Mexico Torreón Mission (1984 – 1985).

Professional Affiliations

American Association of Teachers of Spanish and Portuguese (AATSP)

Latin American Studies Association (LASA)

Professional Interests

Contemporary Spanish American Narrative (especially Mexico)

Mexico at Mid-century (1940s 1960s): Literature, Film, Photography, History

Hispanic Film

Historical Novel

Colonial Spanish American Literature (especially the rewriting of the Discovery/Conquest in contemporary literature and film)