

JAMIE HORROCKS

ASSOCIATE PROFESSOR OF ENGLISH

(801) 422 8788 – jamie_horrocks@byu.edu – 4169 JFSB, BYU, Provo, UT 84602

EDUCATION

Indiana University
2010

ENGLISH / VICTORIAN STUDIES, PHD

Dissertation: “The Gospels of Aestheticism”

Directors: Susan Gubar, Ivan Kreilkamp, Andrew Miller

Brigham Young
University
2002

INTERDISCIPLINARY HUMANITIES, MA

Thesis: “‘A Sudden Horror at the Last’: The Femme Fatale Mermaid and the New Woman in British Fin-de-Siècle Art and Literature”

Directors: Allen Christensen, Arthur Bassett, Jane Gardner-Hinckley

Brigham Young
University
2000

INTERDISCIPLINARY HUMANITIES, BA

Emphases: English, Art History

Senior Thesis: “Madness as Personal Metaphor: Literary Allusions to Insanity in the Poetry of John Clare, Alfred Tennyson, and Arthur Symons”

Distinctions: Summa cum laude, Phi Kappa Phi, University Honors

ACADEMIC EMPLOYMENT

2010 - present

Associate Professor of English

Brigham Young University, Provo, UT

2002 - 2009

Associate Instructor and Teaching Fellow

Indiana University, Bloomington, IN

2004 - 2009

Research Assistant, Susan Gubar

Indiana University, Bloomington, IN

2004 - 2009

Managing Editor, *Victorian Studies*

Indiana University, Bloomington, IN

2008

Research Assistant, Don Gray (University Emeriti)

Indiana University, Bloomington, IN

2006 - 2007

Assistant Managing Editor, *Victorian Studies*

Indiana University, Bloomington, IN

2007

Research Assistant, Martin Hewitt

Leeds Trinity University, England

HONORS AND FELLOWSHIPS

2015	Humanities+ Award , College of Humanities, Brigham Young University
2009 - 2010	William Riley Parker Prize in British Literature , Indiana University
2008 - 2009	Patrick Brantlinger Fellowship in Victorian Studies , Indiana University
2007 - 2008	J. W. Ashton Award for Distinguished Graduate Study , Indiana University
2005	Distinguished Teaching Award nominee , Indiana University
2004	Mary Gaither Essay Award , Indiana University
2001	Clinton F. and Naomi B. Larson Graduate Award , Brigham Young University
2000	University Scholar Fellowship , Brigham Young University
2000	Phi Kappa Phi Study Abroad Grant , Brigham Young University

ACADEMIC AND PUBLIC SERVICE

English Department Service

2018 – present	Member, Rank and Status Committee , Brigham Young University
2017 - 2018	Chair, English Department Communications Committee , Brigham Young University
2015 - 2017	Course Coordinator, English 198/398 , Brigham Young University
2015 - 2016	Judge, English Symposium 3-Minute-Presentations , Brigham Young University
2014 - 2015	Department BYU-Bridge Manager , Brigham Young University
2012 - 2015	English Department Internship Coordinator , Brigham Young University
2012 - 2015	English Department Advisement Coordinator , Brigham Young University
2011 - 2012	Course Coordinator, English 251 , Brigham Young University
2010 - 2011	Director, English Department Publicity Committee , Brigham Young University

Humanities College Service

2017	Grant Reviewer, ORCA Awards , Brigham Young University
2015 - 2016	Judge, Susa Young Gates Award , Brigham Young University
2014, 2016	Grant Reviewer, Emmeline B. Wells Grant , Brigham Young University
2015	Hiring Committee Member, College of Humanities Internship Coordinator Search , Brigham Young University
2012 - 2014	Freshman Orientation English Representative , Brigham Young University
2011	Faculty Advisor, <i>BYU Journal of Women's Studies</i> , Brigham Young University
2010 - 2011	Faculty Advisor, Women's Studies Student Association , Brigham Young University
2010 - 2011	Member, Women's Studies Executive Committee , Brigham Young University

University Service

- 2016 **Member, HBLL Building Plan Focus Group**, Brigham Young University
- 2014 **Member, Learning Suite Design Focus Group**, Brigham Young University

External Academic Service

- 2019 **Organizing Committee, Dickens International Society Symposium**, Salt Lake City, UT
- 2015 - present **Judge, Utah Academy of Science, Arts, and Letters Essay Award**
- 2014 - present **Referee/Reviewer, *Victorian Periodicals Review*, *English Literature in Transition***

Campus and Community Outreach

- 2018 **"Down the Rabbit Hole." *Wonderland* Pre-show Lecture**, Brigham Young University
- 2018 **"Humbug and Humanity: Fellow-Feeling Our Way to Christ." Finding Christ in the Humanities Panel**, Education Week, Brigham Young University
- 2018 ***Mill on the Floss* Post-Production Panel**, Margetts Theatre, Brigham Young University
- 2017 **"Queen Victoria and Masterpiece's *Victoria*." *KUED* Public Lecture**, Provo, UT
- 2017 **"The British Invasion." *Top of Mind* Radio Broadcast**, Brigham Young University
- 2017 **"The Golden Age of Children's Literature." *Worlds Awaiting* Radio Broadcast**, Brigham Young University
- 2017 **"Lewis Carroll's Alice Books." *From the Vaults* Radio Broadcast**, Brigham Young University
- 2017 **"Imagining Illustration: Images from the Special Collections." BYU Women Guest Lecture**, Brigham Young University
- 2017 **Women in Academia Panel**. Brigham Young University
- 2016 **"Downton Abbey." *From the Top* Radio Broadcast**, Brigham Young University
- 2015 **"New Opportunities in the English Major." MyStory Podcast**, Brigham Young University
- 2015 **Charles Dickens's *Christmas Carol*." *Thinking Aloud* Radio Broadcast**, Brigham Young University
- 2015 **"Europe's Feminist Legacies." Café CSE**, sponsored by the Center for the Study of Europe, Brigham Young University
- 2015 **"Stoker's *Dracula*." Chocolate Milk Series, Honors Student Association**, Brigham Young University
- 2014 **"Finding Florence: 'Little' Lives and Women's Literary History." Women's History Month guest lecture**, Brigham Young University
- 2014 **"Picking a Mentor." Future Scholars Program**, Brigham Young University
- 2013 **"'Words Fail Us': Image and Text in the Victorian Book." Harold B. Lee Library House of Learning Lecture**, Brigham Young University
- 2012 **"Steampunk and You." English Society invited lecture**, Brigham Young University
- 2011 **"VS and WS: Victorian Studies and Women's Studies." Women's Studies Colloquium guest lecture**, Brigham Young University

2011

"Jane Eyre and Feminism." *Thinking Aloud* Radio Broadcast, Brigham Young University

SCHOLARSHIP

Articles & Chapters Published

- 2018 **"Plainly Stitched Together': Frankenstein, Neo-Victorian Fiction, and the Palimpsestuous Literary Past."** *Adapting Frankenstein: The Monster's Eternal Lives in Popular Culture*. Ed. Dennis R. Cutchins and Dennis R. Perry. Manchester: Manchester UP, 2018.
- 2017 **"Pre-Raphaelite Primitivism and the Periodical Press."** *Visual Culture in Britain*, vol. 18, no. 2, 2017, pp. 217-46. DOI: <https://doi.org/10.1080/14714787.2017.1328286>.
- 2016 **"Not National Merely': Oscar Wilde, Buffalo Bill, and the Performance of National Identity."** *Buffalo Bill's Wild West and the Frontiers of Transnational Mass Culture*. Ed. Frank C. Christianson. Norman, OK: U of Oklahoma P, 2016.
- 2015 **"Broken Vows and Broken Homes: The Politics of Pre-Raphaelitism in Florence Claxton's *The Choice of Paris*."** *Journal of Pre-Raphaelite Studies* 24.4 (Fall 2015): 1-27.
- 2013 **"Asses and Aesthetes: Ritualism and Aestheticism in Victorian Periodical Illustration."** *Victorian Periodicals Review* 46.1 (Spring 2013): 1-36.
- 2013 **"Vernon Lee, Oscar Wilde, and the Dialogue of 'New Aesthetics'."** *Nineteenth-Century Prose* 40.1 (Spring 2013): 201-38.
- 2012 **"'Little Accidents': Virginia Woolf and the Failures of Form in 'The Moment: Summer's Night'."** *Woolf Studies Annual* 19 (2012): 147-69.
- 2007 **"Camping in the Kitchen: Locating Culinary Authority in Elizabeth Robins Pennell's *Delights of Delicate Eating*."** *Nineteenth-Century Gender Studies* 3.2 (Summer 2007): n. pag. (4761 words).

Book Chapters Under Review

- 2019 **"Old-ish Books and New-ish Scholars: Undergraduate Mentored Research in the Book History Classroom."** *Teaching the History of the Book*. Edited by Matteo Pangallo and Emily Todd. MLA P, forthcoming.

Book Reviews

- 2017 **"Examining the Decadent Sensorium."** Rev. of *Decadence and the Senses*, edited by Jane Desmarais and Alice Condé. *English Literature in Transition*, vol. 61, no. 4, 2017, pp. 145-48.
- 2017 Rev. of *Oscar Wilde Prefigured: Queer Fashioning and British Caricature, 1750-1900* by Dominic Janes. *Journal of British Studies*, vol. 56, no. 3, July 2017, pp. 691-92.

- 2016 Rev. of *Women Writing Art History in the Nineteenth Century: Looking Like a Woman* by Hilary Fraser. *Notes and Queries* 63.1 (Mar. 2016).
- 2014 **"The Only Unforgiveable Sin: On Boredom and Being Bored."** Rev. of *Modernism, Feminism, and the Culture of Boredom* by Allison Pease. *English Literature in Transition, 1880-1920* 57.4 (July 2014): 562-66.
- 2013 **"On or About 1872? Rethinking 'Decadent' Verse."** Rev. of *Decadent Verse: An Anthology of Late-Victorian Poetry, 1872-1900*, ed. Caroline Blyth. *English Literature in Transition, 1880-1920* 56.1 (Jan. 2013): 113-17.

Conference Presentations

- Feb. 2019 **"The Counter-Reformation of Victorian Design: Art Typography and the Printers' International Specimen Exchange."** Interdisciplinary Nineteenth-Century Society Conference, Dallas, TX
- Aug. 2017 **"Not National Merely': Oscar Wilde, Buffalo Bill, and the Performance of National Identity."** Buffalo Bill Centennial Symposium, Cody, WY
- Aug. 2017 **"The Future of Cody Studies: A Roundtable with Louis Warren."** Buffalo Bill Centennial Symposium, Cody, WY
- Apr. 2015 **"Writing 'Round the Empire: Pre-Raphaelite Criticism and the Periodical Press Abroad."** Interdisciplinary Nineteenth-Century Society Conference, Atlanta, GA
- Nov. 2013 **"'Plainly Stitched Together': Frankenstein, Neo-Victorian Fiction, and the Palimpsestuous Literary Past."** South Atlantic MLA, Atlanta, GA
- Oct. 2013 **"Making it New: Primitivism and Pre-Raphaelite Criticism."** Rocky Mountain MLA, Vancouver, WA
- Mar. 2012 **"Asses and Aesthetes: Ritualism and Aestheticism in Victorian Periodical Illustration."** Interdisciplinary Nineteenth-Century Society Conference, Lexington, KY
- Mar. 2011 **"Curious Conversations: Vernon Lee, Oscar Wilde, and the 'Doctrines of the New Aesthetics'."** British Women Writers Conference, Columbus, OH
- Dec. 2008 **"Making Babies at Victorian Studies."** MLA, Chicago, IL
- Apr. 2007 **"The Food Critic as Artist: Elizabeth Robins Pennell and the Cultivation of Aesthetic Taste."** British Women Writers Conference, Lexington, KY
- Apr. 2002 **"Female Spaces in the Pre-Raphaelite Eden: Christina Rossetti's 'Goblin Market' and Hunt's *Hireling Shepherd*."** English Symposium, BYU
- Apr. 2000 **"Reinterpreting Elizabeth Siddall in *The Lady of Shalott*."** Women in Portraiture Conference, University of Utah, Salt Lake City, UT

TEACHING (BRIGHAM YOUNG U)

- ENGL 630R Feminist Literary Theory: winter 2014
- ENGL 622R Victorian Periodicals and the Culture Wars: fall 2015

<i>ENGL 622R</i>	Dickens and Victorian Periodical Fiction: fall 2017
<i>ENGL 620R</i>	Studies in Writing by Women: fall 2010
<i>ENGL 620R</i>	Reinventing the Victorian: spring 2013
<i>ENGL 599R</i>	Academic Internship, graduate: spring 2015, summer 2015
<i>ENGL 495R</i>	Deviance in Victorian Literature and Culture: fall 2012, fall 2013
<i>ENGL 495R</i>	Victorian Periodical Culture: winter 2017, winter 2019
<i>ENGL 480R</i>	Seminar in Book History: winter 2019
<i>ENGL 399R</i>	Academic Internship, undergraduate: fall 2012 through fall 2015
<i>ENGL 398</i>	Career Preparation for English Majors: fall 2015, winter 2016, fall 2016
<i>ENGL 384R</i>	Major Authors: Charles Dickens: fall 2018
<i>ENGL 384R</i>	Major Authors: Virginia Woolf: winter 2011
<i>ENGL 376</i>	British Literature 1922-1950: Modernism: winter 2011
<i>ENGL 375</i>	British Literature 1832-1900: Victorian Children's Literature: winter 2019
<i>ENGL 375</i>	British Literature 1832-1900: Reading like a Victorian: winter 2017
<i>ENGL 375</i>	British Literature 1832-1900: Gender and Victorian Literature: winter 2016
<i>ENGL 375</i>	British Literature 1832-1900: Victorian Domesticity: fall 2011, winter 2012, winter 2015
<i>ENGL 300</i>	British Literature in a Cultural Setting: winter 2018, spring 2018
<i>ENGL 295</i>	Writing Literary Criticism: Charles Dickens: spring 2019
<i>ENGL 295</i>	Writing Literary Criticism: Oscar Wilde and Tom Stoppard: fall 2016
<i>ENGL 294</i>	Transatlantic Literary History: winter 2014, winter 2015
<i>ENGL 292</i>	British Literary History 1790-Present: winter 2011, fall 2011, fall 2012, winter 2013, fall 2013, fall 2014, winter 2016, fall 2017
<i>ENGL 251</i>	Introduction to English Studies: fall 2010, winter 2012, fall 2014, winter 2016, fall 2016, winter 2017, fall 2018
<i>ENGL 198</i>	Academic Preparation for English Majors: fall 2015, winter 2016, fall 2016, winter 2017
<i>ENGL 195</i>	Academic and Career Preparation for English Majors: fall 2012 through winter 2015

TEACHING (INDIANA U, TEACHING FELLOW)

<i>EN L673</i>	Studies in Women and Literature (co-taught with Susan Gubar): fall 2009
<i>EN L663</i>	Introduction to Feminist Critical Studies (co-taught with Susan Gubar): fall 2008
<i>EN L390</i>	Children's Literature (co-taught with John Paul Kanwit): winter 2006
<i>EN L141</i>	Introduction to Literature: Monsters (co-taught with Joss Marsh): fall 2005
<i>EN W231</i>	Professional Writing: summer 2002
<i>EN W131</i>	Freshman Composition: fall 2002, winter 2003

EN W130

Basic (Remedial) Composition: fall 2004 through fall 2009

EN J101

Introduction to College Composition: summer 2006, summer 2009

TEACHING (BRIGHAM YOUNG U, MA STUDENT)

HUM 420

Victorian Art and Culture (co-taught with Arthur Bassett): winter 2002

HUM 262

American Art and Literature, 1850-Present (co-taught with Arthur Bassett): fall 2001

HUM 261

American Art and Literature, Pre-Columbian-1850 (co-taught with Arthur Bassett):
winter 2000

HUM 202

Survey of Art and Literature from 1500-Present: fall 2001

HUM 101

Introduction to Interdisciplinary Humanities: spring 2002

MA THESES

ongoing

Jacob Nielsen, "'Yup, So-Jeer': Interlanguage and Ruptured Translation in Charles Dickens's *The Perils of Certain English Prisoners*" **(chair)**

Sept. 2017

RoseE Hadden, "'I wondered at her silence': Jane Eyre's Wrestle with the Bystander's Dilemma" **(reader)**

June 2017

Ian McArthur, "Adapting Dracula: The Afterlives of Stoker's Memes in *Nosferatu* (1922) and *Dracula* (1979)" **(chair)**

Mar. 2017

Nicole Clawson, "Obliterating Middle-Class Culpability: Sarah Grand's New Woman Short Fiction in George Bentley's *Temple Bar*" **(chair)**

Mar. 2017

Brittany Bruner, "'This, too, was myself': Empathic Unsettling and the Victim/Perpetrator Binary in Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*" **(chair)**

June 2016

Alyson Fullmer, "The Archon(s) of Wildfell Hall: Memory and the Frame Narrative in Anne Brontë's *The Tenant of Wildfell Hall*" **(reader)**

June 2016

Lauren Fields, "*Out of the Best Books*: Mormon Assimilation and Exceptionalism Through Secular Reading" **(reader)**

Mar. 2015

Kylie McQuarrie, "Sacred Things, Sacred Bodies: The Ethics of Materiality and Female Spirituality in *Purple Hibiscus*" **(reader)**

Dec. 2014

Lauran Fuller, "Inheriting the Library: Memory, the Archon, and the Archive in George MacDonald's *Lilith*" **(chair)**

June 2013

Brian Sabey, "The Ethics of Imagination and Fiction in Dickens's Christmas Writings" **(reader)**

June 2013

Sari Carter, "Nailing Down the Truth: Evental Structure in Ruskin's *Fors Clavigera*" **(reader)**

Jan. 2012

Becca Barlow, "Nourishing the Self: Cookbooks as Autobiography" **(reader)**

- June 2011* Liz Christianson, "Harvesting Figs from Thistles and Other Failures of Idealized Masculinity in Ella D'Arcy's 'The Bishop's Dilemma'" **(chair)**
- May 2011* Katie Young, "The Garden as a Space of Female Ruminantion and Identity in Two Elizabeth von Arnim Novels" **(reader)**

MENTORSHIPS

- Winter 2019* Lauren Poet Brown, ENGL 375 MA teaching mentorship
- Fall 2018* Jacob Nielson, ENGL 251 MA teaching mentorship
- Fall 2018* Ryan Meservey, RVSG Book History mentorship
- Fall 2017* Jacob Nielson, HBLL Special Collections mentorship grant
- Fall 2017* Holly Boud, ENGL 292 MA teaching mentorship
- Fall 2015* Nicole Clawson, HBLL Special Collections mentorship grant
- Winter 2015* Katja Nelson, ENGL 294 MA teaching mentorship
- Fall 2014* Candice Stratford, ENGL 251 MA teaching mentorship
- Winter 2014* Kelsey Smith, ENGL 294 MA teaching mentorship
- Winter 2011* Katie Young, ENGL 376 MA teaching mentorship

HONORS THESES

- ongoing* Abby Clayton, "A Balancing Act: Gendered Spheres in Charles Dickens's *Mrs. Lirriper's Lodgings*" **(chair)**
- May 2016* Conor Hilton, "Extra! Extra! Read All About It: Newspapers in Sherlock Holmes and *The Mysteries of London*" **(chair)**
- May 2014* Megan Hirschi, "'The Lamarck Problem': The Role of Dickens's *Our Mutual Friend* in Perpetuating the Theory of 'Acquired Characteristics'" **(chair)**
- May 2013* Tracy Allen, "Queenly Domestic: John Tenniel's Illustrations of Carroll's *Through the Looking Glass*" **(chair)**

PROFESSIONAL MEMBERSHIPS

- member* Romantic and Victorian Study Group, BYU
- member* BYU Women
- affiliate* BYU Women's Studies
- member* Modern Language Association
- member* North American Victorian Studies Association
- member* Nineteenth Century Studies Association

affiliate

Utah Women & Leadership

member

Victorian Studies Bibliography Compilation committee