

**JOHN R. ROSENBERG**  
*Washington Irving Professor*  
*of Spanish and American Relations*  
Department of Spanish and Portuguese  
Brigham Young University  
Provo, Utah 84602

#### PERSONAL DATA

801-422-9797  
E-Mail: jrr@byu.edu  
191 North 1200 East Lindon, Utah 84042  
385 208-3171  
Wife: Gaylamarie Green Rosenberg  
Children: Marie, Lizzy

#### ADMINISTRATIVE POSITIONS

Associate Director, BYU Faculty Center, 2015-  
*Responsible for training academic administrators*  
Dean, College of Humanities, 2005-2015  
Associate Dean, 1997-2005  
Chair, Department of Spanish and Portuguese, 1993-97  
Associate Department Chair, 1989-93

#### SERVICE-NATIONAL

National Endowment for the Humanities Panelist, Summer Seminars and  
Institutes, 2009, 2012  
AED Scholar (Agenda for Education in a Democracy). Institute for Educational  
Inquiry (Seattle, WA), 2007-10  
Tripartite Council, National Network for Educational Renewal (NNER), 2003-10.  
Leadership Program Facilitator: General Education and the Well-Educated  
Teacher, Institute for Educational Inquiry (Seattle, Washington), 2001-02.  
Leadership Team for Simultaneous Renewal, Institute for Educational Inquiry  
(Seattle, Washington), 1998-99  
Leadership Associate, Institute for Educational Inquiry (Seattle, Washington),  
1996-97

#### SERVICE-UNIVERSITY

Senior Fellow, Center for the Improvement of Teacher Education and  
Schooling, 2015-

International Area Studies Council, 2005-2015  
International Student Programs Advisory Committee, 2002-05  
Forum Committee, 2001-05  
Freshman Year Coordinating Committee, 2002  
Ad Hoc Committee for the Assessment of GE, 1999-2000  
Executive Committee, Center for the Improvement of Teacher Education and  
    Schooling, 1997-2005  
University Curriculum Council, 1997-2002  
Publications Committee, Kennedy Center 1990-98  
Faculty Library Council, 1991- 97 (chair 1992-96)

#### SERVICE-DEPARTMENT

Department Honors Program Advisor, 1992-96  
Acting Graduate Coordinator, 1989  
Chair, Department Steering Committee, 1988-89  
Faculty Advisor, Sigma Delta Pi, 1988-93  
Founding Faculty Advisor for *La Marca Hispánica*, 1989-95, 1998

#### DECORATION

Officer's Cross, Order of Civil Merit, 2011 (Spain)

#### AWARDS AND RECOGNITIONS

Washington Irving Professor of Spanish and American Relations, 2015-  
Distinguished Member Award, Phi Kappa Phi (BYU Chapter), 2016  
Award of Excellence, BYU Alumni Association Chicago Chapter ("for  
    meritorious service in behalf of BYU Chicago students"), 2014  
Miembro Emérito, Instituto de Estudios Vallejanos, 2012  
Introduction to Hispanic Literature (Sp. 339) course named one of "25 Best  
    World Language Courses at U.S. Colleges and Universities" by Educational  
    Policy Improvement Center (Eugene, OR), 2007.  
Renewal in Practice Award, BYU-Public School Partnership, 2006  
Alcuin Fellow, B.Y.U., 1992-95  
Teacher of the Year, Department of Spanish and Portuguese, B.Y.U., 1989  
Clark Award for Distinguished Undergraduate Teaching, Cornell University,  
    1985

#### EDUCATION

Ph.D. 1985 - Cornell University. Thesis: "*Los peregrinos sin destino*": *The  
    Confessional Autobiography in Spain*, directed by John W Kronik.  
M.A. 1984 - Cornell University  
M.A. 1981 - Brigham Young University. Thesis: *The Double in the Quixote*.  
B.A. 1979 - Brigham Young University. Double Major: Psychology and Spanish

## TEACHING

Brigham Young University - Professor, 1996  
Brigham Young University – Associate Professor, 1990-1996  
Brigham Young University – Assistant Professor, 1985-90

Curso Superior de Filología Hispánica, Universidad de Salamanca (Spain), July  
2003, July 2004

Cornell University - Instructor, 1981-1984  
Brigham Young University - Student Instructor, 1979-1981

## COURSES TAUGHT

Introduction to Spanish Literature\*  
Spanish Civilization\*  
Masterpieces of Spanish Literature  
Twentieth-century Spanish Novel\*\*  
Twentieth-century Spanish Theatre\*\*  
Generation of 1898\*\*  
Spanish Romanticism\*\*  
Parody as Literary Tradition\*\*  
Research Methods for Literature, Language, and Linguistics\*\*  
Introduction to Literary Theory\*\*  
The *Quijote*\*, \*\*  
Post-War Spanish Novel\*\*  
Methodology of the Literature Classroom\*\*  
Ut pictura poesis in the Modern Spanish Novel\*\*  
The Nobel Prize and Hispanic Writers\*\*  
Art and Ekphrasis in Spanish Literature\*\*

\*General Education or Honors Courses

\*\*Graduate courses

## DOCTORAL COMMITTEES/JURIES

Esther María de Pablos García-Quijada, *La enseñanza de la lengua Española a partir de los textos literarios: análisis del discursos de la narrativa fantástica del siglo XIX*. University of Alcalá, May 2016.

Oriana Reyes. *Inicios literarios de María Novaro e Isabel Allende: La revalorización la re-elaboración de lo femenino como apoyo a lo feminista*. University of Utah. March 2005.

Jorge L. Nisguritzer. *La mujer en la España del siglo XX hasta 1977*. University of Utah, 2003.

## MA THESES DIRECTED

- "Illusory Freedom in Spanish Romanticism." Steven Mills, 2007.
- "Is There Such a Thing as an Innocent Eye? Eyes, Scopic Regimes, and Countervisions," Loredana Comparone-Martin, 2003
- "Binary Oppositions and Taoism in Matute's *Olvidado Rey Gudú*," Julie Paz, 2002.
- "The Discourse of Popularized Chaos Theory," Erin Marie Baker, 2000.
- "Time and History in the Contemporary Spanish Novel," Nathan Richardson, 1994.
- "The Double as Manifestation of Identify and Soledad in Three Novels by Juan José Millás," Barbara Gordon, 1994.
- "Still Talking After all These Years: The Feminine Writing of María de Zayas, Emilia Pardo Bazán and Carmen Martín-Gaité," Scott Richey, 1992.
- "The Embodiment/Empowerment of Elena Rincón: Feminine Body and Language in Millás's *La soledad era esto*," Todd Burrell, 1992.
- "*Cela's Cristo versus Arizona: An Ethical Journey Through Tombstone*," Barton Weist, 1992.
- "Reception Theory and the *Quijote*," Rich Mickel, 1991.
- "Finding Order in Chaos in Cela's *Mrs. Caldwell habla con su hijo*," Robert Colvin 1991.
- "For Sceptics Only: *El Diablo Mundo* Establishes the Authenticity of Spanish Romanticism," Bonnie May, 1991.
- "Icons and Connotations: Unity and Conflict in *El Tragaluz*," Barbara Ansted, 1989.
- "The Mimetic Method in the *Esperpentos* of Valle-Inclán," Ben Ogden, 1988.
- "Mariano José de Larra and the Imaginary World," Alvin Sherman, 1987.

## HONORS THESES DIRECTED

- "A Psychoanalytical Examination of Selected Poetry by Federico García Lorca." Michael M. Strayer, 2005.
- "Don Quijote as Parody of Plato's Dialogues," Chad Conrad, 1991.
- "Images and Ideals: Gustavo Adolfo Bécquer and Percy Bysshe Shelley," Maren Clegg 1991.

## PUBLIC HUMANITIES

NEH Grants (\$938,736):

- Director, Summer Seminar for School Teachers: "Authors in the Prado: Spanish Painting and the Theatre It Inspired." Madrid, Spain 2015. (\$149,813)
- Director, Summer Seminar for School Teachers: "Authors in the Prado: Spanish Painting and the Theatre It Inspired." Madrid, Spain 2011. (\$140,636)
- Director, Summer Seminar for School Teachers: "Authors in the Prado: Spanish Painting and the Theatre It Inspired." Madrid, Spain 2008. (\$130,549)

Director, Summer Seminar for School Teachers: "Authors in the Prado: Spanish Painting and the Theatre It Inspired." Madrid, Spain 2006. (\$122,210)  
Director, Summer Seminar for School Teachers: "Authors in the Prado: Spanish Painting and the Theatre It Inspired." Madrid, Spain 2004. (\$105,620)  
Director, Summer Seminar for School Teachers: "Four Hundred Years of Spanish History Through the Theatre of Antonio Buero Vallejo," 2001. (\$75,574)  
Director, Summer Seminar for School Teachers: "Hispanic Drama: A Metatheatrical Approach," 1998 (with Merlin Forster). (\$81,027)  
Director, Summer Seminar for School Teachers: "Hispanic Drama: A Metatheatrical Approach," 1996 (with Merlin Forster). (\$75,494)  
Director, Summer Seminar for School Teachers: "Cela and the Post-War Novel," 1991. (\$57,813)

#### Public Humanities Presentations:

"Playing Catch with Velázquez," Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2017.  
"Between the Gazes: *Las Meninas*." Central Oregon Summer Spanish Institute, Bend, Oregon, June 2017  
"Democracy and Public Education." University of Granada. November 2016.  
"Painting War." Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2016.  
"Architecture: A Conversation in Three Chapters and One Prologue." Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2015.  
"Life and Times of Isabel the Catholic." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2014.  
"How the Greek Became a Spaniard: El Greco, Europe and the Counter Reformation." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2013.  
"Painting War." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2012.  
"The Keys and the Cross: Seeing Velázquez's *Las Meninas*." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2011.  
"From Telling to Showing: *Don Quixote* at the Movies." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2010.  
"Three Themes of Spanish Architecture." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2009.  
"Civil Art and Uncivil War: Spain 1936-39." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2008.  
"The Camino de Santiago and the Idea of Europe." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2007.  
"Holy Toledo." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2006.  
"The Brush, the Pen and the King." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2005.

"Reading Lessons in the Quixote. Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2004.  
"Images of Convivencia." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2003.  
"The Self-Aware Image: A Retrospective of Spanish Painting." Featured Presentation (3 hrs), Intensive Summer Spanish Institute, Lake Tahoe, CA. August 2002.

#### GRANTS: OTHER

IX Convocatoria de Becas de Investigación Para Extranjeros, Ministerio de Asuntos Exteriores de España, 1995  
Program for Cultural Cooperation Between North American Universities and the Spanish Ministry of Culture, 1987, 1988, 1991.

#### FOREIGN RESIDENCE

Spain (approximately 80-90 trips over 35 yrs), Mexico (1981), Venezuela (1975-77)  
Director, Study Abroad in Madrid - 1990, 1992, 1998, 1999  
Director, NEH Summer Seminars in Spain – 2004, 2006, 2008, 2011, 2015  
Director, Travel Study to Spain, 2001, 2003

#### OTHER EXPERIENCE

NEH Seminar ("The Origins of Romantic Literary Theory"), University of Washington, 1987.  
School of Criticism and Theory, Dartmouth College, 1986

#### PUBLICATIONS: BOOKS

*Schooling, Democracy, and the Quest for Wisdom: Partnerships and the Moral Dimensions of Teaching* with Robert Bullough (in production, Rutgers University Press).  
*On Stewardship: Selected Writings of Dean John R Rosenberg*. Provo, Utah: College of Humanities, Brigham Young University, 2016. 310 pp.  
*The Black Butterfly: Concepts of Spanish Romanticism*. University, Mississippi: Romance Monographs, 1998. 251 pp.  
*The Circular Pilgrimage: An Anatomy of the Confessional Autobiography in Spain*. University of Kansas Humanities Series, #59. New York: Lang, 1994. 204 pp.  
*Resonancias románticas: Evocaciones del Romanticismo hispánico*. Editor. Madrid, Spain: Porrúa, 1988. 238 pp.

## PUBLICATIONS: ARTICLES & INTERVIEWS

- "My Vocation as a Scholar. An Idea of the University." *BYU Studies* 52.2 (2013): 113-30.
- "Beyond Indigestion." *Framing the Quixote*. Provo: BYU Press, 2007.
- Cervantes' Inn: Literacy, Conversation and Stewardship of the Mind." *The Spirit of Renewal: A Celebration of the Moral Dimensions of Teaching*. Ed. Paul Wangemann, Sharon Black and Steven Baugh. Provo, Brigham Young University Public School Partnership, 2007. 101-16.
- "Between Delirium and Luminosity: Larra's Ethical Nightmare." Lynn M. Zott, Ed. *Nineteenth-Century Literature Criticism*. Vol. 130. Detroit: Thomson Gale Publishing, 2003. Reprint of 1993 *Hispanic Review* article.
- "Camilo José Cela." *Premio Nobel: Once grandes escritores del mundo hispánico*. Ed. Barbara Mujica. Georgetown: Georgetown University Press, 1997. 244-90.
- "Entre el oficio y la obsesión: Una entrevista con Juan José Millás." *Anales de la Literatura Española Contemporánea*. 21.1-2 (1996): 125-42.
- "From Sentimentalism to Romanticism: Rereading *María*." *Latin American Literary Review* 22.43 (1994): 5-18.
- "Between Delirium and Luminosity: Larra's Ethical Nightmare." *Hispanic Review* 61 (1993): 379-89.
- "The Clock and the Cloud: Order and Chaos in *El diablo mundo*." *Revista de Estudios Hispánicos* 26 (1992): 203-26.
- "La parábola de la palabra: La venganza de Pascual Duarte." *Camilo José Cela: Homage to a Nobel Prize Winner*. Ed. Joaquín Roy. Coral Gables, Fl.: Iberian Studies Institute, University of Miami, 1991. 41-48.
- "The Fall from the Beautiful: An Aesthetics of Spanish Romanticism." *Revista de Estudios Hispánicos* 24.2 (1990): 83-101.
- "Infinite Imperfectibility: Romancing Spanish Romanticism." *The Modern Language Review* 84 (1989): 621-37.
- "Pascual Duarte and the Eye of the Beholder: Cela, Sartre and the Metaphor of Vision." *Revista Canadiense de Estudios Hispánicos*. 14.1 (1989): 149-60.
- "El autobiógrafo encerrado: Pascual Duarte y su transcriptor." *Explicaciones de Textos Literarios* 14.2 (1985-86): 63-72.
- "*Tristán de Leónís*: Medieval Poetics in Perspective." *Hispanic Journal* 7.1 (1985): 17-28.
- "The Ritual of Solórzano's *Las manos de Dios*." *Latin American Theatre Review* (Spring 1984): 39-48.

## PUBLICATIONS: MISCELLANEOUS

- "Humanities+: Seeing With Both Eyes." *Discourse: Newsletter of the Language Flagship*. Fall 2013, 3.
- "Uno cambia cuando se educa de verdad." Newspaper interview by Andrea García, *Siglo 21* (Guatemala City). 12 August 2012.
- "Ramón de Mesonero Romanos." *Encyclopedia of Life Writing*. London: Fitzroy Dearborn, 2001.

"The Paradox of the Mirror in Hispanic Drama." *Basic Education: A Monthly Forum for Analysis and Comment* 43.4 (1998): 2-5.

#### DEVOTIONAL WRITINGS

"Olde Variance or Newe Attonement': Marriage and the Imitation of Christ." *A Light Shall Break Forth*. Salt Lake City: Deseret Book, 2006.189-98.

"Jesus Sat Thus on a Well: The Activity of Immobility." In *Joy of Our Salvation*. Salt Lake City: Deseret Book, 2005. 155-64.

"The Intimate Restoration." *Speeches of the Year 1998-99*. Provo: Brigham Young University, 1999. 183-90.

#### KEYNOTE ADDRESSES

"*Ad Usum Pro Aliis*," BYU Phi Kappa Phi Annual Banquet, March 2016.

"Metaphors for Career Advisement." Utah Career Advisement Association Annual Meeting, October 2014.

"In Praise of Hospitality." Thirtieth Anniversary Celebration, BYU-Public School Partnership, April 2014.

"Liberal Arts and the Educated Citizen." Keynote Address, Mandarin Institute: Chinese Education National Conference, Salt Lake City, March 2013.

"La lectura y el acceso al conocimiento." Keynote Address, International Conference on Education. Universidad Galileo, Guatemala. July 2012

"Language, Liberal Arts and the Idea of a University." Keynote address, Annual Seminar for Administrators of Spanish Ministry of Education Programs in the United States and Canada. Seattle, WA. Dec. 2010.

"Fluency in the Human Conversation." Keynote address, annual Open House of the Center for Advanced Research on Language Acquisition. University of Minnesota. October 2009.

"La venta, la escuela y la democracia." Sponsored by the Spanish Embassy at annual meeting of ACTFL, Nov. 2002.

"Stewardship of the Mind." Annual Meeting for the Associates of the B.Y.U.-Public School Partnership, March 1998.

#### PAPERS

"A Reading Lesson." *Mormon Scholars in the Humanities*. Provo, Utah. March 2007.

"Cervantes' Inn: Literacy, Democracy and Stewardship of the Mind." Moral Dimensions Lecture Series. Twentieth Anniversary of the BYU-Public School Partnership. March 2, 2005



- "Ethics and Freedom in Spanish Romanticism: The Case of Don Juan." Sesquicentennial Celebration of the Premier of Don Juan Tenorio." Michigan State University, March 25- 29, 1994.
- "Docendo Discimus': Teaching Teaching in the Literature Classroom." Modern Language Association Convention, Toronto, December 27-30, 1993.
- "The Subversive Humor of the Romantic Grotesque." International Symposium on Humor and Irony, Luxembourg, September 30-October 3, 1993.
- "The Subversion of Romance in Spanish Romanticism." Southeastern Nineteenth-Century Studies Association Conference, Atlanta, Georgia, April 15-17, 1993.
- "The Ethics of Romanticism." Kentucky Foreign Language Conference, Lexington, Kentucky, April 24, 1991.
- "The Sublime Romance of the Grotesque." Mid-America Conference, Boulder, Colorado, October 4-6, 1990.
- "Yo, señor, no soy malo': La ética de leer a Cela." Simposio en Honor a Camilo José Cela/Letras de Oro, University of Miami, March 29-31, 1990.
- "De lo sublime a lo grotesco: La estética romántica en España." AATSP Annual Convention, San Antonio, August 1989.
- "The Lazarillo as Miracle Play: Some Dramatic Reflections on the Fifth Tratado." Annual Conference of the Western Humor and Irony Membership, Laie, Hawaii, April 1989.
- "Some Reflections on the Romantic Sublime in Spain." Pennsylvania Foreign Language Conference, Duquesne University, September 16-18, 1988.
- "The Last Romantic: Bécquer, Perfectibility and Spanish Romanticism." Perspectives on the Romantic Movement, Baylor University, March 24-26, 1988.
- "A Rhetoric of Tears: Rereading María." Rocky Mountain Modern Language Association, Spokane, October 15-17, 1987.
- "Infinite Imperfectibility: Romancing Spanish Romanticism." Pennsylvania Foreign Language Conference, Duquesne University, September 17-19, 1987.
- "Pascual in the Eye of the Beholder: Cela, Sartre and the Metaphor of Vision." Kentucky Foreign Language Conference, April 21-24, 1987
- "Romantic Fragments and Mirrored Myths: Bécquer and the Divided Self." Symposium on Hispanic Literature and Society, San Diego State University, March 19-20, 1987.
- "Point of View as a Sign of Enclosure in the Spanish Postwar Novel," Michigan State University, April 15, 1986.
- "Los peregrinos sin destino: Bradomín's Confessions of an Aesthete." Symposium on Valle-Inclán, Purdue University, April 1986.
- "Tristan de Leonis: Medieval Poetics in Perspective." Rocky Mountain Modern Language Association, Provo, Utah, October, 1985.
- "Bradomín's Confessions." University of Massachusetts, Amherst, February 1985.
- "The Ritual of Solórzano's Las manos de Dios." Symposium on Spanish and Latin American Theatre, San Diego State University, April, 1984.

## PRESENTATIONS

- "Public Education and Democratic Manners." Faculty of Education, University of Granada, September 2017.
- "Not So Foolish..." Humanities and Belief Symposium. Provo, UT, June 2017.
- "Los fines públicos de la educación en una democracia." University of Alcalá, International Doctoral Program (4 hours), February 2017.
- "Democracy and Education," Faculty of Education, University of Granada (2 hours), November 2016.
- "A 'Thank You' in Two Metaphors and Three Libraries." Harold B Library Christmas Conference. December 2010
- "¿Cuántas palabras vale una imagen? Vt pictura, poesis en la literatura española." Curso Superior de Filología Hispánica, Universidad de Salamanca, 12 July 2005.
- "La pedagogía literaria: conversación y democracia." Curso Superior de Filología Hispánica, University of Salamanca. July 2003
- "Delirio e iluminación: la soledad y la fragmentación del yo romántico," Curso Superior de Filología Hispánica, University of Salamanca. July 2003
- "Sources and Connections: Many Topics, Many Texts." National Endowment for the Humanities Project Directors Meeting, Washington, D.C. November 2000.
- "Centers of Pedagogy." With Robert Patterson. Annual Meeting of American Association of Colleges of Teacher Education, Washington, DC., February 24-27, 1999.
- "Spanish Literature and the French Revolution." Symposium on the Bicentennial of the French Revolution, BYU, March 1989
- "Osmosis Through the Ivory Tower: Collaboration Between the Academic Department and the Public Schools." Annual Meeting of American Association of Colleges of Teacher Education, New Orleans, LA., February 25-28, 1998.
- "Partners Within Partnerships: Using a Center of Pedagogy to Foster Collaboration Between the Arts and Sciences and Secondary Schools. A Case Study." Annual Meeting of the National Network for Educational Renewal, Seattle, August 1997.

## PANELS

- "Humanities+." Globalization and Localization Association (GALA) Annual Meeting, 2015.
- "Faculty Development for Languages and Literatures: NEH Summer Programs." Modern Language Association Annual Convention, January 2011.
- "NEH Offers Language Teachers Opportunities to Connect Art and Literature." ACTFL Annual Convention 2007.

"A Journey Toward Full Inclusion of the Arts and Sciences in Teacher Preparation Through the Associates Program." National Network for Educational Renewal Annual Meeting, October 2005.

"Coming Together to Develop Competent and Caring Teachers." National Network for Educational Renewal Annual Meeting, October 2005.

#### REVIEWS SOLICITED BY SCHOLARLY JOURNALS

Schurlock, Donald. *Spanish Romanticism in Context: Of Subversion, Contradiction and Politics*. *Revista de Estudios Hispánicos* 33.1 (1999): 191-92.

Hoyle, Alan. Cela: *La familia de Pascual Duarte*. *Modern Language Review*. 91.1 (1996): 245-46.

Flitter, Derek. *Spanish Romantic Literary Theory and Criticism*. *Modern Language Review* 89 (1994): 236-38.

Lovett, Gabriel H. *Romantic Spain*. *Revista de Estudios Hispánicos* 27 (1993): 336-38.

C.K. Davies, trans. Ed. Richard A. Cardwell. *The Student of Salamanca by José de Espronceda*. *Modern Language Review* 88.3 (1993): 786-87.

Wasserman, Julian N. and Lois Roney, eds. *Sign, Sentence, Discourse: Language in Medieval Thought and Literature*. *Journal of the Rocky Mountain Medieval and Renaissance Association* 11(1990):174-75.

Mayberry, Robert and Nancy. *Martínez de la Rosa*. *The Modern Language Review* 86 (1991): 233-34.

Peer, Larry. *The Romantic Manifesto: An Anthology*. *The Modern Language Review* 85 (1990): 900-01.

Lorenzo Rivero, Luis. *Larra: Técnicas y perspectivas*. *Revista de Estudios Hispánicos* 23.3 (1989): 134-35.

#### CONFERENCES AND SESSIONS IN CONFERENCES ORGANIZED

Organizer, session on nineteenth-century Spanish literature, MLA Convention, 1988.

Chair, Symposium on Hispanic Romanticism in Commemoration of the Sesquicentennial of the Death of Mariano José de Larra, February 12-14, 1987, Sundance, Utah.

Organizer, session on Romantic theatre, Pennsylvania Foreign Language Conference, Duquesne University, September 17-19, 1987.

President of Peninsular Session, RMMLA Convention, 1987.

#### MEMBERSHIPS

ACTFL  
Phi Kappa Phi  
Sigma Delta Pi

