

Curriculum Vitae

Mark Joseph Johnson

Office Address

Department of Visual Arts
Brigham Young University
3122G JKB
Provo, Utah 84602
(801) 422-5071
email: mark_johnson@byu.edu

Home Address

476 East 330 North
Orem, Utah 84097
(801) 225-6094

Education

- 1986 Ph.D., Art History, Princeton University
 Dissertation topic: *Late Antique Imperial Mausolea*
 Advisor: Slobodan Ćurčić
- 1984 M.F.A., Art History, Princeton University
- 1983 M.A., Art History, University of Illinois, Champaign-Urbana
- 1979 B.A., Art History, Brigham Young University

Employment

- 1998-present Professor, Art History, Brigham Young University
- 1993-98 Associate Professor, Art History, Brigham Young University
- 1987-93 Assistant Professor, Art History, Brigham Young University
- 1986-87 Visiting Assistant Professor, School of Architecture, University of Illinois,
 Champaign-Urbana
- 1984 Assistant-in-Instruction, Princeton University
- 1980-82 Teaching Assistant, University of Illinois (Architecture, Art History, Classics)

Academic Fields

Early Christian and Byzantine; Medieval; Roman; Ancient through Baroque
Architectural History; Greek

Research Fields

Late Antique Art and Architecture (Diocletian through Justinian);
Byzantine Architecture; Norman Architecture and Monumental Art in Sicily and
Southern Italy; Medieval Literary Sources on Art

Professional Affiliations

Association for Textual Scholarship in Art History

Byzantine Studies Association of North America

International Center for Medieval Art

Société pour l'étude de l'Antiquité Tardive

Academia.edu Website

byu.academia.edu/MarkJohnson

Teaching - Courses Taught at BYU

ARTHC 201 - World Civilization to 1500 (Art History Survey)

ARTHC 304 - Greek Art & Architecture

ARTHC 306 - Roman Art & Architecture

ARTHC 310 - Early Christian & Byzantine Art & Architecture

ARTHC 315 - Early Medieval Art and Architecture

ARTHC 316 – Art of the Medieval West

ARTHC 329 - Renaissance & Baroque Architecture

ARTHC 490R - Special Topics and Readings in Art History

ARTHC 520R – Studies in Ancient Art (graduate seminar)

ARTHC 530R – Studies in Medieval Art (graduate seminar)

Teaching - Seminar Topics:

Idols and Icons in Ancient and Medieval Art

Ancient and Medieval Artistic Patrons

Early Christian Iconography

Etruscan Art in the Vatican Collection (done in conjunction with the MOA Exhibition)

The City of Rome: Monuments and Topography (team-taught with Professor Roger MacFarlane of Classics)

The Art of Medieval Rome

Medieval Art in Southern Italy

Medieval Artistic Patronage

Norman Art and Architecture in Southern Italy and Sicily

Literary Sources for Medieval Art

Roman Imperial Mausolea and Their Progeny

The Twelfth Century: Rome, Palermo and Constantinople

Patronage in Late Antiquity

Teaching - Revised and New Courses

Developed new course, ARTHC 316, Early Medieval Art and Architecture

Developed new course, ARTHC 329 – Renaissance and Baroque Architecture

Revised all other courses that I teach and oversaw the development of slide collection to

serve these classes

Teaching - Graduate and Undergraduate Thesis Advisor:

Annie Stott (MA Art History 2012) - "The Influence of the Roman Atrium-House's Architecture and the Use of Space in Engendering the Power and Independence of the Materfamilias"

Rachel Seely Grover (MA Art History 2009) - "Placed in Paradise: Messianic Age Imagery in the Byzantine Church Floor Mosaics of Jordan" (published in *Liber Annuus*, 62 (2012), 455-94)

Molly McVey (MA Art History 2009) - "Beyond the Walls: The Easter Processional in the Exterior Frescos of Moldavian Monastery Churches"

Shelly Williams (MA Art History 2009) - "Text and Tapestry: *The Lady and the Unicorn*, Christine de Pizan and the Le Vistes"

Kyriaki Behringer (MA Art History 2007) - "Mary's Holy Court: the Women of Santa Maria in Trastevere's Façade Mosaic"

Michelle Wimber (MA Art History 2007) – "Four Greco-Roman Era Temples of Near Eastern Fertility Goddesses: An Analysis of Architectural Tradition"

Nicole Cannariato (MA Art History 2006) – "Self, Gothic and Gender: Elements of the Other in the Ecclesiastical Works of Francesco Borromini"

Julia A. Jardine McMullin (MA Art History, 2005) – "The Artistic and Architectural Patronage of Countess Urraca of Santa María de Cañas: A Powerful Aristocrat, Abbess, and Advocate"

Rebecca Orsini (MA Art History, 2003) – "Gateway to the Divine: Icons and Relics as Objects of Worship in Byzantium and the Early Medieval West"

Julia Jardine (BA, Art History/Univ. Honors, 1994) - Honors thesis – "The Visigothic Church of San Pedro de la Nave: Architecture, Sculpture, and Iconography"

Ann E. Baier Lambson (MA Art History 2002) – "The French Gothic Cathedral: Earthly Manifestation of the Heavenly Order, a Semiotic Reading"

Robert B. DeWitt (MA Art History, 2001) – "Rebuilding the Church of the Holy Sepulcher: Studies Towards Its Reconstruction"

Angelina Chong (MA Art History, 2000) – "The Royal Mosaic Panels in the Cathedral of

Monreale: an Epiphany in the Symbolic Function of Royal Icons in Twelfth-Century Medievalism”

Alicia Kelly (MA Art History, 1999) – “The Appearance of the Funerary Effigy in Medieval Ireland”

Catherine Gines (MA Art History, 1998) – “Preceding Allegory: Byzantine Images of the Virgin Annunciate Spinning”

Marianne Wardle (MA, Art History, 1997) – “The Construction of a Dynastic Ideal: The Second-Century *Augustae* in the Guise of the Goddess Ceres”

Scott Warren (BA, Art History/Univ. Honors, 1994) - Honors thesis – “Three Italo-Byzantine Wall Paintings in the Lower Church of Saint Clement, Rome”

Charlotte Stanford (BA Humanities/Univ. Honors, 1993) - Honors thesis – “Influences of Papal History: Roman Mosaics of the Virgin Mary, A.D. 400-1300”

Christine Clabby (MA, Art History, 1993) – “The Paintings of the Tomb of Persephone”

Kirsti Asplund Ringger (MA, Art History, 1992) - “Papal Propaganda in Roman Apse Mosaics from the Fourth to the Twelfth Centuries”

Kirsti Asplund (BA, Art History/Univ. Honors, 1990) - Honors thesis – “Three Churches under the Patronage of Pope Paschal I (817-824)”

Citizenship - University Administrative Assignments

Acting Section Head, Art History & Curatorial Studies (January 2017- April 2017; January 2018 -)

Area head, Art History Program (1993-1997; 2003 -2009; 2013)

Chair, Department of Visual Arts (May 1997 - April 2003)

Citizenship - University Assignments

Acting Section head, Art History (Jan-Apr 2017; Jan-Apr 2018)

Department Graduate Studies Committee (2017-)

Classics Search Committee (2017 - 2018)

Department Rank and Status Committee (2015-

University Faculty General Education Committee (2012-14)
Graduate Coordinator, Art History Program (2012-17)
College, Off-Campus Programs Committee (2010-12)
Department Benchmarks and Standards Committee (2009-12)
Chair, Department Advancement and Rank Committee (2007-10)
Editorial Board Member, *BYU Studies* (2002-7)
Department Advancement and Rank Committee (1991)
Department Curriculum Committee (1991-97)
Department Awards Committee (1987-1993)
College General Education Committee (1989-92)
Art History Program Undergraduate Advisor (1987-93)
Department General Education Committee (1988-1991)

Citizenship - Other Service:

Co-Director, Art History /Classics Europe Study Abroad, Spring 2017 (Greece, Italy, Germany, France, England)

Co-Director, Art History Europe Study Abroad, Spring 2016 (Greece, Italy, Spain, Germany, France, England)

Co-Director, Art History/Classics Study Abroad, Spring 2014 (Italy, Greece, Germany, France, England)

Co-Director, Art History/Classics Study Abroad, Spring 2012 (Italy, Greece, Germany, France, England)

Co-Director, Art History Study Abroad, Spring 2010 (Greece, Italy, Austria)

Director, Art History Study Abroad, Spring 2008 (Greece, Italy, Spain, France, England)

Co-Director with Roger Macfarlane, Apolline Project, Pollena Trocchia, Italy (May 2006,

May-June 2007; June-July 2008) – excavation of a Roman villa

Co-Director, Art History Study Abroad Program, Spring 2007 (Italy, Germany)

Co-Director Study Abroad Program in France, Spring 2005

Director, Study Abroad Program in Rome, Fall Semester 2004

Co-Director, Study Abroad Program in Greece, Italy and France, Spring Term 2003

Co-Director, Mentoring Environment - Ancient Temples, travel to Italy and Greece,
Spring Term 2001

Co-Director, Study Abroad Program in France and Italy, Spring Term 2001

Co-Director, Study Abroad Program in France and Italy, Spring Term 1999

Co-Director, Study Abroad Program in Italy, Spring Term 1996

Member, Academic Committee for the Etruscan Exhibit, Museum of Art, 1993-94

Co-Director, Honors WHOLE Program in Rome, Spring Term 1993

Director, Study Abroad Program in Greece and Italy, Spring Term 1992

Director, Study Abroad Program in Italy, Spring Term 1989

Honors Program Modules on Architecture in Greece and Rome and Early
Christian and Byzantine Art

Campus, Museum and elementary school guest lectures on art

Awards

2014-2018 B.Y.U. University Professor of Ancient Studies

2016 P.A. Christensen Lectureship, College of Humanities

2016 B.Y.U. College of Humanities, research in Greece and Italy

2015 B.Y.U. College of Humanities, research in Italy and Greece

2014 B.Y.U. College of Fine Arts and Communications, research in Italy and Turkey

2013 Center for the Study of Europe, B.Y.U., funded by the U.S. Department of Education, research grant for travel to Ravenna and Rome, Italy

2013 B.Y.U. College of Fine Arts and Communications, Publication Subvention

2011 Center for the Study of Europe, B.Y.U., funded by the U.S. Department of Education, research grant for travel to Italy and Greece

2010 B.Y.U. College of Fine Arts and Communications, Publication assistance

2008 B.Y.U. College of Fine Arts and Communications, Publication assistance

2007 B.Y.U., Laycock Foundation, \$35,000 Grant to support Apolline Project in Pollena Trocchia, Italy – excavation of a Roman villa

2007 B.Y.U., Honors Program, Course Enhancement

2006 B.Y.U., Center for European Studies, Conference Travel Grant

2003-06 Alcuin Fellowship in General Education

2002 B.Y.U. Faculty Grant for Research

2001 B.Y.U. Faculty Grant for Research

1999-2000 B.Y.U. Faculty Grant for Research

1998-99 B.Y.U. Faculty Grant for Research in Italy

1997-98 B.Y.U. Faculty Grant for Research

1995-96 B.Y.U. Faculty Grant for Research in Italy

1992 National Endowment for the Humanities, Summer Seminar for College Teachers, American Academy in Rome

1991 Award for Excellence in Research, College of Fine Arts and Communications, Brigham Young University

1991 B.Y.U. Faculty Grant for Research in Italy

1989 B.Y.U. Faculty Grant for Research in Italy

1987 National Endowment for the Humanities, Summer Seminar for College Teachers, American Academy in Rome

- 1985-86 Mrs. Giles Whiting Foundation Honorific Fellowship in the Humanities
- 1985-86 Samuel H. Kress Foundation Fellowship
- 1985 Graduate Student Award in Late Antique Studies
- 1983-85 Princeton University Fellowship
- 1983 Princeton University, Research Travel Grant
- 1982 University of Illinois, School of Architecture, James M. White Memorial Prize for Outstanding Work in Architectural History
- 1982 University of Illinois, Research Travel Grant

Current Research Project:

Publications: Books

- San Vitale in Ravenna and Octagonal Churches in Late Antiquity*, Spätantike - Frühes Christentum - Byzanz. Kunst im Ersten Jahrtausend, Reihe B: Studien und Perspektiven, Band 44 (Wiesbaden: Dr. Ludwig Reichert Verlag, 2018) ISBN 978-3-95490-289-7
- The Byzantine Churches of Sardinia*, Spätantike - Frühes Christentum - Byzanz. Kunst im Ersten Jahrtausend, Reihe B: Studien und Perspektiven, Band 38 (Wiesbaden: Dr. Ludwig Reichert Verlag, 2013) ISBN 978-3-89500-937-2
- Approaches to Byzantine Architecture and Its Decoration: Studies in Honor of Slobodan Ćurčić*, Co-editor with Robert Ousterhout and Amy Papalexandrou (Brookline, VT: Ashgate, 2012) ISBN 978-1409427407
- The Roman Imperial Mausoleum in Late Antiquity* (Cambridge and New York: Cambridge University Press, 2009) ISBN 978-0521513715; paperback edition, issued March 2014: ISBN 978-1-107-64441-0

Publications: Articles and Book Chapters

- “Death and Burial,” *The Cambridge Companion to Constantinople*, ed. Sarah Bassett (Cambridge: Cambridge University Press, forthcoming 2020 or 2021)
- “Mausolea in Italy in Late Antiquity,” *Burial and Memorial in Late Antiquity*, ed. Luke Lavin, Late Antique Archaeology (Leiden: Brill, forthcoming 2019 or 2020)
- “Architecture in the Byzantine Commonwealth,” *The Oxford Handbook of Byzantine Art and Architecture*, ed. Ellen Schwartz (Oxford, forthcoming 2018) (submitted and accepted December 2016)
- "Constantine's Apostoleion: A Reappraisal," *The Holy Apostles: A Lost Monument, a Forgotten Project, and the Presentness of the Past*, ed. Margaret Mullett and Robert G. Ousterhout, Dumbarton Oaks Studies (Washington, D.C.: Dumbarton Oaks, forthcoming 2020)
- “Planning and Proportions in the Domed Octagonal Churches of Late Antiquity,” *Entre terre et ciel. Les édifices à coupole et leur décor entre l’Antiquité tardive et le Moyen Âge*, ed. Chiara Croci and Vladimir Ivanovici, *Études de Lettres*, no. 307 (2018), 145-66
- Contributor, *The Eerdmans Encyclopedia of Early Christian Art and Archaeology*, ed. Paul Corby Finney (Grand Rapids: Eerdmans, 2017) ISBN 978-0-8028-3811-7
- “Burial, Law of”
- “Oratory”
- “Mausoleum”
- "Art and Architecture," *A Companion to Ostrogothic Italy*, ed. Jonathan J. Arnold, M. Shane Bjornlie, and Kristina Sessa (Leiden: Brill, 2016), 350-389
- "Review of Vered Shalev-Hurvitz, *Holy Sites Encircled: The Early Byzantine Concentric Churches of Jerusalem* (Oxford: Oxford University Press, 2015) <http://bmcr.brynmawr.edu/2016/2016-02-21.html> (February 2016)
- "La chiesa di Santa Maria de Mesumundu a Siligo e gli edifici rotondi nei cimiteri cristiani della tarda antichità: datazione e funzione," *Itinerando. Senza confini dalla preistoria ad oggi. Studi in ricordo di Roberto Coroneo*, ed. Rossana Martorelli (Perugia: Morlacchi Editore, 2015), 425-40, ISBN: 978-88-6074-721-1
- "The Mausoleum of Bohemund at Canosa and the Architectural Setting of Ruler Tombs in Norman Italy," *Romanesque and the Mediterranean: Patterns of Exchange across the Latin, Greek and Islamic Worlds c. 1000 - c. 1250*, ed. Rosa Bacile and John McNeill, British Archaeological Association, Occasional Papers (Leeds: Maney, 2015), 151-166 ISBN: 9781909662803

- "Review of Markus Löss, *Monumenta sanctorum: Rom und Mailand als Zentren des frühen Christentums: Märtyrerkult und Kirchenbau unter den Bischöfen Damasus und Ambrosius. Spätantike -Frühes Christentum - Byzanz. Reihe B: Studien und Perspektiven, Bd 39.* Wiesbaden: Dr. Ludwig Reichert Verlag, 2013
<http://bmcr.brynmawr.edu/2015/2015-05-37.html> (May 2015)
- "Architecture of Empire," *The Cambridge Companion to the Age of Constantine*, ed. Noel Lenski, 2nd revised edition (Cambridge: Cambridge University Press, 2012), 278-297
- "Introduction: Approaches to Byzantine Architecture and the Contribution of Slobodan Ćurčić," co-written with Robert Ousterhout and Amy Papalexandrou, in *Approaches to Byzantine Architecture* (above), 11-24
- "Church Building and Miracles in Norman Italy: Texts and *Topoi*," in *Approaches to Byzantine Architecture* (above), 67-81
- "Sacred Gifts: Icon Giving and Veneration in Norman Italy," *Bollettino della Badia Greca di Grottaferrata*, serie III, 7 (2010), 103-16
- "Metrology and Chronology in the Early Christian and Byzantine Churches of Sardinia," *Thirty–sixth Annual Byzantine Conference. Abstracts* (Philadelphia, 2010), 36-37
- "Constantinian Churches in Campania: Texts and Contexts," *The Apolline Project: Studies on Vesuvius' North Slope*, ed. Roger Macfarlane and Girolamo F. De Simone (Naples: Università degli Studi 'Suor Orsola Benincasa', 2009), 247-53
- "Review of Jürgen Rasch and Achim Arbeiter, *Das Mausoleum der Constantina in Rom* (Mainz, 2007)," *American Journal of Archaeology*, Online Reviews, 113.1 (January 2009):
<http://ajaonline.org/onlinebookreviews> (downloadable.pdf file)
- "Observations on the Burial of the Emperor Julian in Constantinople," *Byzantion*, 77 (2008), 254-60
- "The Porphyry *Alveus* of Santes Creus and the Mausoleum at Centcelles," *Madridener Mitteilungen*, 49 (2008), 389-95, Taf. 27
- "From Paganism to Christianity in the Imperial Mausolea of the Tetrarchs and Constantine" *Niš and Byzantium. Fifth Symposium, Niš, 3-5 June 2006. The Collection of Scientific Works, V*, ed. Misa Rakocija (Niš: NKC, 2007), 115-23
- "The Villa of Centcelles and the Porphyry *Alveus* at the Monastery of Santes Creus," *Thirty – Second Annual Byzantine Conference. Abstracts* (St. Louis, 2006), 61
- "Tancred's Gift: Orthodox Image Veneration in Norman Italy," *Proceedings of the 21st International Congress of Byzantine Studies, London 21-26 August 2006. Volume III. Abstracts of Communications*, ed. F. K. Hareer, et al (Aldershot: Ashgate, 2006), 52-53

- “Architecture of Empire,” *The Cambridge Companion to the Age of Constantine*, ed. Noel Lenski (Cambridge: Cambridge University Press, 2006), 278-297
- “The Royal View at Monreale,” *Twenty-Sixth Annual Byzantine Studies Conference. Abstracts of Papers* (Cambridge, Mass., 2000), 123-125
- “The Lost Royal Portraits of Gerace and Cefalù Cathedrals,” *Dumbarton Oaks Papers*, 53 (1999 [published 2000]), 237-262
- “Review of *The Tempietto del Clitunno near Spoleto* by Judson J. Emerick, *The Medieval Review* [online - www.hti.umich.edu/b/bmr/tmr.html] 99-07.06 (published July 6, 1999). ISSN: 1096-746X - invited book review
- “The Cruciform Churches of Sardegna and the Transmission of Architectural Form,” *Acts, 18th International Byzantine Congress, Selected Papers Moscow, 1991, III. Art History, Architecture, Music*, ed. Ihor Sevcenko, Gennady G. Litavrin, and Walter K. Hanak, *Byzantine Studies/Etudes Byzantines, New Series, Supplementum*, 3 (Shepherdstown, WV: Byzantine Studies Press, 1996 [published 1998]), 401-422
- “A Lost Mosaic Portrait of Roger II and Bishop Leontius II of Gerace,” *Twenty-Third Annual Byzantine Studies Conference. Abstracts of Papers* (Madison, Wisc. 1997), 61
- “Pagan-Christian Burial Practices of the Fourth Century: Shared Tombs?” *Journal of Early Christian Studies*, 5 (1997), 37-59
- “Interpreting Santo Stefano Rotondo: The Church of the Holy Sepulcher, Garden Pavilions, and *Salutatoria*,” *College Art Association 85th Annual Conference, New York City, February, 1997, Abstracts* (New York, 1997),
- “The Fifth-Century Oratory of the Holy Cross at the Lateran in Rome,” *Architectura. Zeitschrift für Geschichte der Baukunst / Journal of the History of Architecture*, 25 (1995 [published 1996]), 128-155
- “The Mausoleum of Augustus: Etruscan and Other Influences on Its Design,” *Etruscan Italy: Etruscan Influences on the Civilizations of Italy from Antiquity to the Modern Era* [Symposium Papers, 1994], ed. John F. Hall (Provo: Museum of Art, Brigham Young University, 1996), 216-239
- “Review of Robert Mark and Ahmet Çakmak, eds., *Hagia Sophia from the Age of Justinian to the Present*,” *Avista Forum. Journal of the Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art*, 9, No. 2 (Fall 1995/Winter 1996), 21
- “The *Sepulcrum Gordiani* at Zaitha and Its Significance,” *Latomus. Revue des études latines*, 53 (1994 [1995]), 141-144

- “Review of Klaus Rheidt, *Altertümer von Pergamon, Volume XV/2, Die Stadtgrabung Part 2: Die Byzantinische Wohnstadt*,” *American Journal of Archaeology*, 98 (1994), 371-372
- “The Oratory of the Holy Cross at the Lateran,” *Twentieth Annual Byzantine Studies Conference. Abstracts of Papers* (Ann Arbor, 1994), 16-17
- “The Episcopal and Royal Views at Cefalù,” *Gesta*, 33 (1994), 118-131
- “Review of Linda Safran, *San Pietro at Otranto. Byzantine Art in South Italy*,” *Speculum*, 69 (1994), 250-252
- “Burial Practices and the Pagan-Christian Conflict of the Fourth Century in Rome,” *Nineteenth Annual Byzantine Studies Conference. Abstracts of Papers* (Princeton, 1993), 52-53
- “On the Burial Places of the Theodosian Dynasty,” *Byzantion. Revue internationale des études byzantines*, 61 (1992), 330-339
- “The Lost Porch Decoration of Cefalù Cathedral,” *Eighteenth Annual Byzantine Studies Conference. Abstracts of Papers* (Champaign, Illinois, 1992), 40-41
- “Where were Constantius I and Helena Buried?” *Latomus. Revue des études latines*, 51 (1992), 141-50
- “On the Burial Places of the Valentinian Dynasty,” *Historia. Zeitschrift für Alte Geschichte*, 40 (1991), 501-506
- “Byzantine Influences in Italy: The Cross-in-Square Churches of the Marche,” *Seventeenth Annual Byzantine Studies Conference. Abstracts of Papers* (Brookline, Mass., 1991), 15-16
- “The Cruciform Churches of Sardegna and the Transmission of Architectural Form,” *XVIII Mezdunarodnyi Kongress Vizantinistov. Rezjume Soobscenij* (Moscow, 1991), 492-493
- “The Cathedral of Teramo and Its Expressions of Secular Episcopal Powers,” *Studi medievali*, 3rd ser., 31 (1990 [1991]), 193-206
- Contributor, *The Oxford Dictionary of Byzantium*, ed. Alexander Kazhdan (New York: Oxford University Press, 1991)

“Agora”

“Anthemios of Tralles”

“Apse”

“Arch, Monumental”
“Architect”
“Ashlar”
“Atrium”
“Baptistery”
“Basilica”
“Basilica Discoperta”
“Baths”
“Bema”
“Cathedra”
“Columns, Honorific”
“Conch”
“Crypt”
“Ephesus, Monuments of”
“Gate, City”
“Impost Block”
“Isidore of Miletus”
“Isidore the Younger”
“Lavra, Architecture of”
“Martyrion”
“Mausoleum”
“Monastery, Architecture of”
“Nymphaion”

“Parekklesion”
“Pastophoria”
“Pentapyrgion”
“Salutatorium”
“Sardinia, Monuments of”
“Spolia”
“Stoa”
“Synthronon”
“Tetrastoon”
“Trapeza”
“Vault”

“Toward a History of Theoderic’s Building Program,” *Dumbarton Oaks Papers*, 42 (1988), 73-96

“Observations on the Development of the Domed Rotunda Mausoleum,” *American Journal of Archaeology*, 92 (1988), 272

“The Setting and Architecture of Late Antique Imperial Mausolea,” *Thirteenth Annual Byzantine Studies Conference. Abstracts of Papers* (Columbus, Ohio, 1987), 34-35

“Architectural and Historical Continuity in the Mausoleum of Theoderic,” *17th International Byzantine Congress, 1986, Abstracts of Papers* (Washington, D.C., 1986), 156

Contributor, *Byzantium at Princeton. Byzantine Art and Archaeology at Princeton University [Exhibition Catalog]*, ed. Slobodan Ćurčić and Archer St. Clair (Princeton: Department of Art & Archaeology, 1986),

“Fragment of Icon Relief with Military Saint,” p. 50, no. 17

“Fragment of Icon Relief with *Chairete*,” p. 51, no. 18

“Triptych Icon Wing with Two Church Fathers,” p. 51, no. 19

“Plaque with Crucifixion,” pp. 66-67, no. 38, colorplate A

“Plaque with St. John Theologos,” p. 67, no. 39

“Fragment with Byzantine Saint,” pp. 67-68, no. 40

“Plaque with Two Saints,” p. 79, no. 61

“Medallion with St. Peter,” pp. 79, no. 62

“Architecture: The Syrian Legacy,” pp. 173-90

“The Royal View at Cefalù: A Note on the Choice of Subjects and Their Arrangement in the Mosaics of Norman Sicily,” *Ninth Annual Byzantine Studies Conference. Abstracts of Papers* (Durham, North Carolina, 1983), 12-13

“The Palace of Theoderic at Ravenna: A Reevaluation,” *Eighth Annual Byzantine Studies Conference. Abstracts of Papers* (Chicago, 1982), 8-9

Presentations

“Understanding the Ropes in the Dome Design of Late Antique Octagonal Churches,” conference held at the Université de Lausanne, Lausanne, Switzerland, March 29, 2017

"The Church of Santa Maria de Mesumundu at Siligo and Domed Rotundas in Cemeteries in Late Antiquity" 39th Annual Byzantine Studies Conference, Yale University, October 31-November 3, 2013

"Nuovi osservazioni sulle chiese bizantine della Sardegna," Ricerca in Cittadella Giornate di studio di Archeologia e Storia dell'Arte dedicate a Roberto Coroneo. Cagliari, Cittadella dei Musei - Villa Pollini, 7-12 maggio 2012, sponsored by the Università degli studi di Cagliari

"The Mausoleum of Bohemund at Canosa and the Architectural Setting of Ruler Tombs in Norman Italy," Mediterranean and the Romanesque. Conference held in Palermo, April 16-18, 2012, Sponsored by the British Archaeological Association

“The Villa of Centcelles and the Porphyry Alveus at the Monastery of Santes Creus,” paper read at the Thirty–Second Annual Byzantine Conference, St. Louis, 2006

“Tancred’s Gift: Orthodox Icon Veneration in Norman Italy”, paper read at the 21st International Congress of Byzantine Studies, August 2006

“The Royal View at Monreale,” paper read at the Twenty-Sixth Annual Byzantine Studies Conference, Harvard University, Cambridge, Mass., October 2000

- “A Lost Mosaic Portrait of Roger II and Bishop Leontius II of Gerace,” paper read at the Twenty-Third Annual Byzantine Studies Conference, Madison, Wisconsin, September, 1997
- “Interpreting Santo Stefano Rotondo: The Church of the Holy Sepulcher, Garden Pavilions, and *Salutatoria*,” paper read at the College Art Association 85th Annual Conference, New York City, February, 1997, session on “The Legacy of Richard Krautheimer”
- “The Oratory of the Holy Cross at the Lateran,” paper read at the Twentieth Annual Byzantine Studies Conference, Ann Arbor, Michigan, October 1994
- “The Mausoleum of Augustus: Etruscan and other Sources for Its Design,” paper read at the Symposium on Etruscan Italy, Brigham Young University, Provo, March 1994
- “The Afterlife in Etruscan Art and Architecture,” public lecture, Museum of Art, BYU, January 1994
- “Burial Practices and the Pagan-Christian Conflict of the Fourth Century in Rome,” paper read at the Nineteenth Annual Byzantine Studies Conference, Princeton, November 1993
- “The Lost Porch Decoration of Cefalù Cathedral,” paper read at the Eighteenth Annual U.S. Byzantine Studies Conference, Champaign, Illinois, October 1992
- “Byzantine Influences in Italy: The Cross-in-Square Churches of the Marche,” paper read at the Seventeenth Annual Byzantine Studies Conference. Abstracts of Papers, Brookline, Mass., 1991
- “The Cruciform Churches of Sardegna and the Transmission of Architectural Form,” paper read at the *18th International Congress of Byzantine Studies*, Moscow, 1991
- “From Tumulus to Domed Rotunda in Roman Imperial Mausolea,” paper read at the Annual Meeting of the Society of Architectural Historians, Chicago, April 1988
- “Observations on the Development of the Domed Rotunda Mausoleum,” paper read at the 89th General Meeting of the Archaeological Institute of America, New York, 1987
- “The Setting and Architecture of Late Antique Imperial Mausolea,” paper read at the Thirteenth Annual Byzantine Studies Conference, Columbus, Ohio, 1987
- “The Preservation of Antiquities,” public lecture University of Illinois, 1987
- “Architectural and Historical Continuity in the Mausoleum of Theoderic,” paper read at the 17th International Byzantine Congress, Washington, D.C., 1986
- “Sta. Costanza in Rome: The Most Famous Unknown Monument of Late Antiquity,” public lecture, Duke University, Durham, North Carolina, March 1985

“The Royal View at Cefalù: A Note on the Choice of Subjects and Their Arrangement in the Mosaics of Norman Sicily,” paper read at the Ninth Annual Byzantine Studies Conference, Durham, North Carolina, 1983

“The Palace of Theoderic at Ravenna: A Reevaluation,” paper read at the Eighth Annual Byzantine Studies Conference, Chicago, 1982

Other Academic Work

Outside reviewer/juror for articles submitted to *Gesta*, *The Art Bulletin*, *The Journal of Early Christian Studies*, *The Journal of Late Antiquity*, *Byzantine and Modern Greek Studies*, *Byzantine and Modern Greek Studies*

Outside reviewer for Cambridge University Press, Oxford University Press, Routledge Press, Brill Press

Edited the Italian translation of the chapter on architecture in Ernst Kitzinger and Slobodan Ćurčić, *The Mosaics of St. Mary's of the Admiral in Palermo* (Washington, D.C.: Dumbarton Oaks, 1990) - *I mosaici di Santa Maria dell'Ammiraglio a Palermo* (Bologna: Adda, 1990)