

REX P. NIELSON

Curriculum Vitae
(updated Jan 2019)

CONTACT INFORMATION

Address: 3149 JFSB, Spanish and Portuguese Department
Brigham Young University, Provo, UT, 84602
Office: 801.422.2176
Email: rex_nielson@byu.edu

PROFESSIONAL APPOINTMENTS

2017–present Associate Professor, Spanish and Portuguese, Brigham Young University
Affiliate faculty member: Global Women’s Studies; Latin American Studies: Africana Studies; European Studies
2011–2017 Assistant Professor, Spanish and Portuguese, Brigham Young University
2010–2011 Visiting Assistant Professor, Spanish and Portuguese, Brigham Young University
2009 Visiting Teaching Assistant, Romance Studies, Harvard University
2005–2009 Adjunct Instructor, Literary and Cultural Studies, Bryant University

EDUCATION

2010 **Ph.D., Portuguese and Brazilian Studies, Brown University**
2007 **A.M., Portuguese and Brazilian Studies, Brown University**
2004 **M.A., Comparative Literature, Brigham Young University**
2002 **B.A., Comparative Literature and Portuguese, Brigham Young University**
Magna cum laude and University Honors

RESEARCH INTERESTS

Luso-Brazilian Literature and Culture; Masculinity and Gender Studies; Ecocriticism; Digital Humanities; Language and Literature Pedagogy in Higher Education; Translation

RESEARCH

Guest Editor of Journal

2018 Co-edited with Jeremy Lehen. Special Issue on Luso-Masculinities. *Journal of Lusophone Studies*, vol. 3, no. 1, 2018.

Peer-reviewed Journal Articles (20)

2019 “Nefarious Agents of Ecological Collapse: ‘Os fazedores de desertos’ by Euclides da Cunha.” Forthcoming at *ISLE: Interdisciplinary Studies in Literature and Environment*.
2019 “A resistência ao autoritarismo patriarcal e político em *Armadilha para Lamartine* de Carlos & Carlos Sussekind.” Forthcoming at *Revista Iberoamericana*, vol. 86, no. 271, April–June, 2019.
2019 “Fostering Cultural Competency through Technology-Infused Pedagogical Approaches to Literature,” co-authored with Cherice Montgomery (BYU). Forthcoming at *ADFL Bulletin*, vol. 45, no. 2, 2019.
2018 “Anti-Nostalgia e a Masculinidade Tóxica na Obra de Michel Laub e Luiz Ruffato.” *Revell: Revista de Estudos Literários da UEMS*, vol. 2, no. 19, 2018, pp. 255–66.
2018 “Theorizing Masculinity in the Context of Luso-Afro-Brazilian Culture,” co-authored with Jeremy Lehen. Special issue on Luso-Masculinities, *Journal of Lusophone Studies*, vol. 3, no. 1 (2018): 1–10.
2017 “Navigating the Margins of Afro-Brazilian Masculinity in Francisco Maciel’s ‘Entre dois mundos.’” *Romance Notes*, 57.3 (2017): 387–94.

- 2017 “Wandering and Ecological Ethos in ‘A hora e vez de Augusto Matraga.’” *Journal of Lusophone Studies*, vol. 2, no. 2 (2017): 139–157.
- 2017 “Socially Rooted Authoritarianism in Lygia Fagundes Telles’ *As meninas*.” *Hispania*, vol. 100, no. 1 (2017): 125–36.
- 2016 “Foreign Language Writing Fellows Programs: A Model for Improving Advanced Writing Skills.” Co-authored with Delys Snyder (BYU) and Kendon Kurzer (UC-Davis). *Foreign Language Annals*, vol. 49, no. 4 (Winter 2016): 750–771.
- 2016 “Manifesto Destiny: Literary Interventions from the *Periferia* of São Paulo.” *Romance Quarterly* vol. 63, no. 4 (2016): 174–82.
- 2015 “O Pai Provisório: Fatherhood and New Masculinities in Cristovão Tezza’s *O Filho Eterno*.” *Luso-Brazilian Review* vol. 52, no. 1 (June 2015): 110–30.
- 2014 “Reorientando a identidade nacional em *Native speaker*, de Chang-rae Lee, e *O sol se põe em São Paulo*, de Bernardo Carvalho.” *Estudos de Literatura Brasileira Contemporânea* vol. 44 (Jul/Dez 2014): 193–222.
- 2014 “Ecocritical Thought in Euclides da Cunha’s Correspondence and Writings on the Amazon.” *Amazonian Literatures*. Ed. Lesley Wylie. *Hispanic Issues On Line* vol. 16 (Fall 2014): 17–34.
- * 2019 * Reprinted. *Revista Interdisciplinar de Literatura e Ecocrítica*, vol. 1, no. 1, 2019, pp. 49-61.
- * 2019 * Translated. “O pensamento ecocrítico de Euclides da Cunha em escritos e correspondências sobre a Amazônia.” *Revista Interdisciplinar de Literatura e Ecocrítica*, vol. 1, no. 1, 2019, pp. 62-75.
- 2014 “Patriarchy’s Traumatic Afterlives: Adriana Lisboa’s Poetics of Silence in *Sinfonia em Branco*.” *Chasqui: Revista de Literatura Latinoamericana* vol. 43, no. 2 (November 2014): 48–61.
- 2014 “The Unmappable Sertão,” *Portuguese Studies*, vol. 30, no. 1 (2014): 5–20.
- 2011 “Amazonian El Dorados and the Nation: Euclides da Cunha’s *A Margem da História* and José Eustasio Rivera’s *La Vorágine*,” *Ometeca*, vol. 16 (2011): 16–31.
- 2010 “Roundtable on teaching ‘Work’ as an interdisciplinary first-year college seminar,” co-authored with Maura Coughlin, Bill Dalessio, Janet Dean, Terri Hasseler, Anthony Martinetti, Janice Okoomian, and Elizabeth Walden (Bryant University), *Iowa Journal of Cultural Studies*. 12/13 (2010): 97–106.
- 2010 “Saudades and Returning: Brazilian Women Speak of Here and There,” co-authored with Judith McDonnell (Bryant University) and Cileine de Lourenço (Bryant University), *Tempo e Argumento* (UDESC), vol. 2, no. 1 (2010): 136–152.
- 2009 “A Repetição e os Retratos do Pai e do Filho em *Dom Casmurro*,” *Espelho: Revista Machadiana* no. 12/13 (2006–2007): 29–43. (Published 2009)
- 2008 “As Raízes Sincrônicas e Diacrônicas em *Macunaíma*,” *Revista de Estudos Universitários* (Sorocaba) vol. 34, 2 (December 2008): 129–36.

Works in Preparation

- Digital Readings of the Work of Machado de Assis* (DH-focused monograph examining the work of Machado de Assis)
- “Humoring Masculinity: Expressions of Xenophobia and Homophobia in José Paulo de Araújo’s ‘XRM-2600.’” In preparation.
- “Vulnerability, Resistance, and the Street in the Work of Machado de Assis.” In Preparation.
- “Expanding Students’ Cultural Understanding of Machado’s World through Digital Curiosity Cabinets.” In preparation.
- “Fortune-tellers in print media and the fiction of Machado de Assis.” In preparation.

Reference Volumes and Articles

- 2019 Academic Advisor. “Rubem Fonseca.” Forthcoming, *Studies in Short Criticism: Excerpts from Criticism of the Works of Short Fiction Writers*, vol. 270, April 2019, pp. 1-58.
- 2012 “Marcelino dos Santos.” In *Lusophone African Writers*, edited by Monica Rector and Richard Vernon (Detroit: Gale Cengage Learning, 2012). 174–77.
- 2012 “Rui Knopfli.” In *Lusophone African Writers*, edited by Monica Rector and Richard Vernon (Detroit: Gale Cengage Learning, 2012). 93–97.

Non Peer-reviewed Articles

- 2014 “Preparing for the Academic Job Search.” Coauthored with Rob Newcomb (UC-Davis) and Sophia

- 2013 Beal (UMinnesota). APSA, The American Portuguese Studies Association, blog. 24 July 2015. Web.
 “Leituras da Família.” In *Mapeando a Língua Portuguesa através das Artes: Intermediate to Advanced Portuguese via the Arts*, edited by Patricia Sobral and Clémence Jouët-Pastré (Hartford, CT: Focus, 2013), 202–4.
- 2010 “Porr Gentileza: Documentary Shorts in Brazilian Cinema,” *ReVista: Harvard Review of Latin America* 8, 3 (Fall 2009/Winter 2010): 29.
- 2009 “Amnesty, Amnesia, and Moral Reparations in Brazil,” *Diálogos* (Brown University, Center for Latin American and Caribbean Studies) 2 (Spring 2009): 20–21.

Book Reviews

- 2018 Edward King. *Virtual Orientalism in Brazilian Culture*. *Bulletin of Spanish Studies*, vol. 95, no. 1 (2018): 24–26.
- 2017 Rhian Atkin. *Lisbon Revisited: Urban Masculinities in Twentieth-Century Portuguese Fiction*. *Luso-Brazilian Review* vol. 54, no. 1 (2017): E48–E50.
- 2015 Paulo Moreira. *Modernismo localista das Américas: os contos de Faulkner, Guimarães Rosa e Rulfo*. *Luso-Brazilian Review* vol. 52, n. 2 (2015): E16–E19.
- 2012 Laura Barbas-Rhoden. *Ecological Imaginations in Latin American Fiction*, *Brasil/Brazil*, 44 (2012): 120–22.
- 2008 Milton Hatoum. *Órfãos do Eldorado*, *Brasil/Brazil* 38 (2008): 112–14.
- 2008 Steffen Dix and Jerónimo Pizarro, org. *A Arca de Pessoa*, *Ellipsis* 6 (2008): 156–59.

Interviews

- 2008 “Interview with Adriana Lisboa,” *Brasil/Brazil* 38 (2008): 104–11.

Curated Library Exhibits

- 2017 “Brazilian Modernism Outside the Box: The Modern Art Week, 11-18 February 1922,” co-curated by Christiane Erbolat-Ramsey and Rex Nielson, Gallery on Five, Harold B. Lee Library, Brigham Young University. 15 September–30 November 2017.
<https://sites.lib.byu.edu/art/exhibition/modern-art-week-in-brazil/>
- 2015 “Brazilian Graffiti: The New Art on the Streets,” co-curated by Christiane Erbolato-Ramsey and Rex Nielson, Gallery on Five, Harold B. Lee Library, Brigham Young University. 20 January–6 March 2015 <https://sites.lib.byu.edu/art/exhibition/brazilian-graffiti-the-new-art-on-the-streets/>
- 2014 “*Literatura de Cordel* = String Literature: Popular folk stories from the Northeast of Brazil,” co-curated by Christiane Erbolato-Ramsey and Rex Nielson, Gallery on Five, Harold B. Lee Library, Brigham Young University, 7 March–30 April 2014.
<https://sites.lib.byu.edu/art/exhibition/literatura-de-cordel-string-literature-popular-folk-stories-from-the-northeast-of-brazil/>
- 2007 “Positivism in Brazil,” co-curated by Patricia Figueroa and Rex Nielson, special collections exhibition at the John Hay Library, Brown University, November–December 2007.
http://library.brown.edu/exhibits/positivism_essay.php

Invited Presentations

- 2018 “Vulnerability, Resistance, and the Street: Some Thoughts on Agency in the Work of Machado de Assis,” University of Wisconsin, 7 April 2018
- 2018 Roundtable: Approaches to Teaching Machado de Assis, University of Wisconsin, 7 April 2018
- 2016 “Ethnic Diversity in the Americas: A Comparative Study of Asian Immigrants in NYC and São Paulo”
 Inaugural Symposium of Latin American Studies, “Latin America in the World,” Utah Valley University, 3 November 2016
- 2016 “Re-orienting National Identity in Lee’s *Native Speaker* and Carvalho’s *O sol se põe em São Paulo*”
 Kennedy Center for International Studies, Brigham Young University, 28 September 2016
- 2012 “El Dorado and the Amazon”
 International Center, Utah Valley University, 6 March 2012
- 2011 “Brazil and Its Peoples”
 Institute for Shipboard Education, University of Virginia, 31 December 2011

Professional Presentations

- 2018 "A Digital Democratization of Machado: The Machado de Assis Digital Corpus Project," APSA, University of Michigan, October 2018
- 2018 "Anti-Nostalgia and Toxic Masculinity in the Work of Michel Laub and Luiz Ruffato," BRASA, PUC-Rio, Rio de Janeiro, July 2018
- 2018 "Humor and Masculinity in Contemporary Brazilian Literature," Mormon Scholars in the Humanities (MSH), Brigham Young University, March 2018
- 2017 "The Machado de Assis Digital Corpus Project." 11th Annual Meeting of the "Intertextual Relations" Machado de Assis Research Group, Brigham Young University, October 2017
- 2016 "Fortunetellers and Marginalized Science in Machado de Assis." American Portuguese Studies Association (APSA), Stanford University, October 2016
- 2016 "Pedagogy, Pinterest, & PBL: A Project-based Approach to Literature & Culture," co-authored with Dr. Cherice Montgomery. American Portuguese Studies Association (APSA), Stanford University, October 2016
- 2016 "Afro-Brazilian Masculinity in Contemporary Brazilian Literature." Brazilian Studies Association (BRASA), Brown University, March 2016
- 2014 "Marginalized Masculinity in Clarice Lispector's 'O jantar' and Lygia Fagundes Telles's 'Eu era mudo e só.'" American Portuguese Studies Association (APSA), University of New Mexico, October 2014
- 2014 "Humoring masculinity: expressions of xenophobia and homophobia in José Paulo de Araújo's 'XRM-2600.'" Brazilian Studies Association (BRASA), King's College, August 2014
- 2014 "Socially Rooted Authoritarianism in Lygia Fagundes Telles' *As meninas*." Seminar on the Acquisition of Latin American Library Materials (SALALM LIX), Salt Lake City, May 2014
- 2013 "Improving Efficacy, Apprehension, and Writing Quality: the Writing Fellows Program in a Second-Language Context," Co-author with Delys Snyder and Kendon Kurzer. Second Language Research Forum, Brigham Young University, November 2013
- 2012 "Ecological Ethos in 'A Hora e a Vez de Augusto Matraga.'" Brazilian Studies Association (BRASA), University of Illinois at Urbana-Champaign, September 2012
- 2012 "Re-Orienting National Identity in Lee's *Native Speaker* & Carvalho's *O sol se põe em São Paulo*." American Comparative Literature Association (ACLA), Brown University, March 2012
- 2011 "Violence and Silence in the Domestic Landscape: Adriana Lisboa's *Sinfonia em Branco*." BYU Women's Studies Women and Creativity Conference, November 2011
- 2011 "Desert Ecologies in Euclides da Cunha and John Wesley Powell." International American Studies Association (IASA), Universidade Federal Fluminense, July 2011
- 2011 "O pai em crise e a masculinidade heterossexual em *Marcoré* de Antonio Olavo Pereira." Associação Brasileira de Literatura Comparada (ABRALIC), Universidade Federal do Paraná, July 2011
- 2010 "Ecocriticism's Brazilian Genealogy." American Portuguese Studies Association (APSA), Brown University, October 2010
- 2009 "Amazonian Utopias and the Nation: Euclides da Cunha's *À Margem da História*, José Eustasio Rivera's *La Vorágine*, and Milton Hatoum's *Órfãos do Eldorado*." Symposium on Brazilian Literature in an Inter-American Context, Brown University, May 2009
- 2009 "Revisiting the City of Gold in Milton Hatoum's *Órfãos do Eldorado*." American Comparative Literature Association (ACLA), Harvard University, March 2009
- 2008 "Brazilian Literary Responses to Political Patriarchy in the 1970s." Brown University, Latin American & Caribbean Studies, Graduate Student Conference, November 2008
- 2008 "Para uma Poética do Sertão: Éduoard Glissant e *Grande Sertão: Veredas*." American Portuguese Studies Association (APSA), Yale University, October 2008
- 2008 "O conflito normativo entre o sertão e a cidade na obra de Ronaldo Correia de Brito." Brazilian Studies Association (BRASA), Tulane University, March 2008
- 2007 "Memory, Place, and Identity in Faulkner's *Absalom, Absalom!* and Mia Couto's *Terra Sonâmbula*." International American Studies Association (IASA), Universidade de Lisboa, September 2007
- 2006 "Synchronic and Diachronic Identity in Mário de Andrade's *Macunaíma*." American Comparative Literature Association (ACLA), Princeton University, March 2006
- 2005 "O Gênero e a Crise Ontológica em *O Amanuense Belmiro*." Kentucky Foreign Language Conference, University of Kentucky, April 2005
- 2004 "Mimesis, Pseudonymity, and the Case of Fernando Pessoa." American Portuguese Studies Association (APSA), University of Maryland, October 2004

- 2003 “Reputation and the Crisis of Identity in *Sir Gawain and the Grene Knight*.” Rocky Mountain Medieval and Renaissance Association, Colorado Springs, April 2003
- 2002 “Deconstruction of Self in Pessoa’s *O Marinheiro*.” Rocky Mountain Graduate Symposium, Utah State University, October 2002

SCHOLARLY AND CREATIVE TRANSLATIONS

Translated Books

- 2010 Lina Penna Sattamini, *A Mother’s Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship* (Durham: Duke UP, 2010). 207 pages.

Translated Fiction and Essays

- 2019 Bernardo Carvalho, “They’re Just Rehearsing.” Under review.
- 2018 Eça de Queirós, “The Catastrophe,” with an introduction and notes by Rex Nielson, in *Hélice: Reflexiones críticas sobre ficción especulativa, Suplemento especial de textos recuperados*, vol. 4, no. 9 (Winter 2018): 7–16.
- 2015 Sérgio Sant’Anna, “Another Discourse on Method,” in *Machado de Assis Magazine: Brazilian Literature in Translation*, 7 (2015): 132–145.
- 2014 Machado de Assis, “A Captain of Volunteers,” in *Ex Cathedra: Stories by Machado de Assis*, edited by Glenn Cheney (Hanover, CT: New London Librarium, 2014), 332–59.
- 2013 Luiz Ruffato, “Dispatch from Brazil.” *Mester*, 42 (2013): 91–95.
- * 2017 * Reprinted in *Literature and Ethics in Contemporary Brazil*, ed. Vinicius Mariano de Carvalho and Nicola Gavioli (New York: Routledge, 2017), 11–14.
- 2011 Carlos Eduardo Novaes, “An American Crossing,” in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011), 193–201.
- 2011 Onésimo T. Almeida, “Intercontinental Etiquette,” “Civilizational Theft,” and “Portugal via email” in *Luso-American Literature: Writings by Portuguese-Speaking Authors in North America*, edited by Robert Moser and Luciano Tosta (Newark: Rutgers UP, 2011), 136–41.

Translated Historical Documents

- 2016 “Treatise on the Court and Household of Jahangir Padshah King of the Mughals.” In *The Mughal Padshah: A Jesuit Treatise on Emperor Jahangir’s Court and Household*, by Jorge Flores (Leiden: Brill, 2016), 87–129.

Translated Academic Articles and Presentations

- 2012 Jorge Flores, “On Early Modern Global Wonders: Strange Tales from the Iberian World.” Presented on 14 March 2012, Leiden University Institute for History.
- 2012 Onésimo T. Almeida, “Enlightenment’s Wake? Or the Condemnation to Modernity as the Only Exit for a European Identity,” *Ideas of/for Europe: an Interdisciplinary Approach to European Identity*. Eds. Teresa Pinheiro, Beata Cieszyńska, José Eduardo Franco (Frankfurt: Peter Lang, 2012), 381–89.
- 2010 Isabel Ferreira Gould, “A Daughter’s Unsettling Auto/biography of Colonialism and Uprooting: A Conversation with Isabela Figueiredo,” *Ellipsis: Journal of the American Portuguese Studies Association*, 8 (2010): 133–45.
- 2009 Evaldo Xavier Gomes, “The Implementation of Inter-American Norms on Freedom of Religion in the National Legislation of OAS Member States,” *Brigham Young University Law Review* (2009): 575–96.
- 2009 Onésimo T. Almeida, “Fernando Pessoa and Antero de Quental (with Shakespeare in between),” *Portuguese Studies* 24, 2 Pessoa: The Future of the “Arcas” (2008): 51–68.
- 2008 Onésimo T. Almeida, “Alfredo de Mesquita: A Portuguese Tocqueville,” *Angra do Heroísmo* (Instituto Açoriano de Cultura, 2008).
- 2008 Ondjaki, “Affective Territories of the Portuguese Language.” Presented on 18 April 2008 at “Africa in Portuguese, the Portuguese in Africa,” the Kellogg Institute, Notre Dame University.

Translated Encyclopedic Articles

- (2019?) “Urban Mapping in Portugal,” “Portugal,” “Marine Charting by Portugal,” “Portuguese East Indies,”

- “Boundary Surveying in Portugal,” “Boundary Surveying in Portuguese America,” “Portuguese Military Cartography,” “The Society of Jesus,” *Cartography in the European Enlightenment*, vol. 4, *History of Cartography*, edited by Matthew Edney and Mary S. Pedley (University of Chicago Press). Accepted and Forthcoming.
- (2021?) “Brazil,” “Boundary Surveying in Portuguese America,” “Boundary Surveying in Portugal,” “Geodesic Surveying in Portugal,” “Topographical Mapping in Portugal,” “Geodesic Surveys in the 19th Century in Latin America,” “Administrative Cartography in Portugal,” and “Property Mapping in Portuguese America,” *Cartography in the Nineteenth Century*, vol. 5, *History of Cartography*, edited by Roger Kain (University of Chicago Press). Accepted and Forthcoming.

OTHER CREATIVE PROJECTS

Edited Books

- 2011 *Aquilo que nos move: os melhores contos do concurso Parley P. Pratt de contos mórmons*, 2010. Ed. Rex P. Nielson and Kent S. Larsen. Nauvoo Books: New York City, 2011. 215 pages.

TEACHING EXPERIENCE

Brigham Young University, Spanish and Portuguese (Fall 2010–present)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Sections Taught</i>
IAS 201R/395R	Contemporary Culture (Brazil/Portugal)	3
IAS 221	Introduction to Africana Studies	1
Port 321	Advanced Portuguese Grammar	1
Port 339	Introduction to Portuguese and Brazilian Literary Studies	20
Port 346R	Symbols of Portugal	1
Port 355	Brazilian Civilization	2
Port 356R	The Amazon	1
Port 441	Survey of Portuguese Literature, 1825–present	1
Port 451	Survey of Brazilian Literature, 1860–present	4
Port 452/652	Machado de Assis: a Literary Laboratory	1
Port 453/653	Contemporary Luso-Brazilian Literature	2
Port 459R/659R	Gender and the Family in Brazilian Culture	2
Port 459R/659R	Mapping the <i>Sertão</i> in Brazilian Literature	1
Port 461R/661R	African Literature of Portuguese Expression	1
Port 480R	Directed Research: Trauma & the <i>Retornados</i> in Portugal	1
Port 480R	Directed Research: Brazilian Art History	1
Port 480R/680R	Mini-Course: Brazilian Masculinities (Winter 2017)	1
Port/Span 601B	Literary Theory and Research Methods	2
Port 680R	Directed Research: Brazilian Cinema & Neo-Realist Aesthetics	1
WS 390R	Pan-American Women Writers	1
WS 390R	Feminism and Masculinity Studies	1
<i>Supervisor</i>	<i>Course Title</i>	
Port 211	1st Semester Portuguese Conversation	2
Port 311	3rd Year Conversation	2

Directed Pedagogy Workshops

- 2012 STARTALK Portuguese Teacher-Training Program, Instructional Lead
Portuguese Dual-Immersion Teacher-Training program, Utah State Office of Education
- 2010 Portuguese and Spanish Teacher Training Weekend, co-directed with Patricia Sobral and Nidia Schuhmacher, Brown University, 4–6 June 2010

Semester at Sea, University of Virginia (Instructor, December 2011-January 2012)

- 2012 Enrichment Voyage, Institute for Shipboard Education: “Passage to the Amazon”
Helped teach more than 200 students during a four-week voyage to Manaus, Brazil

Harvard University, Romance Languages and Literatures (Visiting Instructor, Spring 2009)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
Portuguese 44	Images of Brazil: Contemporary Brazilian Cinema	1

Brown University, Portuguese and Brazilian Studies (Teaching Fellow/Teaching Assistant, 2005–2010)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
POBS 110	Elementary Portuguese 1	1
POBS 110	Elementary Portuguese 2	1
POBS 111	Intensive First-Year Portuguese	1
POBS 400	Writing and Speaking Portuguese	2
POBS 610	Mapping the Portuguese-Speaking World: Brazil (Survey of Brazilian Literature)	2

Brown University, Summer Studies Program (Instructor, 2006)

Portuguese in the Summer (intensive language acquisition for high school students, Summer 2006)

Bryant University, Literary and Cultural Studies (Adjunct Instructor, 2005–2009)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
LCS 121	Introduction to Literary Studies	1
LCS 151	First Year Liberal Arts Seminar: “Utopia/Dystopia”	2
LCS 151	First Year Liberal Arts Seminar: “Crossing Borders”	2
LCS 151	First Year Liberal Arts Seminar: “Conflict & Civilization”	2
LCS 151	First Year Liberal Arts Seminar: “Nature”	2
LCS 151	First Year Liberal Arts Seminar: “Work”	2
LCS 270	Introduction to Cultural Studies	1

Brigham Young University, Comparative Literature (Teaching Assistant, 2003)

<i>Course Number</i>	<i>Course Title</i>	<i>Number of Times Taught</i>
CompLit 201	Western Civilization from Antiquity to Renaissance	2

PEDAGOGICAL AND PROFESSIONAL TRAINING**Center for Teaching and Learning, Brigham Young University**

2010–2012 New Faculty Development Series

Sheridan Center for Teaching, Brown University

2009 Sheridan Center, Teaching Certificate II, “The Classroom Tools Seminar”
 2008 Sheridan Center, Teaching Certificate III, “The Professional Development Seminar”
 2007 Sheridan Center, Teaching Certificate I, “The Sheridan Teaching Seminar”

PROFESSIONAL AND ACADEMIC SERVICE**Service to the Profession**

2019–2020 President (elected), American Portuguese Studies Association (1 term)
 2017–2018 Vice-President (elected), American Portuguese Studies Association (1 term)
 2013–2016 Treasurer (elected), American Portuguese Studies Association (2 terms)
 2010–2017 Assistant Editor, *e-Journal of Portuguese History*, University of Porto and Brown University

Program Reviewer

2016 External Reviewer for the Portuguese Translation Program at the National Cryptologic School, Linthicum, Maryland

Reviewer of Journal Articles

2018 *Hispanic Review*, University of Pennsylvania (1 article)

2018	<i>Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World</i> , (1 article)
2018	<i>Hispania</i> , AATSP (1 article)
2018	<i>Revista Interdisciplinar de Literatura e Ecocrítica</i> , RILE, ASLE-Brasil (1 article)
2018	<i>Estudos de Literatura Brasileira Contemporânea</i> , Universidade de Brasília (1 article)
2018	<i>Luso-Brazilian Review</i> , University of Wisconsin, Madison (1 article)
2018	<i>Latin American Research Review</i> , LASA, University of Pittsburgh (1 article)
2018	<i>Guavira Letras: Revista do Programa de Pós-Graduação em Letras da UFMS</i> (1 article)
2017	<i>Journal of Lusophone Studies</i> , APSA (1 article)
2016	<i>Journal of Lusophone Studies</i> , APSA (1 article)
2016	<i>Educação em Revista</i> , Universidade Federal de Minas Gerais (1 article)
2015	<i>Hispania</i> , AATSP (1 article)
2015	<i>Machado de Assis em linha: revista eletrônica de estudos machadianos</i> , Casa de Rui Barbosa (1 article)
2015	<i>Latin American Research Review</i> , LASA, University of Pittsburgh (1 article)
2014	<i>Hispanic American Periodicals Index</i> , UCLA (2 journals)
2013	<i>Machado de Assis em linha: revista eletrônica de estudos machadianos</i> , Casa de Rui Barbosa (1 article)
2013	<i>Luso-Brazilian Review</i> , University of Wisconsin, Madison (2 articles)
2012	<i>Estudos de Literatura Brasileira Contemporânea</i> , Universidade de Brasília (1 article)

Reviewer of Book Manuscripts

2018	University of Toronto Press
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Service to Brigham Young University

University

2014–present	Member, Africana Studies Executive Committee
2015–2017	Member, FLAS (Foreign Language Area Studies)—Latin American selection committee
2012–2014	Member, Africana Studies Committee of the Whole
2013	Member, Search Committee for Latin American and Iberian Area Studies Subject Librarian

College of Humanities

2015–2017	Reviewer of ORCA proposals
2013–2016	Member, Ad Hoc Committee on Integrated Five-Year BA-MA in Foreign Languages

Department of Spanish and Portuguese

2018–present	Member, Search Committee for Translation position
2017–present	Section Head, Literature Section
2016–present	Department Executive Committee
2016–2017	Associate Section Head, Literature Section
2012–2017	Member, Curriculum and Assessment Committee
2017	Chair, Department Pre-Hiring Committee
2013–2016	Department HBLL Liaison
2015–2016	Member, Search Committee for Portuguese positions
2015	MIA (Mentoring, Internships, and Advisement) Coordinator
2011–2014	Associate Graduate Coordinator Acting Graduate Coordinator in 2012
2012–2013	Member, Ad Hoc Peer-Teaching Initiative Committee
2010–2012	Member, Assessment Committee

Study Abroad Director

2019	Lisbon, Portugal Study Abroad, Spring Term 2019
2017	Lisbon, Portugal Study Abroad, Spring Term 2017
2016	Salvador, Bahia, Brazil Field School, co-director with Kevin Shafer, Spring Term 2016

Coordinator of Visits for Invited Guests to BYU

2018	Josh Enslin (West Point, United States Military Academy), 16 November 2018
2018	Luiz Ruffato (Brazilian writer), 25–27 October 2018

- 2017 Luca Prazeres (Brazilian actor/educator based in Chicago), 14–18 November 2017
- 2017 Co-organized, Jeremy Browne visit by Cecily Raynor (McGill University), 26 October 2017
- 2017 **Organized the symposium:** 11th Annual Meeting of the “Intertextual Relations” Machado de Assis Research Group, 10-11 October 2017
Participants included: Pedro Meira Monteiro (Princeton U), Hélio Guimarães (U of São Paulo), Marinês Kunz (U of Feevale), Paul Dixon (Purdue U), Kathryn Bishop-Sanchez (U of Wisconsin), Chris Lewis (U of Utah), Marta de Senna (Fundação Casa de Rui Barbosa), Juracy Saraiva (U of Feevale)
- 2017 Claudia Nina (Brazilian writer based in Rio de Janeiro), 3 October 2017
- 2017 Anna Murta (Utah Valley University, Utah), 9 February 2017
- 2016 Aarti Madan (Worcester Polytechnic Institute, Massachusetts), 17 November 2016
- 2016 Marta de Senna (Fundação Casa de Rui Barbosa, Rio de Janeiro, Brazil), 17 October 2016
- 2016 Christen Smith (University of Texas-Austin), 6 October 2016
- 2015 Marília Librandi Rocha (Stanford University), 18 November 2015
- 2015 Kathryn Bishop-Sanchez (University of Wisconsin), 13 November 2015
- 2015 Tracy Devine Guzmán (University of Miami), 14 October 2015
- 2015 Amy Buono (Universidade do Estado do Rio de Janeiro), 9 April 2015
- 2015 Christopher Dunn (Tulane University), 18 February 2015
- 2014 **Organized the week-long mini-course** taught by Professor Robert Newcomb (UC-Davis), “Theories of Iberia and Latin America,” 24–28 March 2014.
- 2014 **Organized the semester-long lecture/event series:** “Brazil beneath the Surface,” Winter Semester 2014
Participants included: Gary Neeleman (Honorary Consul of Brazil), Paulo Sotero (Director of the Brazil Institute, Washington DC), Manuel Medina (U of Louisville), Debora Ferreira, (Utah Valley U)
- 2012 Ungulani Ba Ka Khosa (Mozambican writer), 5–10 November 2012
- 2012 **Organized the semester-long lecture series:** “African Worlds,” Fall Semester 2012
Participants included: Aminata Sow Fall (Senegal), Sifiso Ndlovu (South Africa), Ana Catarina Teixeira (MIT); Ungulani Ba Ka Khosa (Mozambique)
- 2011 Co-organized with Professor Greg Stallings visit by Brazilian filmmaker Sandra Kogut, 17–18 March 2011
- 2011 Adriana Lisboa (Brazilian writer), 17–18 February 2011

BYU Campus Outreach: Guest Lectures and Panels

- 2018 Lecture: “Key concepts and figures in Brazilian Literature,” 6 December 2017
Latin American Studies 211, invited by Professor Jeff Shumway
- 2018 Lecture: “Trains to the Future? Postwar Dreaming in Mozambique: *Comboio de Sal e Açúcar*,” 19 Sep 2018, BYU International Cinema Lecture Series
- 2018 Lecture: “Literary Terrorism and Contemporary Brazilian Literature,” 9 April 2018
Portuguese 451, invited by Rubia McClane
- 2018 Presentation: “Haitian Immigrants in Brazil,” 28 March 2018
BYU Kennedy Center Film Screening
- 2018 Lecture: “Exoticism, Blackness, and Tropical Multiculturalism in *Orfeu Negro*,” 13 February 2018
BYU International Cinema Lecture Series
- 2017 Lecture: “Key concepts and figures in Brazilian Literature,” 5 December 2017
Latin American Studies 211, invited by Professor Jeff Shumway
- 2017 Lecture: “The Study of Feminisms, Masculinities, and Genders,” 30 November 2017
Spanish/Portuguese 601B, invited by Professor Greg Stallings
- 2017 Presentation: “The Value of Studying Other Cultures,” 19 October 2017
Global Citizens for Study Abroad, BYU Kennedy Center
- 2017 Lecture: “Machado de Assis e Brás Cubas: Biografias,” 16 February 2017
Portuguese 451, invited by Professor Anna-Lisa Halling
- 2017 Lecture: “Saramago’s strategies of surprise in ‘O conto da ilha desconhecida,’” 10 February 2017
Portuguese 339, invited by Professor Bethany Beyer
- 2017 Lecture: “Brazilian Graffiti: the New Art in the Streets,” 8 February 2017

- BYU Luso-Brazilian Club
- 2017 Lecture: "Stream of Consciousness in Clarice Lispector's 'O jantar'," 3 February 2017
Portuguese 339, invited by Professor Bethany Beyer
- 2017 Lecture: "Narrative complexity in Machado de Assis's 'A Chinela Turca,'" 1 February 2017
Portuguese 339, invited by Professor Bethany Beyer
- 2017 Lecture: "Metafiction in Machado de Assis's 'A Chinela Turca,'" 30 January 2017
Portuguese 339, invited by Professor Bethany Beyer
- 2017 Lecture: "Brazil: People, Gender, Race & Customs," 26 January 2017
BYU Young Ambassadors Brazil tour prep
- 2016 Lecture: "Postcolonialism in Mozambican Poetry," 25 October 2016
Port 461R (Mozambican Literature), invited by Professor Frederick G. Williams
- 2016 Lecture: "Mozambican Identity and Mia Couto's *Cada homem é uma raça*," 20 October 2016
Port 461R (Mozambican Literature), invited by Professor Frederick G. Williams
- 2015 Lecture: "*Jogo de cena* by Eduardo Coutinho," 20 October 2015
BYU International Cinema Lecture Series
- 2015 Lecture: "*A hora da estrela* by Clarice Lispector," 7 April 2015
IHum 260 (Humanities of Latin America), invited by Professor Marlene Hansen
- 2015 Lecture: "*Mutum* by Sandra Kogut," 20 January 2015
BYU International Cinema Lecture Series
- 2015 Lecture: "Early Portuguese Maps and the Brazilian *Sertão*," 12 January 2015
Portuguese 459R/659R (Guimarães Rosa and the Sertão), invited by Professor James Krause.
- 2014 Roundtable Panelist: "How to help foreign language students develop better ideas, organization, analysis, and rhetorical stance in their writing," 13 November 2014
BYU Writing across the Curriculum (WAC)
- 2014 Presentation: "Graduate School: Is It Worth It and How to Prepare," 30 October 2014
Student Development 317, invited by Dave Waddell
- 2014 Presentation: "Preparing to Apply for Ph.D. Programs," 18 September 2014
GASP (Graduate Association of Spanish and Portuguese)
- 2014 Roundtable Panelist: "How do we help students in advanced foreign language classes write with linguistic accuracy?" 11 September 2014
BYU Writing across the Curriculum (WAC)
- 2014 Lecture: "*Fintar o Destino* directed by Fernando Vendrell," 25 March 2014
BYU International Cinema Lecture Series
- 2014 Presentation: "Graduate School: If, When, Where, and How to Apply," 27 February 2014
Student Development 317, invited by Dave Waddell
- 2013 Session Chair: "Ethnicity and Gender Stereotypes," 8 November 2013
BYU Women's Studies Conference
- 2013 Session Chair: "Literary and Theatrical Representations of Indigenous Girls and Women," 8 November 2013
BYU Women's Studies Conference
- 2013 Lecture: "Moral & political engagement in the poetry of Sophia de Mello Breyner Andresen," 21 October 2013
Women's Studies 352 (Modern European Women Writers), invited by Professor Anca Sprenger
- 2013 Lecture: "Heideggerian thought in Sophia de Mello Breyner Andresen's Poetry," 16 October 2013
Women's Studies 352 (Modern European Women Writers), invited by Professor Anca Sprenger
- 2013 Roundtable Panelist: "The Influence of Chinua Achebe in African Studies," 12 April 2013
Humanities Center Colloquium, BYU
- 2013 Lecture: "La ecocrítica y la novela *Yeti* de Fernando J. López del Oso," 5 April 2013
Spanish 449R/649R (Spanish Science Fiction), invited by Professor Dale Pratt, BYU
- 2012 Lecture: "*Nostalgia de la luz* directed by Patricio Guzmán," 27 November 2012
BYU International Cinema Lecture Series
- 2012 Lecture: "The Aesthetic Response to Trauma in *Sleepwalking Land*," 27 November 2012
History 261 (Modern Africa), invited by Professor Leslie Hadfield, BYU

- 2011 Lecture: “*Nha Fala* directed by Flora Gomes,” 27 September 2011
BYU International Cinema Lecture Series
- 2011 Lecture: “*Mutum* directed by Sandra Kogut,” 22 March 2011
BYU International Cinema Lecture Series
- 2010 Lecture: “*Na Cidade Vazia* directed by Maria João Ganga,” 2 November 2010
BYU International Cinema Lecture Series
- 2010 Lecture: “Intertextuality and Metanarrative in *Don Quijote Part II*,” 29 October 2010
Spanish 444/644 (*Don Quijote*), invited by Professor Dale Pratt, BYU
- 2010 Lecture: “Narrative Folds in *Don Quijote Part II*,” 27 October 2010
Spanish 444/644 (*Don Quijote*), invited by Professor Dale Pratt, BYU

M.A. Thesis Committees

Chair

- 2021 Andy Bay, expected April 2021
- 2020 Marissa Brown, expected April 2020
- 2019 Suzanne Shibuta, expected April 2019
- 2018 Cai Olsen, “*Duas tribos*”: *Contradictions of Political and Social (Des)esperança in the Discography of Legião Urbana*
- 2013 Ryan Norris, *Documenting Tensions in Communities: Three Films by Eduardo Coutinho*

Reader

- 2019 Dania Ellingson, expected 2019
- 2019 Asa Laws, [Physics, Ambiguity, and Narratology in Machado de Assis], expected 2019
- 2018 Gabriela Oliveira, “A subversão dos estereótipos de gênero nos contos fantásticos de Lygia Fagundes Telles” (Chair, James Krause)
- 2017 Andy Nelson, *José, Joe, Zé Carioca: Walt Disney’s Good Neighbor Colonial ‘Monument’ in Brazil* (Chair, Fred Williams)
- 2016 Serena Terrazas, *Transcription and Translation of a Letter from the Japonica Sinica 85 of the Archivum Romanum Societatis Iesu*, (Chair, Kit Lund)
- 2015 Jordan Jones, *Fantastic Sexism? Subverting the Femme Fatale and Femme Fragile in the Fantastic Fiction of Machado de Assis*, (Chair, James Krause)
- 2014 Mark Nelson, *The Grotesque Mask of Political Criticism in Dias Gomes’ O Bem Amado*, (Chair, Vanessa Fitzgibbon)
- 2014 John S. Evans, *Parisina: Historic and Literary Perspectives Across Six Centuries*, (Chair, Valerie Hegstrom)
- 2013 Robert Jeffrey, “Há um mundo que se quebra quando eu (não) falo”: *Women’s Speech and the Power of Silence in Teolinda Gersão’s O silêncio*, (Chair, Kit Lund)
- 2013 Berkeley Kershnik, *Voicing the Violence of Favelas*, (Chair, Vanessa Fitzgibbon)
- 2011 Desirée de Oliveira, *Motivations for Portuguese learners*, (Chair, Blair Bateman)
- 2011 Danielle Hurd, *Alice Brill’s São Paulo Series: A Transnational Reading*, (Art History; Chair, Heather Jensen)

Undergraduate Mentoring

B.A. Honor’s Thesis Director

- 2013 Serena Johnson, “Unveiling Sophia de Mello Breyner Andresen’s Children’s Literature”

B.A. Honor’s Thesis Reader

- 2015 Amelia Wells, “Traditional Dance in the Gaúcho Culture of Southern Brazil as a Consolidating Factor in Cultural Preservation”

Humanities Undergraduate Mentoring Grant (HumGrant), Faculty Mentor

- 2019 Calla Chamberlain, “Theater Amid Brazilian Censorship”

ORCA (Office of Research and Creative Activities) Undergraduate Faculty Mentor

- 2016 Asa Laws, “Trash and Contemporary Brazil: Modernization and Consumption in Brazil’s

- Megacities”
 2016 Michelle Turner, “Interpretation of Art History by Brazilian Modernist Anita Malfatti”
 2016 Angela Grundvig, “Muito Como Um Rei: Exploring Afro-Brazilian Masculinity”

Advisor for Student Internships

- 2016 Portugal Internship Program, SiPN, Summer (14 students)
 2015 Portugal Internship Program, SiPN, Summer (2 students)
 2014 Sam Swain (Lehi, UT), Fall
 2013 Carson Bennett (Portugal), Summer
 2013 Taylor Larsen (Salt Lake City, UT), Summer
 2012 Justin Larkin (Mozambique), Summer

Community Outreach

- 2016 Interviewed by Julie Rose on BYURadio’s Top of Mind, “Brazil’s Status, The Politics of Protest,” 5 August 2016
[Link to program](#)
 2016 Interviewed by the Portugal Fulbright Foundation, 8 July 2016
[Link to interview](#)
 2016 Sterling Scholar World Language Judge, Northeast Region, 18 April 2016
 2016 Lecture: “Fernando Pessoa,” Rocinante Literature Club, 1 March 2016
 2011–2013 Portuguese Steering Committee Member, World Language Dual-Language Immersion, Utah State Office of Education, 2011–2013

GRANTS, FELLOWSHIPS, AND HONORS

- 2019 College of Humanities Mentored Experience Grant, “Brazilian Environmental Literature,” \$6200
 2018–2021 Ludwig-Weber-Siebach Professorship and Humanities Center Fellow
 2018 College of Humanities book completion workshop grant co-sponsored by the BYU Humanities Center (declined)
 2017 General Education Course Enhancement Grant, Brigham Young University, \$1050
 2016 Humanities+ Award, BYU College of Humanities
 2016 MEG (Mentoring Environment Grant), “Brazilian Father Involvement & Family Well-Being,” BYU \$20,000. Co-Recipient with Kevin Shafer, BYU
 Data collection and undergraduate mentoring in Salvador, Bahia, Brazil (10 students)
 2016 Phi Lambda Beta, National Portuguese Honor Society
 2015 Research Grant, “Utopic Masculinity,” BYU Kennedy Center for International Studies, \$5000. Conducted research in Rio de Janeiro and São Paulo, Brazil
 2015 Research Grant, “Father Involvement in Brazil,” BYU Kennedy Center for International Studies, 2015, \$5000. Co-recipient with Kevin Shafer, BYU. Conducted research in Salvador, Brazil
 2012 Research Grant, Biblioteca Nacional de Lisboa and Fundação Luso-Americana de Desenvolvimento (FLAD), \$3000
 2012 Travel Award, Center for the Study of Europe, Brigham Young University, \$1500
 Conducted research in Lisbon, Portugal
 2012 General Education Course Enhancement Grant, Brigham Young University, \$500
 Co-recipient with James Krause, BYU
 2011 Faculty Research Grant, College of Humanities, Brigham Young University
 Conducted research in São Paulo, Brazil
 2010 President’s Award for Excellence in Teaching, Brown University, \$500
 Presented to one graduate student at the university per year
 2010 Nelson H. Vieira Award for Service to the Portuguese and Brazilian Studies Community, Brown University
 2010 Phi Beta Kappa, National Honor Society
 2009–2010 Graduate Fellowship, Brown University Graduate School

2008–2009	Dissertation Fellowship, Brown University Graduate School
2004–2008	Graduate Fellowship, Brown University Graduate School
2008	Belda Family Research Fellowship for Brazilian Studies, 2008, \$500 Conducted research in João Pessoa and Recife, Brazil
2005–2008	Conference Travel Grants, Brown University Graduate School
2004	Graduate Student Travel Grant, American Portuguese Studies Association (APSA)
2004	Special Award to Incoming Doctoral Student, Portuguese and Brazilian Studies, Brown University
2002	Honors Graduation Speaker, Brigham Young University
1996	Violin Talent Scholarship, Ladies of Elks (Lodge #849), \$500

PROFESSIONAL AFFILIATIONS

BRASA, Brazilian Studies Association
APSA, American Portuguese Studies Association

LANGUAGES

English, native
Portuguese, near-native
Spanish, advanced
Latin, intermediate