

STEPHEN M. BAY

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Associate Professor, Classical Studies
Department of Comparative Arts & Letters
Brigham Young University

Education

Ph.D. 2004, University of Illinois at Urbana-Champaign, Classical Philology. Dissertation: *Toward a New Edition of Themistius' Paraphrase of Aristotle's de Anima*, supervised by Professor G.M. Browne.

M.A. 2000, University of Illinois at Urbana-Champaign, Classics.

B.A. 1997, University of Utah, Classics.

B.A. 1993, Brigham Young University, Comparative Literature.

Academic Positions

2018–2023, Ludwig-Weber-Siebach Professor of the Humanities, Brigham Young University.

2015–present, Associate Professor of Classics, with affiliated faculty status in Ancient Near Eastern Studies, Brigham Young University.

2006–2015, Assistant Professor of Classics, with affiliated faculty status in Ancient Near Eastern Studies, Brigham Young University.

2008, 2009, Visiting Scholar, Fondation Hardt pour l'étude de l'Antiquité classique, Vandœuvres, Switzerland (Summer appointments).

2005–2006, Visiting Assistant Professor, University of Illinois at Urbana-Champaign.

2004, Lecturer, University of Illinois at Urbana-Champaign.

Courses and Certifications

2018, Certification in Reflectance Transformation Imaging (RTI), Advanced Imaging Consultants, University College London.

2007, Certification in Papyrus Restoration, Il Corso Libero di Restauro del Papiro e della Pergamena, Centro Interdipartimentale di Studi Papirologici, Università degli Studi di Lecce, Lecce, Italy.

2006, Participant in International Summer Papyrological Institute, sponsored by the American Society of Papyrologists, Columbia University.

Scholarship and Creative Work

Grant

2009–2012, National Endowment for the Humanities' Preservation and Access Grant.
Description: Apply multispectral imaging, perform extensive post-processing, and make available on the web ca. 450 intractable papyri from American papyrological institutions.
Roles: Grant co-author (160 pp. proposal), Technical Director of project, Field Technician.
Awarded \$350,000.00.
Grant completion date: April 2012.

Books Edited

2017, *The Collected Papers of Ben Edwin Perry on Ancient Fiction*. Champaign, IL: University of Illinois Press. Co-edited with S. Trzaskoma. (*Illinois Classical Studies*, volume 41.2) Pp. 305.
2004, *Studia Palaeophilologica: in Honorem Professoris G. M. Browne Oblata*. Urbana: Stipes. Pp. xliii + 104.

Journal Articles

(¶ = refereed * = by invitation § = by submission)

2016, "P.Mich.inv. 201a: A Scientific or Philosophical Prose Fragment." Submitted as chapter for *P.Mich. Centenary Volume*, scheduled for publication in 2020. ¶*

2014, "A Letter Ordering the Release of a Prisoner." *The Bulletin of the American Society of Papyrologists* 51 (2014): 67–74. ¶§

2012, "P.Mich.inv. 4435a: An Addition and Multiplication Table." *The Bulletin of the American Society of Papyrologists* 49 (2012): 15–19 (With N. Litinas). ¶§

2012, "A Coptic Transfer of Home Ownership in Exchange for Elderly Care." *Illinois Classical Studies* 35–36 (2010–11): 195–204. ¶*

2010, "Multi-Spectral Imaging vs. Monospectral Infrared Imaging." *Zeitschrift für Papyrologie und Epigraphik* 173 (2010): 211–217 (With G. Bearman, R. Macfarlane, & T. Wayment). ¶§

2009, "The Deferment of Postpositive Particles in Documentary Papyri." *The Bulletin of the American Society of Papyrologists* 46 (2009): 75–80. ¶§

Encyclopedia Articles

2010, "Ancient Navigation," in Roger Bagnall, Craige Champion, Andrew Erskine and Sabine Huebner, eds., *Encyclopedia of Ancient History* (Oxford: Wiley-Blackwell, 2012). ¶§

2010, "John Philoponus," in Roger Bagnall, Craige Champion, Andrew Erskine and Sabine Huebner, eds., *Encyclopedia of Ancient History* (Oxford: Wiley-Blackwell, 2012). ¶§

Conference Proceedings

2010, "Exploring the Limitations and Advantages of Multi-Spectral Imaging in Papyrology." Maija Holappa, ed., *Proceedings of Εἰκονοποιία: Symposium on Digital Imaging of Ancient*

Textual Heritage, Helsinki, Finland, October 28–29, 2010 (University of Helsinki, 2010) 87–98 (With G. Bearman, R. Macfarlane, & T. Wayment). ¶*

Book Review

2012, Grammatiki A. Karla, ed. *Fiction on the Fringe: Novelistic Writing the the Post-Classical Age* (Leiden: Brill, 2009). Reviewed in *Bryn Mawr Classical Review* 2012.06.27. ¶§

Other Professional Articles

2008, “Marginalia in Ben Edwin Perry’s Copy of *The Satyricon*.” (Transcription with brief introduction.) In *Pursuit of Wissenschaft: Festschrift für William M. Calder III zum 75. Geburtstag*, ed. Stephan Heilen, Robert Kirstein, R. Scott Smith, Stephen M. Trzaskoma, Rogier L. van der Wal, and Matthias Vorwerk (Hildesheim: Georg Olms Verlag AG, 2008), 27–32.*

2006, “Gerald Michael Browne †.” (Necrology.) *Beiträge zur Sudanforschung* 9 (2006): 5–24.*

2004, “G. Michael Browne †.” (Necrology.) *The Bulletin of the American Society of Papyrologists* 41 (2004): 13–37 (with M.Parca).*

Articles in Progress

“How Certain Byzantine Martyrdoms Served as Anti-Iconoclasm Propaganda.”

“P.Mich. inv. 1964: A Sixth-Century Letter to a Mother.”

“P.Mich. inv. 4403b: A Trojan-War-Themed Literary Text.”

“P.Mich. inv. 1904: A Fifth-Century Cash Loan Requiring Payment of Interest in Barley.”

“P.Mich. inv. 2037: A Private Letter from the Third-Century CE.”

Editions of eight other Greek and Coptic papyri and ostraca (literary, paraliterary, and documentary) assigned to me from the Columbia and Michigan papyrus collections.

Other Professional Projects

2011, “Making Papyrus.” A short film made for the BYU College of Humanities under the auspices of the BYU Ancient Textual Imaging Group. June 2011.

Professional Papers and Presentations (International Conferences)

2018, “An Exploration of the Text of the *Passio Adriani et Nataliae*,” Conference on Understanding Hagiography and Its Textual Tradition: The Late Antique and Early Medieval Period (6th–11th Centuries), Faculdade de Letras, Universidade de Lisboa, Lisbon, Portugal, October 2018.

2018, “Certain Byzantine Martyrdom Texts as Anti-Iconoclastic Propaganda,” Religion in Byzantium, ATINER Conference on Classical and Byzantine Studies, Athens, Greece, June 2018.

2017, “Diachronically Tracking the Divergence by Register of One Feature of Ancient Greek Syntax,” X Annual International Conference on Languages and Linguistics of the Athens Institute for Education and Research, Athens, Greece, July 2017.

2016, “Evidence for Organized Crime in Documentary Papyri,” XXVIII International Congress of Papyrology, Barcelona, Spain, August 2016.

2015, “Piratic License: The Rhetoric of Piracy in the Ancient Historians,” XIII Annual International Conference on History and Archaeology of the Athens Institute for Education and Research, Athens, Greece, June–July 2015.

2013, “P.Mich. inv. 4403b: A Trojan-War-Themed Text,” XXVII International Congress of Papyrology, Warsaw, Poland, July 2013.

2011, “Como ler a tinta invisível: Recuperação de textos papirológicos através do imageamento multiespectral,” invited lecture at XVIII Congresso Nacional de estudos Clássicos da Sociedade Brasileira de Estudos Clássicos, Rio de Janeiro, Brazil, October 2011.

2010, “Exploring the Limitations and Advantages of Multi-Spectral Imaging in Papyrology,” with R. Macfarlane, T. Wayment, and G. Bearman, Εἰκονοποιία: Symposium on Digital Imaging of Ancient Textual Heritage, Helsinki, Finland, October 2010.

2010, “Multi-Spectral Imaging and Papyrology: Advantages and Limitations,” with Roger Macfarlane, XXVI International Congress of Papyrology, Geneva, Switzerland, August 2010.

2010, “The Reliability of the Pirate: Piracy as Consistent Mechanism of Alienation and Dehumanization in the Ancient Novel,” International Conference on Philology, Athens Institute for Education and Research, Athens, Greece, July 2010.

2009, “Is it Love, the Plague, or Just a Cannibal? Startling Juxtapositions and Ambiguity in the Ancient Greek Novel,” International Conference on Philology, Athens Institute for Education and Research, Athens, Greece, July 2009.

2009, “Unlocking Documental Antiquities with AXSIA Multi-Spectral Imaging,” Co-author (but not presenter) with R. Macfarlane, et al., Technart 2009: Non-destructive and Microanalytical Techniques in Art and Cultural Heritage Conference, Athens, Greece, April 2009.

2008, “The Petronian Question Within a Neronian Context,” IV International Conference on the Ancient Novel, Lisbon, Portugal, July 2008.

2008, “Multispectral Imaging and the Herculaneum Papyri,” Inaugural Conference of the International Association for Presocratic Studies, Provo, Utah, June 2008.

2007, “Multispectral Imaging and the Oxyrhynchus Papyri,” XXV International Congress of Papyrology, Ann Arbor, Michigan, August 2007.

2007, “O.Col. inv. 2178: A New Coptic Liturgical Text,” XXV International Congress of Papyrology, Ann Arbor, Michigan, August 2007.

Professional Papers and Presentations (National and Regional Conferences)

2017, “Using Ancient Documents and Historical Texts in Greek and Latin Language Classes,” Annual Meeting of Utah Classical Association, Salt Lake City, Utah, September 2017.

2016, “The Inversion of the *Scheintod* in Early Christian Novelistic Martyrdoms,” Annual Meeting of the Society of Biblical Literature, San Antonio, Texas, November 2016.

2009, “The Petronian Question Within a Neronian Context,” Invited paper for the “Petronius: Author, Identities, Reception” panel. Annual Meeting of the Classical Association of the Middle West and South, Minneapolis, Minnesota, April 2009.

2008, “Postponement of Conjunctive γάρ in the Papyri,” Annual Meeting of the American Philological Association, Chicago, Illinois, January 2008.

2007, “Reading Invisible Ink: The Application of Multi-Spectral Imaging to Papyrus Manuscripts,” Saint Louis Conference on Manuscript Studies, St. Louis, Missouri, October 2007.

2007, “A Reassessment of the Genre of Lollianus’ *Phoenicica*,” Annual Meeting of the American Philological Association, San Diego, California, January 2007.

2006, “An Unpublished Fragment of the *Phoenicica* by Lollianus,” Annual Meeting of the American Philological Association, Montreal, January 2006.

2001, “A Textual Puzzle in Themistius’ Paraphrase of Aristotle’s *de Anima*,” Annual Meeting of the Classical Association of the Middle West and South, Provo, Utah, April 2001.

Invited Professional Lectures

2007, “Reading Invisible Ink: Multispectral Imaging of Papyrus Texts from Herculaneum, Tebtunis, and Oxyrhynchus,” Holy Cross College, Worcester, Massachusetts, April 2007.

2007, “Recent Advances in Papyrology,” William Abbot Oldfather Lecture, Urbana, Illinois, February 2007.

2003, “Usage and Meaning of the New Testament Term μυστήριον,” Brigham Young University New Testament Commentary Seminar, Provo, Utah, July 2003.

Internal University Lectures

2008, “A Reassessment of the Genre of Lollianus’ *Phoenicica*,” Eta Sigma Phi Student Conference, Provo, Utah, October 2008.

2007, “The Ubiquity of Piracy in the Ancient World,” Eta Sigma Phi Faculty Lecture Series, Provo, Utah, February 2007.

2007, “Documentary Papyri and Early Christian Studies,” Students of the Ancient Near East Lecture Series, Provo, Utah, January 2007.

Other Professional Lectures and Lecture Series

2010, Four Lectures on Textual Criticism and Early Christianity, Aspen Grove 2010 Summer Lecture Series, Sundance, Utah, June 2010.

2008–2009, “The Ancient Textual Imaging Group,” BYU College of Humanities Outreach Lecture Series, Wheaton, Illinois, November 2008; Phoenix, Arizona, January 2009; Chandler, Arizona, January 2009.

2008–2009, “Whispers Out of the Dust: Papyrus Documents and Early Christianity,” BYU College of Humanities Outreach Lecture Series, Naperville, Illinois, November 2008; Phoenix, Arizona, January 2009.

Teaching

Brigham Young University Study Abroad Program

June–August 2018, Co-Director with Cecilia Peek of six-week Greek Odyssey study abroad program in London and Greece. 4 courses and 31 students.

Brigham Young University Campus

- Cl Cv 201: Classical Tradition in Western Civilization, Part 1.
- Cl Cv 202: Classical Tradition in Western Civilization, Part 2.
- Cl Cv 241: Greek and Roman Mythology.
- Cl Cv 245: The Golden Age of Greece.
- Cl Cv 246: The Golden Age of Rome.
- Clscs 430R: Ancient Piracy.
- Clscs 490R/690R: The Ancient Novel.
- CmpSt 640R: The Pirate: *Hostis Humani Generis*.
- Greek 101: Introduction to Attic Greek.
- Greek 102: Introduction to Attic Greek.
- Greek 201: Intermediate Greek, Xenophon.
- Greek 302: Classical Greek Prose, Plato.
- Greek 401: Greek Prose Composition.
- Greek 411R/625R: The Synoptic Problem.
- Greek 411R/625R: Early Christian Martyrdoms.
- Greek 411R/625R: Pauline Epistles.
- Greek 411R/625R: Johannine Literature.
- Greek 411R/625R: Apocalyptic Literature.
- Greek 411R/625R: Canonical and Non-Canonical Gospels.
- Greek 434/640R: Sophocles and Euripides.
- Greek 430/625R: Herodotus.
- Greek 490R/690R: Greek Epigraphy.
- Greek 490R/690R, Clscs 490R: Greek Papyrology.
- Latin 301: Classical Latin Poetry.
- Latin 302: Classical Latin Prose.
- Latin 432: Ovid.
- Latin 440/640R: Roman Satire.
- Latin 490R/690R: Apuleius.

University of Illinois at Urbana-Champaign

- CLCV 100: English Vocabulary from Greek and Latin Roots.
- CLCV 115: Greek and Roman Mythology.
- CLCV 116: Roman Civilization.
- CLCV 220: The Ancient Novel.
- CLCV 491: Pirates and Piracy in the Classical World.
- Greek 201: Introduction to Koine Greek.
- Greek 491: The Greek Novel, for graduate students.
- Latin 101: Beginning Latin.
- Latin 102: Beginning Latin.
- Latin 103: Intermediate Latin.
- Latin 104: Introduction to Latin Poetry.
- Latin 301: Introduction to Latin Prose.
- Latin 302: Ovid's *Metamorphoses*.
- Latin 493: The Roman Novel, for graduate students.

Other Teaching

- Latin Teacher, Rowland Hall-St. Marks School, Salt Lake City, Utah, 1996–1997.

MA Thesis Committees

- 2018–2019, Justin Hone, “ὄψις and ἀκοή in Apuleius’ *Metamorphoses*.” In process (Advisor).
- 2018–2019, Ryan Baldwin, “Gender and Early Christian Martyr Texts.” Advisor, Mike Pope, in process (Reader).
- 2018–2019, John Martin, “Post-Colonial Concepts within Plutarch’s *Lives of Philopoemen and Titus Flamininus*.” Advisor, Cecilia Peek, in process (Reader).
- 2017, Nathaniel Pribil, “Virtue Conquered by Fortune: Cato in Lucan’s *Pharsalia*.” Advisor, Mike Pope, November 2017 (Reader).
- 2016, Kyle Merkley, “The Song of Orpheus: Reception and Usage of the myth of Orpheus in Virgil.” Advisor, Roger T. Macfarlane, October 2016 (Reader).
- 2015, Michael Trotter, “Examining the New Testament Text of Didymus the Blind in Tourah Codex V: Psalms 26:10–29:1.” Advisor, Roger T. Macfarlane (Reader).
- 2014, Fernando Vasquez, “The Adverb *ibi* in Three Medieval Translations of the Latin Vulgate.” Advisor, Samuel Lopez (Reader).
- 2013, Maggie Hoyt, “Giving Birth to Empowerment: Motherhood and Autonomy in Greek Tragedy.” Advisor, Cecilia Peek, August 2013 (Reader).

- 2013, Christian Axelgard, "Speaking for Himself: Odysseus and Rhetoric in Sophocles' *Philoctetes*." Advisor, Richard Lounsbury, July 2013 (Reader).
- 2012, Keith Fairbank, "The Sabine Face of Augustan Rome." Advisor, Roger T. Macfarlane, June 2012 (Reader).
- 2012, J. Andrew Stephens, "Reading Caesar's *Bellum Gallicum* through Vocabulary Memorization and Grammatical Colometry." Advisor, Roger T. Macfarlane, June 2012 (Reader).
- 2011, Kaitlyn Kline, "The Written Woman: Poetic Metaphors in Roman Verse Satire." Advisor, Roger T. Macfarlane, June 2011 (Reader).
- 2008, Aaron Olsen, "A Review of the Latin Papyri of Herculaneum: A Description and Comprehensive Database of the Contents." Advisor, Roger T. Macfarlane, December 2008 (Reader).
- 2008, Grant W. Adamson, "The Significance and Location of the Ophite Amulet." Advisor, John F. Hall, June 2008 (Reader).
- 2007, Michael F. Pope, "Rehabilitating the Demiurge : Deficiency, Ignorance, and Redemption in Valentinian Creation Theology." Advisor, John F. Hall, July 2007 (Reader).

Honors Thesis Committees

- 2012, Tyler Creer, "Creating Spartans and Samurai: Sources of Warrior Culture in Ancient Greece and Classical Japan." August 2012 (Advisor).
- 2010, Leslie Olsen Macfarlane, "A Sixteenth Century Niobe in a Twentieth Century Short Story: Ovid's Long Reach from Augustan Rome." June 2010 (Advisor).
- 2010, Christopher Meldrum, "Ovid's Poetic Voice in the *Metamorphoses*." Advisor, Cecilia Peek, April 2010 (Reader).
- 2009, Whitney Jones, "A Wife's Lament: Paradigms of Loss and Captivity in Homer's *Iliad*." Advisor, Cecilia Peek, February 2009 (Reader).
- 2007, Kevin Blankenship, "The Spirit of Brazil in *Orfeu Negro*: A Case Study in Filmic Adaptation." Advisor, Larry H. Peer, April 2007 (Reader).

Other Mentoring Activities

- 2017, Mentor for ORCA Research Grant awarded to Caleb Depperman
- 2017, Mentor for ORCA Research Grant awarded to Allen Kendall
- 2014, Mentor for HBLL Library Research Grant awarded to Andrew Mickelson
- 2010, Mentor for ORCA Research Grant awarded to Leslie Olsen
- 2008, Mentor for ORCA Research Grant awarded to Keith Fairbank

Citizenship

Professional

2014–present, Member of managing committee of the American School for Classical Studies at Athens.

2012, Reviewer for *BYU Studies*.

2011, Host and organizer for the International Summer Papyrological Institute, sponsored by the American Society of Papyrologists at Brigham Young University.

2010, Reviewer for *Εικονοποιία*: Symposium on Digital Imaging of Ancient Textual Heritage, Helsinki, Finland.

2009–2015, Member of the Organizing Committee of the Greek Literature, Languages & Linguistics Annual Conference of the Athens Institute for Education and Research.

University

2018, President and executive committee member, BYU Chapter of Phi Kappa Phi.

2017, President-elect and executive committee member, BYU Chapter of Phi Kappa Phi.

2006–present, Member of Ancient and Near-Eastern Studies Committee of the Whole.

2013–2015, Member of University General Education Civilization Committee.

Department

2018–present, Member of Department Rank and Status Committee.

2015–present, Head of Classical Studies Section.

2015–present, Member of Departmental Executive Committee.

2013–present, Member of Classics Scheduling Committee.

2013–present, Chair of Departmental Professional Development Committee.

2012–2016, Advisor of *Eta Sigma Phi*, the undergraduate classical honor society.

2012, Member of Departmental Hiring Committee–Classics (two faculty positions).

2012, Member of Departmental Hiring Committee–iHum (two faculty positions).

2011–2013, Member of Graduate Studies Committee.

2011, Member of Departmental Hiring Committee–Classics (two faculty positions).

2008–present, Member of Classics Curriculum Committee.

2008–present, Technical Director, Ancient Textual Imaging Group.

2008, 2012, Member of Departmental Professional Development Committee.

2008, Member of Departmental Facilities and Resources Committee.

2007–2010, 2012, Classics Representative for BYU New Student Orientation.

2006–present, Sectional Library Liaison for the BYU Classics program.

2006–2008, Advisor of *Eta Sigma Phi*, the undergraduate classical honor society.

2006, Member of the J. Reuben Clark III Lecture Committee.