

Nicholas A. Mason

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I. EDUCATION, EMPLOYMENT, AND AWARDS

Education

- 1995-99 Ph.D. in English, State University of New York at Stony Brook
Dissertation: *Advertising and Literature in Britain, 1700-1850*; chair: Clifford Siskin
- 1993-95 M.A. in English, Brigham Young University
Thesis: *The Politics of Working-Class Poetry: Duck, Bloomfield, and Clare*
- 1988-93 B.A. in English, Brigham Young University
Summa Cum Laude graduate

Academic Employment History

- 2014- Professor, English Department, BYU
- 2005-14 Associate Professor, English Department, BYU
- 1999-2005 Assistant Professor, English Department, BYU
- 1995-99 Graduate Instructor, English Department/Writing Program, SUNY at Stony Brook
- 1993-95 Graduate Instructor, English Department, Brigham Young University

Academic Awards and Honors

- European Studies Professor of the Year, BYU (2018)
Student-voted annual faculty award
- Humanities Center Fellow, BYU College of Humanities (2017-)
Research award in conjunction with appointment to Center's advisory committee
- Mentoring Environment Grant, BYU (2015)
\$20,000 university award for mentoring project on Dorothy Wordsworth's travel writings
- Departmental Scholarship Award, BYU English Department (2014)
Annual award for faculty excellence in research
- Visiting Fellow, Harris Manchester College, University of Oxford (2013)
One-week fellow at college's Summer Research Institute

Women's Research Initiative Grant, BYU (2013)
\$3,000 award for research on women's satire in Britain

Beckham Scholar, Ray and Ida Lee Beckham Lecture in Communications, BYU (2011)
First prize (\$3,000) for annual mass-media lecture series from Dept. of Communications

Mentoring Environment Grant, BYU (2011)
\$20,000 university award for mentoring project on Wordsworth's Guide to the Lakes

College of Humanities Professorship, BYU (2009-12)
Three-year professorship from BYU's College of Humanities

Carl H. Pforzheimer, Jr., Research Grant, Keats-Shelley Association of America (2003)
\$2,500 research award for promising junior Romanticists

National Humanities Center Fellowship (2003)
\$1,500 for one-week summer institute on Austen's Emma

Departmental Service Award, BYU English Department (2002)
Annual award for faculty excellence in citizenship

Bibliographical Society of America Fellowship (2000)
\$1,500 for two weeks of research in London, Oxford, and Edinburgh

Fletcher Jones Foundation Fellowship, Huntington Library (2000)
\$2,000 for one month of research at the Huntington Library (San Marino, CA)

Graduate Council Fellowship, SUNY at Stony Brook (1995-1999)
University's most prestigious graduate student fellowship

II. SERVICE

English Department Assignments

Committee Chair, Rank and Status Document Task Force, 2019
Course Coordinator, English 292/294 (British Literary History Survey), 2002-04, 2018-
Associate Department Chair, 2006-12

Areas of oversight: curriculum, study abroad, publicity, graduate studies, hiring

Graduate Program Coordinator, 2005-06
Graduate Advisory Committee, 2003-12
Chapter Advisor, Sigma Tau Delta English Honor Society, 1999-2002
Faculty Development Committee, 1999-2002
Literary History Curriculum Committee, 2001

College of Humanities Assignments

College Rank and Status Committee, 2014-17
ORCA grant reviewer, 2009-14
Web Design Task Force, 2007-08
Graduate Programs Review Committee, 2005

University Assignments

European Studies Executive Committee, 2012-
Chair from 2012-17, committee member thereafter
Program Coordinator, European Studies, 2012-17
Areas of oversight: curriculum, advisement, internships, assessment, student organizations, Honors, Model European Union program, campus-wide European events
BYU London Centre Oversight Committee, 2007-16
Member from 2007-12, chair from 2012-16
Faculty Steering Committee, Center for the Study of Europe, 2009-14
Study Abroad Director, BYU London Centre, Winter 2012, Spring 2012, Summer 2007
Graduate Dean Search Committee, 2009
Faculty Advisory Council, 2004-07

Professional Service

Journal co-editor, *Romanticism on the Net*, 2018-
Areas of oversight: Digital Resources for Scholars of British Romanticism, reviews of digital editions
Chair, Book History Caucus, North American Society for the Study of Romanticism, 2015-
Conference organizer (with Tom Mole), "The *Blackwood's* Bicentenary," U. of Edinburgh, Scotland, 24-25

July 2017 (part of Keats-Shelley Association of America's "Romantic Bicentennials" initiative)
Symposium organizer (with Ruth Abbott, Tom Mole, and Dahlia Porter), "Manuscript, Print, and the Organization of Knowledge," Grasmere, England, 2-4 September 2016
Symposium organizer (with Matt Memmott and Liz Jevtic-Somlai), "Nuclear Energy and Proliferation in the 21st Century," BYU, 25 March 2016
Symposium organizer (with Paul Westover and Andrew Franta), Wasatch Romanticism and Eighteenth-Century Symposium, Sundance, Utah, 23-24 October 2014
Executive Board member, North American Society for the Study of Romanticism, 2010-13
Conference organizer (with Andrew Franta), North American Society for the Study of Romanticism, Park City, Utah, 11-14 August 2011
Book manuscript reviewer for Edinburgh UP, Broadview Press, Palgrave MacMillan, Hodder Arnold
Article referee for *Studies in Romanticism*; *LIT (Literature, Interpretation Theory)*; *Victorian Periodicals Review*; *Eighteenth-Century Fiction*; *PMLA*; *Studies in Scottish Literature*; *European Romantic Review*; *Christianity and Literature*; *Religion in the Age of Enlightenment*; *Literature and Belief*
External promotion and research reviewer for Cardiff University (2008), University of Denver (2011), SUNY New Paltz (2014), Illinois State (2016), KU Leuven (Belgium) (2016-17)

Advising, Mentoring, and Internship Programs

Internship coordinator (and founder), Wordsworth Trust internships (Grasmere, England), 2013-16, 2019-
Supervise 4 BYU students per year interning in the Trust's library and heritage sites
Coordinator (and founder), BYU 19th-century Book History Seminar, 2018
Organized interdisciplinary faculty research group focused in part undergraduate mentoring
Internship coordinator, Scottish Parliament Internships (Edinburgh, Scotland), 2012-18
Supervise 6-10 BYU students per year interning with Members of the Scottish Parliament
New-faculty mentor, English Department
Assigned as department mentor for Billy Hall (hired 2013) and Paul Westover (hired 2009)
Faculty advisor, European Studies Student Association, 2012-17
Oversaw 4-6 events per year, including brown bags, opening social, and closing banquet
Internship coordinator, European Politics and Society Internships (Brussels, Belgium), 2015-17
Supervised 8-12 BYU students per year interning with the EU and related agencies
Assistant faculty advisor, BYU Model European Union Team, 2015-17
Help train and supervise BYU students for annual West Coast MEU competition in Seattle
Coordinator (and founder), Romantic and Victorian Studies Group, 2008-14
Created and managed research group for faculty at BYU and local universities
Coordinator, Richard Wordsworth Endowment, 2005-16
Promoted and awarded fellowships to help BYU students study in Grasmere, UK
Coordinator (and founder), Future Scholars Program, 2005-07
Developed (with John Talbot and Matt Wickman) PhD prep initiative for English majors
Chapter advisor (and founder), Sigma Tau Delta, 2000-03
Accompanied 23 students to 3 national conventions, helped 11 win major awards

Campus and Community Outreach

Media and Online Outreach

Online Posts and Op-Ed Essays

- [“Literary Criticism and Bipartisanship.”](#) BYU Humanities Center blog. 5 Feb. 2018.
- [“3 Nov. 1817, Keats to Benjamin Bailey: On Loving Both Keats and *Blackwood’s*.”](#) Invited post for the *Keats Letters Project*. 3 November 2017.
- [“Go Get That English Degree.”](#) Guest editorial for Provo’s *Daily Herald*. 27 June 2017.
- [“The Perils of Puffery.”](#) Commissioned essay on history of puffery for *Symposium Magazine*, November 2013.

KBYU Radio Interviews

- “America’s Infatuation with British TV” (*Top of Mind*, 2018)
- “How Advertising Shaped British Romantic Literature” (*Thinking Aloud*, 2015)
- “Memorial Day Special: Sacrifice in Literature” (*Thinking Aloud*, 2013)
- “Getting and Spending in Romantic-Era Britain” (*Thinking Aloud*, 2012)
- “*Pride and Prejudice* and Jane Austen’s Enduring Legacy” (*Thinking Aloud*, 2010)
- “E-books and the Late Age of Print” (*Thinking Aloud*, 2010)
- “Great Works Series: Byron’s *Don Juan*” (*Thinking Aloud*, 2009)
- “Adventure Novels and Kimber’s *Mr. Anderson*” (*Thinking Aloud*, 2009)
- “Literary Periodicals and *Blackwood’s Magazine*” (*Thinking Aloud*, 2007)

Public Lectures

Café Europa roundtable series

- Coordinator of monthly interdisciplinary roundtables on European affairs (2014-17)
- Presenter on “Immigration and Islamization in Europe” panel (2016)
- Presenter on “Ten Great Novels from Early-21st-Century Europe” panel (2014)

BYU Education Week, “St. Jane and the Saints: Teaching Jane Austen at BYU” (2016)

Utah High School Model European Union Competition, keynote speaker, BYU (2016)

Women’s Studies Lecture Series, “Women’s Satire in the Age of Austen” (2014)

BYU English Society

- “Jane Austen on Page and Film” (2009)
- “Film Adaptations of *Pride and Prejudice*” (2005)
- “Sheridan’s *School for Scandal*” (1999)

Orem Public Library, “Great Works: Wilde’s *The Importance of Being Earnest*” (2009)

BYU-Idaho Careers in English Symposium, “Graduate School in English” (2002)

BYU English Graduate Student Association Conference, keynote speaker (2001)

III. SCHOLARSHIP

Monograph

Literary Advertising and the Shaping of British Romanticism. Baltimore: Johns Hopkins University Press, 2013. 212 pp.

- Reviewed in *Studies in Romanticism, Nineteenth-Century Literature, Romantic Circles, 1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Age, Keats-Shelley Review, Critical Margins, CHOICE, Review 19, Victorian Periodicals Review, American Historical Review, Studies in English Literature, SHARP News*
- Named a “Best Book of 2013” by *Critical Margins*; “Highly Recommended” by *CHOICE*; lead title in *SEL*’s 2014 omnibus annual review of new 19th-century books

Multigraph

The Multigraph Collective. *Interacting with Print: Elements of Reading in the Era of Print Saturation*. Chicago: University of Chicago Press, 2018. A “multigraph” on European print culture collaboratively planned, drafted, and revised by 21 scholars from 15 universities.

Scholarly Editions

Co-editor (with Paul Westover, Shannon Stimpson, Billy Hall, and Jarom McDonald). Digital scholarly edition of [William Wordsworth’s Guide to the Lakes](#). *Romantic Circles*. April 2015. Additional sections in July 2016.

Co-editor (with Matthew Mason). *The History of the Life and Adventures of Mr. Anderson*. By Edward Kimber. Peterborough, Ontario: Broadview Press, 2009. 242 pp.

- Reviewed in *Eighteenth-Century Fiction*

Series editor (for all volumes) and volume editor (for Volume 1). *Blackwood’s Magazine, 1817-25: Selections from ‘Maga’s’ Infancy*. 6 vols. London: Pickering and Chatto, 2006. 2,240 pp.

- Reviewed in the *Times Literary Supplement*, the *Wordsworth Circle*, *Year’s Work in English Studies*, *British Association for Romantic Studies Bulletin*, *Studies in Hogg and his World*, *Brontë Studies*, and *CHOICE*

Volume editor. *Collected Satires I: Shorter Satires*. Volume 1 of *British Satire, 1785-1840*. Genl. ed. John Strachan. 5 vols. London: Pickering and Chatto, 2003. 313 pp.

- Reviewed in the *Wordsworth Circle*, the *Byron Journal*, *British Association for Romantic Studies Bulletin*, the *Keats-Shelley Journal*, and *Romanticism*

Edited Journal Issue

Co-editor (with Andrew Franta). Special Issue: Romanticism and Independence. *European Romantic Review* 23.3 (2012).

Chapters in Edited Books and Collections

- “[Dove Cottage for the Unconverted](#): General Education Workshops at the Wordsworth Trust.” In *Study Abroad in the Lake District: A Romantic Circles Pedagogy Commons Special Issue*. Eds. R. Paul Yoder, Colette Colligan, and Michelle Levy. *Romantic Circles*, June 2017.
- “Communal Reception, Mary Shelley, and the ‘Blackwood’s School’ of Criticism.” In *Romanticism and Blackwood’s Magazine: “An Unprecedented Phenomenon.”* Eds. Robert Morrison and Daniel Sanjiv Roberts. New York: Palgrave-Macmillan, 2013. 101-112.
- “Consumer Culture: Getting and Spending in Romantic Britain.” In *A Concise Companion to Romanticism*. Ed. Jon Klancher. Oxford: Blackwell, 2009. 189-211.

Journal Articles

- “*Blackwood’s Magazine*, Anti-Americanism, and the Beginnings of Transatlantic Literary Studies.” *Symbiosis: A Journal of Anglo-American Literary Relations* 14.2 (2010): 141-57.
- “‘The Quack has become God’: Puffery, Print, and the ‘Death’ of Literature in Romantic-Era Britain.” *Nineteenth-Century Literature* 60 (2005): 1-31.
- “Austen’s *Emma* and the Gendering of Enlightenment Satire.” *Persuasions: The Jane Austen Journal* 25 (2003): 213-19.
- “Building Brand Byron: Early-Nineteenth-Century Advertising and the Marketing of *Childe Harold’s Pilgrimage*.” *Modern Language Quarterly* 63 (2002): 411-41.
- “‘The sovereign people are in a beastly state’: The Beer Act of 1830 and Victorian Discourse on Working-Class Drunkenness.” *Victorian Literature and Culture* 29 (2001): 109-27.
- “Class, Gender, and Domesticity in Maria Edgeworth’s *Belinda*.” *The Eighteenth-Century Novel* 1 (2001): 271-85.

Reference Articles

- “Kimber, Edward.” Invited overview of author’s life and works for *Encyclopedia of British Literature 1660–1789* (eds. Gary Day and Jack Lynch, Oxford: Blackwell, 2015: 666-67).

Forthcoming and Accepted

- Critical surveys of five Edward Kimber novels for the *Cambridge Guide to the English Novel, 1660-1820*. Ed. April London. Invited 1000-word essays on *Joe Thompson*, *Mr. Anderson*, *David Ranger*, *Neville Frowde*, and *Maria*. Submitted in 2017, forthcoming in 2020.
- Scholarly edition (likely 2019): *Dorothy Wordsworth’s Guide to the Lakes: An Electronic Edition*. Eds. Michelle Levy, Nicholas Mason, and Paul Westover. *Romantic Circles Editions*. Pending successful final peer review to be published by *Romantic Circles*.
- Edited essay collection (likely 2019 or 2020): *Toward Romantic Periodical Studies: 10 Case Studies from Blackwood’s Edinburgh Magazine*. Co-edited with Tom Mole. Under contract with Edinburgh UP.

Book Reviews

- Rev. of *Romanticism, Self-Canonization, and the Business of Poetry* by Michael Gamer and *Fashioning Authorship*

- in the Long Eighteenth Century* by Gerald Egan. *European Romantic Review* 29.4 (2018): 499-503.
- [Rev. of *Forget Me Not: The Rise of the British Literary Annual*](#). By Katherine D. Harris. *Romantic Circles*. August 2016.
- Rev. of *Publishing Business in Eighteenth-Century England and Bookscape: Geographies of Printing and Publishing in London before 1800*. By James Raven. *Journal of British Studies* 55 (2016): 180-82.
- [Rev. of *William Maginn and the British Press*](#). By David A. Latané. *Review 19*. May 2014.
- Rev. of *Romantic Interactions: Social Being and the Turns of Literary Action*. By Susan Wolfson. *Nineteenth-Century Literature* 68.2 (2013).
- Omnibus review of *The Edinburgh Review in the Literary Culture of Romantic Britain: Mammoth and Megalonyx* by William Christie; *British Periodicals and Romantic Identity: The "Lower Literary Empire"* by Mark Schoenfield; *The British Periodical Text, 1797-1835*, edited by Simon Hull; and *British Short Fiction in the Early Nineteenth Century: The Rise of the Tale* by Tim Killick. *European Romantic Review* 23.1 (2012): 107-15.
- [Rev. of *Advertising, Subjectivity and the Nineteenth-Century Novel*](#). By Sara Thornton. *Review 19*. October 2009.
- Rev. of *The Reading Nation in the Romantic Period*. By William St. Clair. *Studies in Romanticism* 47 (2008): 111-16.
- Rev. of *Reading, Writing, and Romanticism: The Anxiety of Reception*. By Lucy Newlyn. *Keats-Shelley Journal* 54 (2005): 182-83.
- Rev. of *Romanticism and Transcendence*. By J. Robert Barth. *Literature and Belief* 24 (2005): 297-301.

Invited Lectures

- "Imported Tastes, Invasive Species, and the Politics of Forestry in Wordsworth's Britain." Plenary address for annual conference of the South-Central Society for Eighteenth-Century Studies, Salt Lake City. February 2017.
- "Digital Editing and Wordsworth's *Guide to the Lakes*." English Department, Simon Fraser U. February 2016.
- "Of Larches and Llandaff: Local Politics and Imported Species in Wordsworth's *Guide to the Lakes*." Skype lecture to Wordsworth Trust, Grasmere, England. August 2015.
- "Letitia Landon and Early Nineteenth-Century Advertising Culture." English Department, University of Utah. November 2012.
- "Literary Marketing and the Shaping of British Romanticism." Romanticism lecture series. English Department, University of Zurich. May 2011.
- "The Rise of Mass-Media Puffery and the 'Death' of Literature in Georgian Britain." 2011 Ray and Ida Lee Beckham Lecture. Department of Communications, BYU. March 2011.

Conference Presentations

- "Wordsworth's Niece, Her Spiritual Diary, and Thresholds for Significance in Book History." Northwest Romanticism and Eighteenth-Century Symposium. Corvallis, OR. Oct. 2017.
- "50 Ways to Please Your Puffer: William Jerdan's *Literary Gazette* and Cultures of Reciprocity in Romantic-Era Reviewing." North American Society for the Study of Romanticism (NASSR). Ottawa, Canada. August 2017.

- “Moral Improvement, Textual Desecration, and Repurposing the Spiritual Diary of Wordsworth’s Niece in Pioneer-Era Utah.” British Association for Romantic Studies (BARS). York, England. July 2017.
- “*Blackwood’s* Cork Magazine: Maginn, the ‘Luctus,’ and the Hibernianization of Maga.” The *Blackwood’s* Bicentenary Conference. Edinburgh, Scotland. July 2017.
- “Sentiment and Utility on the American Frontier: The Purposes and Repurposes of Margaret Hutchinson’s Spiritual Notebook.” Manuscript, Print, and the Organization of Knowledge. Wordsworth Trust, Grasmere, England. September 2016.
- “‘The most despotic of our senses’: Wordsworth’s *Guide to the Lakes* and the Discontents of Digitizing Editions.” NASSR. UC Berkeley. August 2016.
- “The Laureate and the ‘Mormonites’”: Wordsworth’s Niece and Early Perceptions of Mormons in England.” Literature and Belief Symposium. BYU. November 2015.
- “Meanwhile at Dove Cottage...: Manuscript Studies for the Google Generation.” BARS. Cardiff, Wales. July 2015.
- “Caroline Bowles, Women’s Satire, and Crashing the *Blackwood’s* Boys Club.” Research Society for Victorian Periodicals. Ghent, Belgium. July 2015.
- “Literary Nationalism, Contemporary Canonicity, and the Unrealized Promise of the European Union Prize for Literature.” International Conference of Europeanists. Paris. July 2015.
- “Of Larches and Llandaff: Local Politics and Imported Species in Wordsworth’s *Guide to the Lakes*.” NASSR. Bethesda, MD. July 2014.
- “Roundtable: Interacting with Print.” NASSR. Bethesda, MD. July 2014.
- “Textual Play in Early *Blackwood’s*.” NASSR. Boston. August 2013.
- “Puffing Sir Walter: Scott and Outlaw Reviewing in the Early Nineteenth Century.” 9th International Scott Conference. University of Wyoming. July 2011.
- “Communal Romanticism and the ‘*Blackwood’s* School’ of Criticism.” NASSR. Vancouver, Canada. August 2010.
- “Mary Shelley, the Cockneys, and the ‘*Blackwood’s* School’ of Criticism.” Rocky Mountain Modern Language Association. Snowbird, Utah. October 2009.
- “Romanticism and the Birth of Modern Advertising.” NASSR. Duke University. May 2009.
- “Romantic-era Advertising and the Development of the ‘Peasant-Poet’ Brand.” International Conference on Romanticism (ICR). Oakland University (Michigan). October 2008.
- “Kimber’s *Mr. Anderson* and Transatlantic Romanticism.” NASSR. Toronto. August 2008
- “Transatlantic Proto-Abolitionism and Edward Kimber’s *Mr. Anderson*.” Joint conference of NASSR and BARS. Bristol, England. July 2007.
- “The Poet and the Ad-Man: Romantic Genius and the Institutionalization of British Advertising.” Modern Language Association annual convention. Philadelphia. December 2006.
- “*Blackwood’s Magazine* and the Ethics of Romantic-Era Criticism.” ICR. Arizona State University. November 2006.
- “The Blackwood School: *Blackwood’s Magazine* and the Scottish Poetic Tradition.” Scottish Romanticism in World Literatures. University of California at Berkeley. September 2006.
- “‘Maga’ the Moderate: *Blackwood’s Magazine* and the Roots of Transatlantic Literary Studies.” Midwest Conference on British Studies. University of Notre Dame. September 2005.

- “Maga’s Devious Infancy.” NASSR. Montreal, Canada. August 2005.
- ““A sound, hearty specimen of Trans-Atlantic stuff: *Blackwood’s Magazine* and the British Reception of Early American Literature.” NASSR. University of Colorado at Boulder. September 2004.
- “Byron, Blacking, and the Romantic Origins of the Ad-Man Author.” NASSR. Fordham University. August 2003.
- “Austen and the Gendering of Enlightenment Satire.” International Society for Eighteenth-Century Studies. UCLA. August 2003.
- “Sharing History: The Mutually Constitutive Relationship of Advertising and Literature in Romantic-Era Britain.” NASSR. University of Western Ontario. August 2002.
- “The Crash of 1830: Puffery, Periodization, and the Death of Literature.” NASSR. University of Washington. August 2001.
- “Selling Hardship: The Marketing of English Laborer Poets, 1730-1830.” ICR. Park City, Utah. October 2000.
- “Two Types of Progressive Teaching” (invited). Seeds of Liberation: A Conference in Honor of Michael Sprinker. SUNY at Stony Brook. October 2000.
- “The Progress of Puffery: Literature and Advertising in Britain, 1730-1850.” “Material Cultures” conference. Scottish Centre for the Book, University of Edinburgh. July 2000.
- “Literary Puffery and the Emergence of Institutionalized Criticism.” Western Society for Eighteenth-Century Studies (WSECS). University of Nevada-Las Vegas. February 2000.
- “The Beer Act of 1830 and Victorian Theories of Working-Class Drunkenness.” Conference on “The Formative Years”: The Construction of Victorian Class and National Identities. College of Mount St. Vincent (Riverdale, NY). November 1998.
- “Sheridan’s *The Critic* and the Advertising System of the Late Eighteenth Century.” East-Central Society for Eighteenth-Century Studies (ECSECS). Salisbury University (Maryland). October 1998.
- “Order and Class in Edgeworth’s *Belinda*: Reinstating Paternalism in an Age of Social Chaos.” Aphra Behn Society Annual Conference. New Haven, Connecticut. October 1997.
- “*Caleb Williams*’s Mr. Clare: Godwin’s Tribute to the Poets of Sensibility.” South-Central Society for Eighteenth-Century Studies (SCSECS). University of Utah. March 1995.

IV. TEACHING

Undergraduate Courses

Since 2010

- ENGL 292: British Literary History, 1789-present
- ENGL 294: Transatlantic Literary History
- ENGL 300: British Literature in a Cultural Context (London Study Abroad)
- ENGL 333: The British Novel
- ENGL 374: British Literature from 1789 to 1832: The Romantic Period
- ENGL 384: Major Authors (Jane Austen and Henry James)
- ENGL 495: Senior Seminar (“The Coming and Going of Print Culture”)
- EUROP 200: Introduction to European Studies
- EUROP 320: European Literature, Art, and Culture
- ENGL 395: Contemporary British Literature and Culture (London Study Abroad)
- EUROP 490: Senior Seminar (“Contemporary European Fiction”)

Earlier Courses

- ENGL 216: Experience in Writing
- ENGL 251: Fundamentals of Literary Interpretation
- ENGL 301: Perspectives in British Literature I (Old English to 1789)
- ENGL 302: Perspectives in British Literature II (1789-present)
- ENGL 352: Literary Theory and Criticism II: Contemporary Criticism
- ENGL 373: British Literature from 1660 to 1789
- ENGL 384: Major Authors (Jane Austen)
- ENGL 480: Preparing for Graduate School in English (Future Scholars Program)
- ENGL 495: Senior Seminar (“The Working Class in Nineteenth-Century British Literature”)

Graduate Seminars

- “Romanticism in Black & White, Red & Green” (2019, ENGL 621)
- “The Regency” (2015, ENGL 621)
- “Communal Romanticism” (2009 and 2013, ENGL 621)
- “Early 19th-century British Bestsellers” (2008, ENGL 621)
- “New Directions in British Romanticism” (2001, 2004, and 2006, ENGL 674)
- “Introduction to Graduate Studies” (2005, ENGL 600)
- “The ‘New’ Eighteenth Century” (2000, ENGL 673)

Supervision and Mentoring

BYU Mentoring Environment Grants (MEGs)

- Lead researcher (with Paul Westover), “The Travel Writings of Dorothy Wordsworth” (2015-)
 - *University-funded (\$20,000 award) edition based upon manuscripts at the Wordsworth Trust in Grasmere, England. Editorial work to be performed in 2015-16 by BYU student interns in Grasmere, with digital edition slated to appear in 2017.*
- Lead researcher (with Paul Westover), “Wordsworth’s *Guide to the Lakes*” (2011-14)
 - *University-funded (\$20,000 award) edition of Wordsworth’s guide to the region. Research team included Billy Hall (Assistant Professor of English), Jarom McDonald (Associate Professor of Digital Humanities), Shannon Stimpson (graduate student in English), Rachel Wise (undergraduate student), and Emily Young (undergraduate student).*

Undergraduate Research Grants (ORCAs)

- Jordana Cashman, “History of the BYU London Centre” (2017)
- Shannon Stimpson, “Wordsworth and Romantic Consumerism” (2010)
- Jessie Wirkus, “The Reception of Mary Wollstonecraft” (2007)

Undergraduate Honors Theses

1. Corey Cherrington, *Italy, Sex Trafficking, and the Refugee Crisis* (chair, 2017)
2. Joseph Heath, *Rusyn and the Politics of Eastern European Languages* (reader, 2016)
3. Ryan Blank, *Conservatism, Nationalism, and the 3rd Marquess of Bute* (reader, 2016)
4. Sarah Anderson Jackson, *Models for Refugee Integration in Sweden* (reader, 2015)
5. Ephraim Olson, *Science in Five Late Victorian Children’s Periodicals* (reader, 2011)
6. Shannon Stimpson, *Wordsworth’s Moving Picture: The Guide to the Lakes* (chair, 2010)
7. Megan Olsen, *Romanticism and Elizabeth Cady Stanton’s ‘The Solitude of Self’* (chair, 2010)
8. Jessie Wirkus, *Curves, Shifting Points, and Newtonian Calculus* (reader, 2008)

MA Thesis Chair

1. Amanda Ricks Smith, *Meteorological Time in Dorothy Wordsworth’s Rydal Journal* (2018)
2. Andrew Doub, *Richard Carlile’s Publication of Paine’s Age of Reason and the Birth of Public Domain* (2017)
3. Tonja Vincent, *Epistolary Form and Embedded Epistles in Austen and Scott* (2016)
4. Trent Leinenbach, *Manfred, Don Juan, and the Romantic Tragic Subject* (2016)
5. Kandace Wheelwright, *Companionate and Pedagogic Marriage Models in Austen* (2015)
6. Paige Thompson, *Canning, Liberal Toryism, and Counterrevolutionary Satire in the Anti-Jacobin* (2013)
7. Natalie Quinn, *Handicraft, Arts and Crafts, and Austen’s Reception during the Victorian Period* (2011)
8. Tanya Terry, *James Hogg’s Use of the Bier-Right in his Minor Works and the Confessions* (2010)
9. Marianne Baker, *Humphry Davy: Science, Authorship, and the Changing Romantic ‘I’* (2010)
10. Becca Ogden, *Austen and Authorship in the Romantic Age* (2010)
11. Travis Austin, *Literary Case Studies and Medical Narratives in 19th-century Britain* (2009)
12. Octavia Sawyer, *Reinventing Virtue: Sensibility and Sentiment in the Works of Maria Edgeworth* (2009)
13. Veronica Goosey, *Establishing a Counter-Tradition of Romantic-era Women’s Satire* (2008)

14. Elisabeth Guyon, *The New Feminine Rhetoric: Wollstonecraft, Austen, and Romantic-era Feminism* (2008)
15. Kimberly Jones, *Wordsworth's Evolving Project: Nature, the Satanic School, and The River Duddon* (2007)
16. Adrienne Malan, *Libertas Reborn: A Legend of Florence and Leigh Hunt's Literary Revival* (2007)
17. Dane Spencer, *Reflection Theory in Victorian Novels* (2005)
18. Erin Blackmun, *The Gothic Novel and Discourses on Women's Education* (2005)
19. Matthew Squires, *The Byronic Myth in Brazil* (2005)
20. Christian Wright, *Romanticism and the Professionalization of Medicine* (2004)
21. Heather Robison, *Female Education in the Novels of Jane Austen and Maria Edgeworth* (2003)
22. Paul Westover, *The Bible and Romantic Authorship* (2002)

MA Thesis Reader

1. Amanda Teerlink, *Austen's Lady Susan and the Restoration Rake* (2018)
2. Holly Boud, *Blackwood's and the Making of Hawthorne's Transatlantic Reputation* (2018)
3. Kaleigh Spooner, *Tolkien, Scott, and Poetry's Place in Fashioning a Sense of History* (2017)
4. Ben Kilgore, *Time, Repetition, and Irish Socioeconomics in Patrick McCabe's The Butcher Boy* (2016)
5. Patria Pusey, *Knight's Life of Wordsworth and the Invention of "Home at Grasmere"* (2014)
6. Kara Kemp, *Irving, the Transatlantic Native American, and Romantic Historiography* (2013)
7. Shannon Stimpson, *The River Duddon and Wordsworth's Evolving Poetics of Collection* (2012)
8. Jennifer Pecora, *Women's Literature and Mourning in the Napoleonic Age* (2010)
9. Christie Peterson, *Animalized Text in Charlotte Tonna's Helen Fleetwood* (2010)
10. Jessie Wirkus, *The Mathematical Sublime and Thomson's The Seasons* (2010)
11. Kellyanne Ure, *The Tractarian Penny Post's Early Years (1851-52)* (2009)
12. Lori Dickson, *Associationist Psychology and Unitarian Education in Gaskell's Wives and Daughters* (2009)
13. Amanda Erdmann, *Translation, Multilingualism, and Communication in Bronte's Shirley* (2009)
14. Leah Aston, *"Miserablest People in the World": Convict Book History and Australia's Literary Legacy* (2009)
15. Elizabeth Brocius, *Transcendental Exchange: Alchemical Discourse in Romantic Literature* (2008)
16. Anna Bennion, *"It's Alive!": The Gothic (Dis)embodiment of the Logic of Networks* (2007)
17. Sara Nyffenegger, *In Defense of Ugly Women* (2007)
18. Joshua Bullough, *William Blake and the Hermetic Tradition* (2007)
19. Aubrey Hammer, *Symptoms of Class, Gender, and Social Change in Austen, Dickens, and Eliot* (2007)
20. Spencer Jardine (Humanities), *Oscar Wilde and Chicago Architecture* (2005)
21. Peter Gardner, *The Ethics of Fielding's Voice in Tom Jones* (2004)
22. April Englis (Humanities), *Domestic Gothic in Austen's Northanger Abbey and Mansfield Park* (2002)
23. Eric Nebeker, *Jonson and the Surplus of Poetry* (2002)
24. Patricia Carrington, *Byron's Don Juan: Towards Prose Fiction* (2001)

Graduate Teaching Mentorships

1. Erica Pratt, ENGL 294 (2019)
2. Sylvia Cutler, ENGL 374 (2018)
3. Andrew Doub, ENGL 294 (2017)
4. Brian Sabey, ENGL 374 (2012)

5. Paige Thompson, ENGL 300 (London) (2012)
6. Vilja Johnson, ENGL 384 (2010)
7. Becca Jensen Ogden, ENGL 292/293 (2009)
8. Kate Finlinson, ENGL 292/293 (2008)
9. Elizabeth Guyon, ENGL 300 (London) (2007)
10. Anna Bennion, ENGL 374 (2006)