

Nicholas A. Mason

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I. EDUCATION, EMPLOYMENT, AND AWARDS

Education

- 1995–99 Ph.D. in English, State University of New York at Stony Brook
Dissertation: *Advertising and Literature in Britain, 1700–1850*; chair: Clifford Siskin
- 1993–95 M.A. in English, Brigham Young University
Thesis: *The Politics of Working-Class Poetry: Duck, Bloomfield, and Clare*
- 1988–93 B.A. in English, Brigham Young University
Summa Cum Laude graduate

Academic Employment

- 2014– Professor, English Department, BYU
- 2005–14 Associate Professor, English Department, BYU
- 1999–2005 Assistant Professor, English Department, BYU
- 1995–99 Graduate Instructor, English Department/Writing Program, SUNY at Stony Brook
- 1993–95 Graduate Instructor, English Department, Brigham Young University

Academic Awards and Honors

- Fellowship in Book History, Willison Charitable Trust (UK) (2019)
£4,000 award to support research on Romantic-era periodicals
- Wesley P. Lloyd Award for Distinction in Graduate Education, BYU (2019)
University's top honor for graduate-student mentoring (one annual recipient)
- European Studies Professor of the Year, BYU (2018)
Faculty award selected by European Studies majors (one annual recipient)
- Humanities Center Fellow, BYU College of Humanities (2017–20)
Three-year research award and appointment to Center's advisory committee
- Mentoring Environment Grant, BYU (2015)
\$20,000 university award for mentoring project on Dorothy Wordsworth's travel writings
- Departmental Scholarship Award, BYU English Department (2014)
Award for faculty excellence in research (one annual recipient)
- Visiting Fellow, Harris Manchester College, University of Oxford (2013)
One-week fellow at college's Summer Research Institute

Women's Research Initiative Grant, BYU (2013)
\$3,000 award for research on women's satire in Britain

Beckham Scholar, Ray and Ida Lee Beckham Lecture in Communications, BYU (2011)
First prize (\$3,000) for annual mass-media lecture series from Dept. of Communications

Mentoring Environment Grant, BYU (2011)
\$20,000 university award for mentoring project on W. Wordsworth's Guide to the Lakes

College of Humanities Professorship, BYU (2009–12)
Three-year professorship from BYU's College of Humanities

Carl H. Pforzheimer, Jr., Research Grant, Keats-Shelley Association of America (2003)
\$2,500 research award for promising junior Romanticists (two annual recipients)

National Humanities Center Fellowship (2003)
\$1,500 for one-week summer institute on Austen's Emma

Departmental Service Award, BYU English Department (2002)
Award for outstanding citizenship (one recipient per year)

Bibliographical Society of America Fellowship (2000)
\$1,500 for two weeks of research in London, Oxford, and Edinburgh

Fletcher Jones Foundation Fellowship, Huntington Library (2000)
\$2,000 for one month of research at the Huntington Library (San Marino, CA)

Graduate Council Fellowship, SUNY at Stony Brook (1995–1999)
University's most prestigious graduate student fellowship

II. SERVICE

English Department Assignments

Course Coordinator, English 292/294 (British Literary History Survey), 2002–04, 2018–

Committee Chair, Rank and Status Document Task Force, 2019

Event Organizer, “Frankenreads” Read-a-thon, Fall 2018

Interim Coordinator, Department Book Lunches, Winter 2018

Associate Department Chair, 2006–12
Areas of oversight: curriculum, study abroad, publicity, graduate studies, hiring

Graduate Program Coordinator, 2005–06

Graduate Advisory Committee, 2003–12

Chapter Advisor, Sigma Tau Delta English Honor Society, 1999–2002

Faculty Development Committee, 1999–2002

Literary History Curriculum Committee, 2001

College of Humanities Assignments

College Rank and Status Committee, 2014–17
ORCA grant reviewer, 2009–14
Web Design Task Force, 2007–08
Graduate Programs Review Committee, 2005

University Assignments

Faculty General Education Council, 2019–
European Studies Executive Committee, 2012–
Chair from 2012–17, committee member thereafter
Program Coordinator, European Studies, 2012–17
Areas of oversight: curriculum, advisement, internships, assessment, student organizations, Honors, Model European Union program, campus-wide European events
Member (2007–12) and chair (2012–16), BYU London Centre Oversight Committee, 2007–16
Faculty Steering Committee, Center for the Study of Europe, 2009–14
Study Abroad Director, BYU London Centre, Winter 2012, Spring 2012, Summer 2007
Graduate Dean Search Committee, 2009
Faculty Advisory Council, 2004–07

Professional Service

Journal co-editor, *Romanticism on the Net*, 2018–
Areas of oversight: Digital Resources for Scholars of British Romanticism, reviews of digital editions
Chair, Book History Caucus, North American Society for the Study of Romanticism, 2015–
Conference organizer (with Tom Mole), “The *Blackwood’s* Bicentenary,” U. of Edinburgh, Scotland, 24–25 July 2017 (part of Keats-Shelley Association of America’s “Romantic Bicentennials” initiative)
Symposium organizer (with Ruth Abbott, Tom Mole, and Dahlia Porter), “Manuscript, Print, and the Organization of Knowledge,” Grasmere, England, 2–4 September 2016
Symposium organizer (with Matt Memmott and Liz Jevtic-Somlai), “Nuclear Energy and Proliferation in the 21st Century,” BYU, 25 March 2016
Symposium organizer (with Paul Westover and Andrew Franta), Wasatch Romanticism and Eighteenth-Century Symposium, Sundance, Utah, 23–24 October 2014
Executive Board member, North American Society for the Study of Romanticism, 2010–13
Conference organizer (with Andrew Franta), North American Society for the Study of Romanticism, Park City, Utah, 11–14 August 2011
Book manuscript reviewer for Edinburgh UP, Broadview Press, Palgrave MacMillan, Hodder Arnold
Grants referee for Canada Council for the Arts and KU Leuven (Belgium)
Article referee for *Studies in Romanticism*; *LIT (Literature, Interpretation Theory)*; *Victorian Periodicals Review*; *Eighteenth-Century Fiction*; *PMLA*; *Studies in Scottish Literature*; *European Romantic Review*; *Christianity and*

Literature; Religion in the Age of Enlightenment; Literature and Belief

External promotion and research reviewer for Cardiff U. (UK), U. of Denver, SUNY New Paltz, Illinois State U., KU Leuven (Belgium), Trinity College

Advising, Mentoring, and Internship Programs

Internship coordinator, Wordsworth Trust internships (Grasmere, England), 2013–16, 2019–
Supervise 4 BYU students per year interning in the Trust’s library and heritage sites

Coordinator and founder, BYU 19th-century Book History Seminar, 2018–19
Organized interdisciplinary faculty research group focused in part undergraduate mentoring

Internship coordinator, Scottish Parliament Internships (Edinburgh, Scotland), 2012–18
Supervise 6–10 BYU students per year interning with Members of the Scottish Parliament

Internship coordinator, European Politics and Society Internships (Brussels, Belgium), 2015–17
Supervised 8–12 BYU students per year interning with the EU and related agencies

New-faculty mentor, English Department
Assigned as department mentor for Billy Hall (hired 2013) and Paul Westover (hired 2009)

Faculty advisor, European Studies Student Association, 2012–17
Oversaw 4–6 events per year, including brown bags, opening social, and closing banquet

Assistant faculty advisor, BYU Model European Union Team, 2015–17
Help train and supervise BYU students for annual West Coast MEU competition in Seattle

Coordinator (and founder), Romantic and Victorian Studies Group, 2008–14
Created and managed research group for faculty at BYU and local universities

Coordinator, Richard Wordsworth Endowment, 2005–16
Promoted and awarded fellowships to help BYU students study in Grasmere, UK

Coordinator and founder, Future Scholars Program, 2005–07
Developed (with John Talbot and Matt Wickman) PhD prep initiative for English majors

Chapter advisor, Sigma Tau Delta, 2000–03
Accompanied 23 students to 3 national conventions, helped 11 win major awards

Campus and Community Outreach

Media and Online Outreach

Online Posts and Op-Ed Essays

- [“Literary Criticism and Bipartisanship.”](#) BYU Humanities Center blog. 5 Feb. 2018.
- [“3 Nov. 1817, Keats to Benjamin Bailey: On Loving Both Keats and *Blackwood’s*.”](#) Invited post for the *Keats Letters Project*. 3 November 2017.
- [“Go Get That English Degree.”](#) Guest editorial for Provo’s *Daily Herald*. 27 June 2017.
- [“The Perils of Puffery.”](#) *Symposium Magazine*, Nov. 2013.

BYU Radio Interviews

- “America’s Infatuation with British TV” (*Top of Mind*, 2018)

- “How Advertising Shaped British Romantic Literature” (*Thinking Aloud*, 2015)
- “Memorial Day Special: Sacrifice in Literature” (*Thinking Aloud*, 2013)
- “Getting and Spending in Romantic-Era Britain” (*Thinking Aloud*, 2012)
- “*Pride and Prejudice* and Jane Austen’s Enduring Legacy” (*Thinking Aloud*, 2010)
- “E-books and the Late Age of Print” (*Thinking Aloud*, 2010)
- “Great Works Series: Byron’s *Don Juan*” (*Thinking Aloud*, 2009)
- “Adventure Novels and Kimber’s *Mr. Anderson*” (*Thinking Aloud*, 2009)
- “Literary Periodicals and *Blackwood’s Magazine*” (*Thinking Aloud*, 2007)

Public Lectures

Café Europa roundtable series

- Coordinator of monthly interdisciplinary roundtables on European affairs (2014–17)
- Presenter on “Plagues and Pandemics in Europe” (2020), “Immigration and Islamization in Europe” (2016), and “Ten Great Contemporary European Novels” (2014)

BYU Education Week, “St. Jane and the Saints: Teaching Jane Austen at BYU” (2016)

Utah High School Model European Union Competition, keynote speaker, BYU (2016)

Women’s Studies Lecture Series, “Women’s Satire in the Age of Austen” (2014)

BYU English Society: “Jane Austen on Page and Film” (2009), “Film Adaptations of *Pride and Prejudice*” (2005), “Sheridan’s *School for Scandal*” (1999)

Orem Public Library, “Great Works: Wilde’s *The Importance of Being Earnest*” (2009)

BYU-Idaho Careers in English Symposium, “Graduate School in English” (2002)

BYU English Graduate Student Association Conference, keynote speaker (2001)

III. SCHOLARSHIP

Scholarly Books

Monograph: *Literary Advertising and the Shaping of British Romanticism*. Baltimore: Johns Hopkins University Press, 2013. 212 pp.

- Reviewed in *Studies in Romanticism*, *Nineteenth-Century Literature*, *Romantic Circles*, *1650–1850: Ideas, Aesthetics and Inquiries in the Early Modern Age*, *Keats-Shelley Review*, *Critical Margins*, *CHOICE*, *Review 19*, *Victorian Periodicals Review*, *American Historical Review*, *Studies in English Literature*, *SHARP News*
- Named a “Best Book of 2013” by *Critical Margins*; “Highly Recommended” by *CHOICE*

Co-authored: The Multigraph Collective. *Interacting with Print: Elements of Reading in the Era of Print Saturation*. Chicago: University of Chicago Press, 2018. A “multigraph” on European print culture collaboratively planned, drafted, and revised by 21 scholars from 15 universities.

Edited Essay Collections

Co-editor (with Tom Mole). *Romantic Periodicals in the Twenty-First Century: Eleven Case Studies from Blackwood's Edinburgh Magazine*. Edinburgh: Edinburgh UP, 2020. 288 pp.

Co-editor (with Andrew Franta). Special Issue: Romanticism and Independence. *European Romantic Review* 23.3 (2012).

Textual Editions

Co-editor (with Paul Westover, Shannon Stimpson, Billy Hall, and Jarom McDonald). Digital scholarly edition of [William Wordsworth's *Guide to the Lakes*](#). *Romantic Circles*. 1st ed.: 2015. Revised and expanded 2nd ed.: 2020.

Co-editor (with Matthew Mason). *The History of the Life and Adventures of Mr. Anderson*. By Edward Kimber. Peterborough, Ontario: Broadview Press, 2009. 242 pp.

➤ Reviewed in *Eighteenth-Century Fiction*

Series editor (for all volumes) and volume editor (for Volume 1). *Blackwood's Magazine, 1817–25: Selections from 'Maga's' Infancy*. 6 vols. London: Pickering and Chatto, 2006. 2,240 pp.

➤ Reviewed in *Times Literary Supplement*, *Wordsworth Circle*, *Year's Work in English Studies*, *British Association for Romantic Studies Bulletin*, *Studies in Hogg and his World*, *Brontë Studies*, and *CHOICE*

Volume editor. *Collected Satires I: Shorter Satires*. Volume 1 of *British Satire, 1785–1840*. Genl. ed. John Strachan. 5 vols. London: Pickering and Chatto, 2003. 313 pp.

➤ Reviewed in *Wordsworth Circle*, *Byron Journal*, *British Association for Romantic Studies Bulletin*, *Keats-Shelley Journal*, and *Romanticism*

Scholarly Index

Compiler and editor. [NeuRa.N](#) at *Romanticism on the Net*. Online catalog of databases, indexes, archives, and websites for scholars of Britain's "Romantic Century" (1750–1850). Launched Dec. 2018.

Chapters in Edited Books and Collections

"Crashing the Blackwood's Boys' Club: Caroline Bowles and Women's Place in Romantic-era Periodicals." In *Romantic Periodicals in the Twenty-First Century: Eleven Case Studies from Blackwood's Edinburgh Magazine*. Eds. Nicholas Mason and Tom Mole. Edinburgh: Edinburgh UP, 2020. 161–82

"Introduction" (with Tom Mole). In *Romantic Periodicals in the Twenty-First Century: Eleven Case Studies from Blackwood's Edinburgh Magazine*. Eds. Nicholas Mason and Tom Mole. Edinburgh: Edinburgh UP, 2020. 1–13

"[Dove Cottage for the Unconverted](#): General Education Workshops at the Wordsworth Trust." In *Study Abroad in the Lake District: A Romantic Circles Pedagogy Commons Special Issue*. Eds. R. Paul Yoder, Colette Colligan, and Michelle Levy. *Romantic Circles*, June 2017.

"Communal Reception, Mary Shelley, and the 'Blackwood's School' of Criticism." In *Romanticism and Blackwood's Magazine: "An Unprecedented Phenomenon."* Eds. Robert Morrison and Daniel Sanjiv Roberts. New York: Palgrave-Macmillan, 2013. 101–112.

"Consumer Culture: Getting and Spending in Romantic Britain." In *A Concise Companion to Romanticism*.

Ed. Jon Klancher. Oxford: Blackwell, 2009. 189–211.

Journal Articles

- “*Blackwood's Magazine*, Anti-Americanism, and the Beginnings of Transatlantic Literary Studies.” *Symbiosis: A Journal of Anglo-American Literary Relations* 14.2 (2010): 141–57.
- “‘The Quack has become God’: Puffery, Print, and the ‘Death’ of Literature in Romantic-Era Britain.” *Nineteenth-Century Literature* 60 (2005): 1–31.
- “Austen’s *Emma* and the Gendering of Enlightenment Satire.” *Persuasions: The Jane Austen Journal* 25 (2003): 213–19.
- “Building Brand Byron: Early-Nineteenth-Century Advertising and the Marketing of *Childe Harold's Pilgrimage*.” *Modern Language Quarterly* 63 (2002): 411–41.
- “‘The sovereign people are in a beastly state’: The Beer Act of 1830 and Victorian Discourse on Working-Class Drunkenness.” *Victorian Literature and Culture* 29 (2001): 109–27.
- “Class, Gender, and Domesticity in Maria Edgeworth’s *Belinda*.” *Eighteenth-Century Novel* 1 (2001): 271–85.

Reference Articles

- “Kimber, Edward.” Invited overview of author’s life and works for *Encyclopedia of British Literature 1660–1789* (eds. Gary Day and Jack Lynch, Oxford: Blackwell, 2015: 666–67).

Forthcoming and Accepted

- Critical surveys of five Edward Kimber novels for the *Cambridge Guide to the English Novel, 1660–1820*. Ed. April London. Invited 1000-word essays on *Joe Thompson*, *Mr. Anderson*, *David Ranger*, *Neville Frowde*, and *Maria*. Submitted in 2017, forthcoming in 2020.
- Scholarly edition (likely 2021): *Dorothy Wordsworth's Guide to the Lakes: An Electronic Edition*. Eds. Michelle Levy, Nicholas Mason, and Paul Westover. *Romantic Circles Editions*. Pending successful final peer review to be published by *Romantic Circles*.

Book Reviews

- Rev. of *Romanticism, Self-Canonization, and the Business of Poetry* by Michael Gamer and *Fashioning Authorship in the Long Eighteenth Century* by Gerald Egan. *European Romantic Review* 29.4 (2018): 499–503.
- [Rev. of *Forget Me Not: The Rise of the British Literary Annual*](#). By Katherine D. Harris. *Romantic Circles*. August 2016.
- Rev. of *Publishing Business in Eighteenth-Century England* and *Bookscape: Geographies of Printing and Publishing in London before 1800*. By James Raven. *Journal of British Studies* 55 (2016): 180–82.
- [Rev. of *William Maginn and the British Press*](#). By David A. Latané. *Review* 19. May 2014.
- Rev. of *Romantic Interactions: Social Being and the Turns of Literary Action*. By Susan Wolfson. *Nineteenth-Century Literature* 68.2 (2013).
- Omnibus review of *The Edinburgh Review in the Literary Culture of Romantic Britain: Mammoth and Megalonyx* by William Christie; *British Periodicals and Romantic Identity: The “Lower Literary Empire”* by Mark Schoenfield; *The British Periodical Text, 1797–1835*, edited by Simon Hull; and *British*

Short Fiction in the Early Nineteenth Century: The Rise of the Tale by Tim Killick. *European Romantic Review* 23.1 (2012): 107–15.

[Rev. of *Advertising, Subjectivity and the Nineteenth-Century Novel*](#). By Sara Thornton. *Review* 19. October 2009.

Rev. of *The Reading Nation in the Romantic Period*. By William St. Clair. *Studies in Romanticism* 47 (2008): 111–16.

Rev. of *Reading, Writing, and Romanticism: The Anxiety of Reception*. By Lucy Newlyn. *Keats-Shelley Journal* 54 (2005): 182–83.

Rev. of *Romanticism and Transcendence*. By J. Robert Barth. *Literature and Belief* 24 (2005): 297–301.

Invited Lectures

“Imported Tastes, Invasive Species, and the Politics of Forestry in Wordsworth’s Britain.” Plenary address for annual conference of the South-Central Society for Eighteenth-Century Studies, Salt Lake City. February 2017.

“Digital Editing and Wordsworth’s *Guide to the Lakes*.” English Department, Simon Fraser U. February 2016.

“Of Larches and Llandaff: Local Politics and Imported Species in Wordsworth’s *Guide to the Lakes*.” Skype lecture to Wordsworth Trust, Grasmere, England. August 2015.

“Letitia Landon and Early Nineteenth-Century Advertising Culture.” English Department, University of Utah. November 2012.

“Literary Marketing and the Shaping of British Romanticism.” Romanticism lecture series. English Department, University of Zurich. May 2011.

“The Rise of Mass-Media Puffery and the ‘Death’ of Literature in Georgian Britain.” 2011 Ray and Ida Lee Beckham Lecture. Department of Communications, BYU. March 2011.

Conference Presentations (past decade)

“Toward a Subfield of Romantic Periodical Studies.” North American Society for the Study of Romanticism (NASSR). Chicago, IL. Aug. 2019.

“Wordsworth’s Niece, Her Spiritual Diary, and Thresholds for Significance in Book History.” Northwest Romanticism and Eighteenth-Century Symposium. Corvallis, OR. Oct. 2017.

“50 Ways to Please Your Puffer: William Jerdan’s *Literary Gazette* and Cultures of Reciprocity in Romantic-Era Reviewing.” NASSR. Ottawa, Canada. August 2017.

“Moral Improvement, Textual Desecration, and Repurposing the Spiritual Diary of Wordsworth’s Niece in Pioneer-Era Utah.” British Association for Romantic Studies (BARS). York, England. July 2017.

“*Blackwood’s* Cork Magazine: Maginn, the ‘Luctus,’ and the Hibernianization of Maga.” The *Blackwood’s* Bicentenary Conference. Edinburgh, Scotland. July 2017.

“Sentiment and Utility on the American Frontier: The Purposes and Repurposes of Margaret Hutchinson’s Spiritual Notebook.” Manuscript, Print, and the Organization of Knowledge. Wordsworth Trust, Grasmere, England. September 2016.

“‘The most despotic of our senses’: Wordsworth’s *Guide to the Lakes* and the Discontents of Digiting Editions.” NASSR. UC Berkeley. August 2016.

- “The Laureate and the ‘Mormonites’”: Wordsworth’s Niece and Early Perceptions of Mormons in England.” Literature and Belief Symposium. BYU. November 2015.
- “Meanwhile at Dove Cottage...: Manuscript Studies for the Google Generation.” BARS. Cardiff, Wales. July 2015.
- “Caroline Bowles, Women’s Satire, and Crashing the *Blackwood’s* Boys Club.” Research Society for Victorian Periodicals. Ghent, Belgium. July 2015.
- “Literary Nationalism, Contemporary Canonicity, and the Unrealized Promise of the European Union Prize for Literature.” International Conference of Europeansists. Paris. July 2015.
- “Of Larches and Llandaff: Local Politics and Imported Species in Wordsworth’s *Guide to the Lakes*.” NASSR. Bethesda, MD. July 2014.
- “Roundtable: Interacting with Print.” NASSR. Bethesda, MD. July 2014.
- “Textual Play in Early *Blackwood’s*.” NASSR. Boston. August 2013.
- “Puffing Sir Walter: Scott and Outlaw Reviewing in the Early Nineteenth Century.” 9th International Scott Conference. University of Wyoming. July 2011.
- “Communal Romanticism and the ‘*Blackwood’s* School’ of Criticism.” NASSR. Vancouver, Canada. August 2010
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IV. TEACHING

Undergraduate Courses

Since 2010

- ENGL 292: British Literary History, 1789–present
- ENGL 294: Transatlantic Literary History
- ENGL 300: British Literature in a Cultural Context (London Study Abroad)
- ENGL 333: The British Novel
- ENGL 374: British Literature from 1789 to 1832: The Romantic Period
- ENGL 384: Major Authors (Jane Austen)
- ENGL 395: Contemporary British Literature and Culture (London Study Abroad)
- ENGL 495: Senior Seminar (“The Coming and Going of Print Culture”)
- EUROP 200: Introduction to European Studies
- EUROP 320: European Literature, Art, and Culture (Contemporary Fiction)
- EUROP 490: Senior Seminar (“Contemporary European Fiction”)

Earlier Courses

- ENGL 216: Experience in Writing
- ENGL 251: Fundamentals of Literary Interpretation
- ENGL 301: Perspectives in British Literature I (Old English to 1789)
- ENGL 302: Perspectives in British Literature II (1789–present)

- ENGL 352: Literary Theory and Criticism II: Contemporary Criticism
- ENGL 373: British Literature from 1660 to 1789
- ENGL 480: Preparing for Graduate School in English (Future Scholars Program)
- ENGL 495: Senior Seminar (“The Working Class in Nineteenth-Century British Literature”)

Graduate Seminars

- “Romanticism in Black & White, Red & Green” (2019, ENGL 621)
- “The Regency” (2015, ENGL 621)
- “Communal Romanticism” (2009 and 2013, ENGL 621)
- “Early 19th-century British Bestsellers” (2008, ENGL 621)
- “New Directions in British Romanticism” (2001, 2004, and 2006, ENGL 674)
- “Introduction to Graduate Studies” (2005, ENGL 600)
- “The ‘New’ Eighteenth Century” (2000, ENGL 673)

Student Supervision and Mentoring

BYU Mentoring Environment Grants (MEGs)

- Project lead (with Paul Westover), “The Travel Writings of Dorothy Wordsworth” (2015–18)
University-funded (\$20,000 award) edition based upon manuscripts at the Wordsworth Trust in Grasmere, England. Supervised six undergraduate students. Final project forthcoming (likely 2021)..
- Project lead (with Paul Westover), “William Wordsworth’s *Guide to the Lakes*” (2011–14)
University-funded (\$20,000 award) edition of Wordsworth’s famous book on landscapes, preservation, and local history. Supervised 2 undergraduate students and 1 graduate student. 1st ed. published 2015.

Mentored Learning (ORCA/HumGrants): supervisor for 3 since 2007

Undergraduate Honors thesis supervisions: chair for 3 and reader for 5 since 2007

Master’s thesis supervisions: chair for 22 and reader for 26 since 2001

Graduate teaching mentorships: supervised and taught with 10 mentees since 2006