AMERICAN STUDIES
ASIAN & NEAR EASTERN LANGUAGES CENTER FOR
LANGUAGE STUDIES
COMPARATIVE ARTS & LETTERS
DIGITAL HUMANITIES
ENGLISH
FRENCH & ITALIAN
GERMAN & RUSSIAN
LINGUISTICS
PHILOSOPHY
SPANISH & PORTUGUESE

PROGRAM

Welcome .......................................................... Dean Scott Miller
Opening Hymn .............................................. "Our Savior's Love " (Hymn 113)
  Directed by Devin Asay
  Accompanied by Jeff Turley
Invocation ....................................................... Matthew Wilcox

College and University Awards
Introductions
Deans' Remarks
  George Handley
  Frank Christianson
  Ray Clifford
  Dean Scott Miller

Benediction .................................................... Chantal Thompson

PLACES TO KNOW

Dean's Office .................. 2-2775
IT/Computer Support Hotline .... 2-2600
Web Support Hotline ............. 2-7400
College Internship Director .... 2-2448
Faculty Publishing Service .... 2-1719
Liberal Arts Advisement and Careers .... 2-3541
Custodial ......................... 2-4839
Communications Team .......... 2-2173
College Controller .............. 2-3665
Humanities Center ............... 2-1664
Office of Digital Humanities .... 2-5360
Foreign Language Activity Commons .... 2-7103
JKB Copy Services (3rd and 4th floors) ... 2-5360
**TABLE OF CONTENTS**

- Program ................................................................. 1
- Opening Hymn .......................................................... 3
- College Professorships and Fellowships .......................... 4
- College Lectureships .................................................. 9
- University Awards ..................................................... 11
- Faculty Advisory Council Report ................................... 13
- College Centers and Services ......................................... 15
  - Office of Digital Humanities Complete Directory ............... 26
- New Faculty and Staff ................................................ 31
- Department Highlights ................................................ 44
- Major Scholarly Works Published in 2017–18 ..................... 44
- Emeriti Highlights, Deaths and Retirements ....................... 54
- Upcoming Events ....................................................... 60
- 2017–18 Rank and Status Advancement Results ................. 62
- Due Dates for Rank and Status Advancement ...................... 63
- International Cinema Schedule ....................................... 64
- English Reading Series and Education in Zion .................... 68

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**Opening Hymn**

**Our Savior’s Love** 113

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<tr>
<th>Measure</th>
<th>Text</th>
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<tr>
<td></td>
<td>1. Our Savior’s love Shines like the sun with perfect light, hearts.</td>
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<td></td>
<td>2. The Spirit, voice Of good-ness, whis-pers to our</td>
</tr>
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<td></td>
<td>3. Our Fa-ther, God Of all cre-a-tion, hear us pray</td>
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**Music:** Crawford Gates, b. 1921. © 1977 IRI


**Doctrine and Covenants 34:1–4**
Julie Damron

Humanities+

Julie Damron joined the Linguistics and English Language Department in 2001 as visiting faculty and accepted a tenure track faculty position in the Asian and Near Eastern Languages Department in 2005. She specializes in linguistics and second language teaching methodology with a focus on both language learning abroad and online vs. in-class language learning experiences. Damron developed and oversees the Korea Direct Enrollment plus Internship Program, which includes bringing Kyung Hee University (KHU) students into BYU Korean classrooms and sending BYU students into KHU classes. Her most recent book, Korean Stories for Language Learners: Traditional Folktales in Korean and English, published by Tuttle Publishing will be available for her Korean 101 students this fall. Damron is currently the Korean section head as well as the Faculty Women’s Association president-elect. She is also the “star” wide receiver on the BYU women’s faculty flag football team, “A-Lot.”

Michelle James

Outstanding Teaching Award

Although Michelle Stott James began her undergraduate studies as a music major, after her mission in Finland she completed her undergraduate major in German. She has a PhD in German Literature with a minor in Philosophy from the University of Utah. Since she joined the BYU faculty in 1988, she has taught numerous courses in literature, writing, and critical theory. After the publication of her first book, Behind the Mask: Kierkegaard’s Pseudonymic Treatment of Lessing in the “Concluding Unscientific Postscript,” James turned her research interests to early German-language women writers. Through the Sophie Mentored Research Project, she and her colleagues Rob McFarland and Cindy Brewer have engaged numerous students in textual preparation, editing, and research. She and her students are currently preparing the Critically Annotated Collected Works of Elisa von der Recke, the first volume of which is nearing completion. In 2010, she received a Douglas R. Stewart Teaching and Learning Faculty Fellowship. James served for several years as the German section head and then as chair of the Department of German & Russian from 2010–2016. In 2002, she married John James, who brought with him three stepchildren to grace her life.

Angela Faulconer

Outstanding Adjunct Award

Angela Wentz Faulconer graduated from BYU summa cum laude in 1994 and first returned to teach for the Philosophy Department in 1995. In 2004, she received her PhD in Philosophy from the University of Notre Dame. An affiliated scholar with the Wheatley Institution, favorite courses she has taught for the Philosophy Department have included Medical Ethics, Utilitarianism, and Aristotle’s Moral Theory. Her research interests are in moral and political philosophy and their intersection in applied settings, particularly medical ethics. She specializes in questions regarding physician assisted suicide, the morality of human germ line genome editing, and the distribution of scarce resources in medicine, including the ethics of compensation for bodily goods such as human eggs, blood, and kidneys. She and her husband Matthew are the parents of three children.

Brian Roberts

Humanities Professorship (5 years)

Brian Roberts, who received his PhD from the University of Virginia in 2008, focuses his scholarship and teaching on American Studies, African American and black diasporan literature and culture, modernism/ modernity, and archipelagic studies. He has been a Fulbright Senior Scholar in Indonesia, and his work has appeared in journals including American Literature, American Literary History, Modern Fiction Studies, African American Review, and PMLA.

His first book, Artistic Ambassadors: Literary and International Representation of the New Negro Era (Virginia, 2013), examines the literary and governmental performances of black writers who traveled as US diplomats during the late nineteenth and early twentieth centuries. Since then, he has published, with Keith Foulcher, Indonesian Notebook: A Sourcebook on Richard Wright and the Bandung Conference (Duke, 2016), which contains translations of Indonesian-language documents related to Wright’s travel to attend the postcolonial Bandung Conference of 1955. With Michelle Stephens, he has also edited Archipelagic American
Studies (Duke, 2017), an essay collection that theorizes America as constituted by an assemblage of interconnected islands, archipelagoes, shorelines, seas, and oceans. Currently he is completing two other books, Oceans of Longing: Nine Stories by Sitor Situmorang (co-translated from Indonesian with Keith Foulcher and Harry Aveling, forthcoming from Silkworm) and Borderwaters: Amid the Archipelagic States of America (a single-author book from Duke).

Roberts has given invited talks and workshops in Australia, Indonesia, Singapore, Taiwan, Spain, Germany, and at several universities in the United States. At BYU, he has been a Humanities Center Fellow and is currently coordinating American Studies and the Future Scholars Program.

**Stephen Bay**

Ludwig-Weber-Siebach Professorship (5 year)

Stephen Bay received his PhD in Classical Philology in 2004 and his MA in Classics in 2000, both from the University of Illinois at Urbana-Champaign. Prior to this, he received a BA in Classics from the University of Utah in 1997 and a BA in Comparative Literature from Brigham Young University in 1993. His interests include papyrology, ancient prose fiction, and classical textual criticism.

**Rex Nielson**

Ludwig-Weber-Siebach Professorship and Humanities Center Fellow (3 year)

Rex P. Nielson is an associate professor of Spanish & Portuguese. He received his PhD in Portuguese and Brazilian Studies at Brown University and joined the Spanish & Portuguese Department at BYU in 2010. He teaches all levels of Portuguese language as well as a variety of courses on Luso-Afro-Brazilian literature, culture, and history. His research addresses questions of gender in Brazilian literature and culture, ecocriticism and environmental ethics in Brazil and the global south, language and literature pedagogy in higher education, and digital humanities. His recent articles have appeared in *Journal of Lusophone Studies*, *Romance Notes*, *Luso-Brazilian Review*, *Hispania*, *Foreign Language Annals*, *Romance Quarterly*, and *Estudos de Literatura Brasileira Contemporânea*. He is also an active translator and recently received a commendation from the National Library in Brazil for his translation of Silviano Santiago’s “Um discurso sobre o método” [Another Discourse on Method]. Nielson is currently the vice-president of the American Portuguese Studies Association. He and his wife, Natalie, an adjunct professor in the Department of Comparative Arts & Letters, live in Provo, Utah, and are the proud parents of five adorable children.

**Marie Orton**

Scheuber-Veinz Professorship and Humanities Center Fellow (3 year)

Marie Orton, professor of Italian, earned her PhD from the University of Chicago and taught at Duke University from 1997–98, BYU from 1998–2000, and Truman State University from 2000–16 before returning to BYU in August 2016. She teaches courses in Italian language and literature, and her research focuses on the contemporary cultural impact of migration into Italy as well as the literature and cinema by and about migrants. She recently published an article about Italian-Ghanaian documentary filmmaker Fred Kudjo Kuwornu titled “Counter-memory and Representations of Otherness”; a chapter on the reception of migration literature, “The Politics of Changing National Identity”; and her recent translations of novels by Edmondo De Amicis, *Across the Ocean*, and African-Italian author Kossi Komla-Ebri, *EmbaRACEments*, are forthcoming. She is also completing an article, “Migration Cinema in Italy: Expressions of the EU Squeeze Play,” examining the conflict between Italy’s national self-concept and how Italy is portrayed by the other EU countries and coediting a volume with Graziella Parati and Ron Kubati, *Fictional and Critical Stories in Transmigrations through Italy*, that brings together fifteen scholarly essays with original creative works by multicultural authors in Italy.

**Steve Riep**

Humanities Center Fellow (3 year)

Steve Riep, associate professor of Chinese and comparative literature, has taught at BYU since 2003. A product of the University of California system (BA Berkeley, MA/PhD UCLA and Postdoc, Davis), he specializes in teaching modern and contemporary fiction, poetry, film, and culture but also teaches Business Chinese for the Global Management Center and Asian Literary Traditions for both the Comparative Literature and Asian Studies programs. He has
Leslee Thorne-Murphy  
Humanities Center Fellow  
(1 year)

Leslee Thorne-Murphy, associate professor of English, specializes in the study of Victorian literature. In particular, she is interested in the way literature contributed to nineteenth-century social reform efforts. The fellowship will support work on a monograph titled *Bazaar Literature: Victorian Social Reform in a Mimic Market*, which explores the interrelationship between the Victorian literary market and the philanthropic bazaars that were a hallmark of nineteenth-century fundraising in the Anglophone world.

When she is not ferreting out philanthropic minutiae, Thorne-Murphy is surely investigating the too-often neglected varieties of nineteenth-century short fiction. She enjoys leading her students through the process of finding and editing these texts for inclusion in a digital anthology, *The Victorian Short Fiction Project*. Her other current research and teaching interests include exploring the literary landscapes of Britain and examining the zany and eerie world of Victorian Christmas fiction.

Valerie Hegstrom  
P.A. Christensen Lectureship

Valerie Hegstrom earned her PhD in Spanish Literature with a minor in Theater from the University of Kansas. She joined the Department of Spanish & Portuguese at BYU in 1994, after teaching for four years at the University of New Mexico.

Her research focuses on the early modern literature of the Iberian Peninsula and has two related aims: 1) to recover and promote literary works by early modern women who wrote in Spanish & Portuguese and 2) to understand the meanings of early modern Spanish theatrical works through performance criticism and encourage the performance of those works. Her critical introduction and annotated edition of Ângela de Azevedo’s three-act play *El muerto disimulado* (Liverpool UP, 2018) responds to both objectives by making the Portuguese noblewoman’s Spanish-language play more easily accessible to academics and theater practitioners. Hegstrom’s current projects include an anthology of collected works by Soror Maria do Céu, a translation of the nun’s allegory *Enganos do bosque, desenganos do rio*, and an edition of her earliest extant work, *Escarmentos de flores*. Additionally, Hegstrom is translating the coded letters that Leonor de Almeida
Portugal, the fourth Marquise de Alorna, wrote (sometimes in invisible ink) to her father while they were both imprisoned.

Hegstrom received a Scholarly Editions and Translations Grant (2012–14) from the National Endowment for the Humanities to support her work on Maria do Céu. In March this year, the Association for Hispanic Classical Theater awarded her the David Gitlitz Comedia Prize in Pedagogy and Mentorship.

She served as a “Founding Member” of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA), as a regional delegate to the board of the Cervantes Society of America, and as an executive committee member and chair of the MLA’s Sixteenth- and Seventeenth-Century Drama Division. A recipient of three BYU Mentoring Environments Grants, she organized two College of Humanities theater festivals and collaborated with Dale Pratt to mentor the production of seven full-length Spanish plays and several shorter pieces. She has served as the coordinator of the Global Women’s Studies Program and faculty advisor to the Women’s Studies Honor Society since 2011.

**UNIVERSITY AWARDS**

**Matt Wickman**
Karl G. Maeser Research & Creative Works Award

Since earning his PhD at UCLA and joining BYU’s English Department in 2000, Wickman has published two interdisciplinary monographs (involving literature, law, mathematics, and the sciences) and more than thirty articles. He has also lectured at dozens of universities around the world and contributed widely in areas of the public humanities. Specializing in Scottish literary and intellectual history, he was offered a full-time position at Scotland’s University of Aberdeen in 2009, which he negotiated to a joint appointment with BYU. He then returned to BYU full-time in 2012 when he was named founding director of the BYU Humanities Center. Working in multiple fields and invested in faculty research across the college, his own current research and teaching explores the nature, meanings, and forms of spiritual experience as a phenomenon that touches all aspects of life, secular as well as religious.

**Jamin C. Rowan**
Douglas K. Christensen Teaching & Learning Faculty Fellowship

Jamin Rowan joined the BYU faculty in 2010. His research on the intersection between urban narratives and city planning—the focus of his recently published book, *The Sociable City*—closely informs his teaching. In 2017, he launched the Provo City Lab, a course in which students work with organizations such as Provo City and Utah Transit Authority to improve urban design, public transportation, and community development. In this course and others, Rowan strives to provide students with opportunities to translate their humanities competencies to professional and civic contexts, and to help them learn to narrate the value of those competencies for others.

**Chinese Flagship Center**
Creative Works Award

The BYU Chinese Flagship Program was established in 2002 by a grant from the National Security Education Program (NSEP). Its mission is to develop
high Chinese proficiency levels in students. The Program is an intense and rewarding language program that correlates with students’ career goals. It consists of three phases: 1) BYU on-campus directed study, 2) direct enrollment at either Nanjing University or Beijing Union University in China, and 3) an internship in a Chinese institution related to the student’s major or area of interest. The program is highly individualized and allows students to successfully focus on their specific academic and professional interests. Flagship students are prepared to function professionally in Chinese within their chosen field of interest. This often leads to students’ entering China-related careers, government service, or similar professions.

The BYU Chinese Flagship Center is receiving a special Creative Works Award for the project Step by Step, a series of children’s books for grades one through three, that was created with Chinese Flagship Center funding and with collaborative funding from the Utah State Board of Education. Developed by a team of editors, writers, illustrators, artists, and other staff who worked in the Chinese Flagship Center, the books were developed for use among Utah’s many Chinese Immersion Programs. Though the rights to the series were sold to Cheng and Tsui Publishing years ago, the series is still being used by Chinese learners in Utah and other states.

FACULTY ADVISORY COUNCIL REPORT

Four representatives from the College of Humanities served on the Faculty Advisory Council (FAC) during the 2017–18 academic year: Cecilia Peek (Comparative Arts & Letters) and Blair Bateman (Spanish & Portuguese) served on the Academic Environment Committee; Anca Sprenger (French & Italian) served on the Research Committee; and Charlotte Stanford (Comparative Arts & Letters) served on the Teaching Committee.

Each year the standing committees of the FAC compile and submit proposals to the University President and AVP Council. This year the FAC committees submitted ten proposals, summarized below.

- **Annual Honor Code and Title IX training**: Proposal to provide annual online training tutorials for faculty, staff, and students to review Honor Code and Title IX policies, including the appeals process.
- **Representation of adjunct faculty on the FAC**: Proposal to elect five adjunct faculty members to serve one-year terms on the FAC.
- **Student success and basic needs statement**: Recommendation that all faculty include in their syllabi a standard statement informing students of available resources if their needs for food and shelter are not being met.
- **Formal written administrative response to FAC proposals**: Proposal asking BYU administration to create formal written responses to FAC proposals each year, which would be accessible to faculty and administrators in an online database.
- **Retired faculty retaining BYU email account**: Proposal that CFS faculty be permitted to retain their BYU email account upon retirement.
- **Full tuition benefit for dependents of BYU, BYU–Idaho, BYU–Hawaii, and LDS Business College**: Proposal that the tuition benefit for these groups be changed from half to full tuition.
- **Promoting experiential learning by balancing the time and effort it requires of faculty**: Proposal to encourage colleges and departments to formalize policies for giving faculty appropriate credit for involvement in experiential learning programs, particularly when calculating annual teaching loads and during rank and status reviews.
Providing feedback to students in the course evaluation process:
Proposal to create a mechanism for instructors to report inappropriate comments made by students in course evaluations and to generate feedback for these students, informing them that their comments were inappropriate and explaining what constitutes appropriate and inappropriate comments.

Clearer rationales for online teaching: Recommendation that university administration create and disseminate a written rationale to clarify the objectives for developing online courses at BYU.

Survey of faculty and staff regarding BYU’s Educator Preparation Program (EPP): Proposal to conduct a survey to elicit input from faculty and staff involved with the EPP regarding the program’s functionality, focus, and structure.

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**COLLEGE CENTERS AND SERVICES**

**BYU Chinese Flagship Center**
3122 JKB
- The BYU Chinese Flagship Center was established in 2002 by a grant from the National Security Education Program (NSEP). Its mission is to develop high Chinese proficiency levels in students. Flagship students are prepared to function professionally in Chinese within their chosen field of interest. This often leads to students entering China-related careers, government service, or similar professions. If you know of interested students, please refer them to our office in JKB 3122.


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**Center for Language Studies (CLS)**
3086 JFSB
- 43 languages taught through beginning and advanced courses
- 406 language certificates awarded in 2017–18, representing students from more than 140 different BYU majors
- 2,480 total language certificates awarded in 15 different languages since 2010
- 797 ACTFL speaking tests and 487 ACTFL writing tests

Troy Cox, along with other BYU collaborators, was awarded one of the first-ever Interdisciplinary Research (IDR) Origination Awards, to conduct research in second-language literacy, focusing on eye tracking.

In March 2018, CLS hosted an American Council on the Teaching of Foreign Languages (ACTFL) sponsored, multi-language workshop for more than 40 OPI trainers from all over the world. We spent time with ACTFL leadership exploring future language testing and research agendas. We also continue to develop language-proficiency test items, currently
focusing on American Sign Language, Chinese, English, Japanese, Portuguese, and Turkish.

The Foreign Language Student Residence had another successful year. Highlights included:

- FLSR 25-Year Anniversary celebration held March 2018
- FLSR program discount initiative effective spring 2018
- Enrollments reached 95%

Tony Brown steps down as Director of the FLSR program effective August 27, 2018. We thank him for his excellent work and wish him well in his future pursuits.

Rob Erickson has been appointed to assume the role of FLSR Director, which he will continue in addition to his duties as an associate director of the Center for Language Studies. Rob has a rich history with the College and brings tremendous experience to this assignment. We look forward to working with him in his new role.

Center for Teaching and Learning (CTL)
3830 HBLL
Taylor Halverson is the CTL consultant assigned to the College of Humanities. The consultant’s role is to provide resources and individualized support to faculty members on all aspects of teaching and learning, training on pedagogical theory and practice, and, where needed, assistance with integrating technology into teaching and learning. Halverson focuses his teaching, research, and professional work on helping others become lifelong learners. He completed PhDs at Indiana University in Instructional Systems Technology and Judaism and Christianity in Antiquity. His master's degrees are in Instructional Systems Technology from Indiana University and Biblical Studies from Yale University. Halverson also holds a BA in Near Eastern Studies from Brigham Young University. Learn more at taylorhalverson.com.

English Language Center (ELC)
4056 JFSB
As a lab school, BYU's English Language Center facilitates unique opportunities for TESOL undergraduate and master's students to gain hands-on experience teaching, tutoring, designing, and developing instructional materials and language assessments, as well as participating in meaningful evaluation and research projects.

The ELC vision is “to build global leaders in English language teaching, learning, and research.” During the 2017–18 academic year, the ELC taught 173 courses. In addition to opportunities to refine their teaching skills, BYU students benefited from participation in 435 class observations and 780 hours of language tutoring. At the same time, the ELC also helped to facilitate 39 student practicum experiences, 10 internships, the completion of 14 MA theses or projects, more than 20 academic conference presentations, and four peer-reviewed publications. The ELC also sponsors a Study Buddy Program, which provides BYU foreign language students with unique opportunities to interact with native speakers in their target language. An orientation for the Study Buddy Program will be held September 13, at 4:00 p.m. in 229 UPC.

Humanities Center
4103 JFSB
- This year’s annual theme, “On Being Vulnerable: ‘Crisis’ and Transformation,” is attached to a major symposium September 21–22 involving several distinguished scholars from around the country and overseas as well as our own faculty. (See the symposium website for more details: vulnerabilitysymposium.byu.edu) This event marks a major new way of determining our annual themes, with faculty groups across the college invited to propose a topic and corresponding seminar.
- Our (nearly) weekly colloquia will kick off September 13 with a special guest: Marianne Hirsch of Columbia University (and former president of the Modern Language Association). Hirsch, invited to BYU by our Women’s Studies Teaching and Research group, will be one of several distinguished visitors to address us at colloquia this year. Others will include Margarida Vale de Gado (University of Lisbon), Paul Keen (Carleton University), and Janet Ward (University of Oklahoma). And, of course, several members of our own terrific faculty will present their current research. Join us Thursdays at 3:00 p.m. in 4010 JFSB.
- We will hold our usual cluster of “Conversations” meetings bringing attention to dynamic research across the humanities, with scholars usually joining us via Skype. The first of these meetings is scheduled for October 19.
The Faith and Imagination series enters its third year. Our first guest will be Bo Karen Lee of Princeton Theological Seminary, who will join us in November as part of a special follow-up to our September symposium on vulnerability. Lee is currently editing a volume of essays poignantly titled *The Soul of Higher Education*.

As always, opportunities abound for faculty. We will be taking our usual applications for research groups, book manuscript workshops, and one-year fellowships. Plus, as mentioned above, we are modifying the process for selecting the annual theme and events surrounding it. It’s an exciting development, and we’ll have more to report on it in the coming weeks.

Additionally, we will feature our annual ORCA Symposium, special guest lecturers, and other events, including a workshop on building and sustaining a meaningful—and not only a prosperous—career. So stay tuned: there are some wonderful things upcoming this year!

**Faculty Publishing Service (FPS)**

4092 JKB

At the start of 2018, the Humanities Publication Service and the Faculty Editing Service were combined and renamed the Faculty Publishing Service (FPS). The merger streamlines processes and avoids faculty confusion about which service to use. Further, the new name better reflects what services are available—and that’s anything related to publishing, from brainstorming content to editing, proofreading, typesetting, cover design, image permissions, and indexing.

Typically, student interns are the first members of the FPS team to work on a project. Then, professional editors review the content and make any additional changes needed. That means the manuscript the FPS returns to you meets high-quality standards and that the interns receive feedback on how to continue refining their skills.

The FPS would be happy to assist you with your publishing projects, whether a short journal article, a full-length book, or anything in between. Thanks to financial support from the College of Humanities, faculty in the college can use the service for free. If you have any questions or would like to request assistance on a project, please contact Suzy Bills (suzy_bills@byu.edu).

**International Cinema (IC)**

3182 JFSB

International Cinema continues to reel through the celebration of its jubilee year. We thank all of those who contributed last winter semester to the commemoration of the program’s fifty years. The celebration has given us the chance to reflect on all the ways that IC has grown and changed through the years. Whether it was new technologies like the VHS, changing campus media policies, or the emergence of streaming services, IC has evolved and adapted to provide an experience available nowhere else. Today, the new IC class (ICS 290R) draws more than sixty students every semester; the International Cinema Studies minor attracts more students every year; we have a dedicated core of engaged and motivated media studies students; attendance in 250 KMBL is the strongest it has been in decades; and never have we had such a diversity of languages, cultures, traditions, and filmmakers represented as we will see this fall. The program has never been stronger as it looks ahead to the next fifty years.

This summer we bid farewell to codirector Daryl Lee (French & Italian) as he finished his three-year directorship at IC. Lee’s insight, intelligence, wit, and charisma have lifted IC to new heights, and under his able co-directorship, the audience and reach of the program has expanded and developed in important ways that will keep IC vibrant for decades to come. We are delighted that in Lee’s place Marc Yamada (CAL) has been appointed as the new codirector. However, owing to a previously scheduled leave this fall, he will not start until January 2019. Stepping heroically into the breech till then is former codirector Greg Stallings (Spanish & Portuguese) who will act as interim codirector to work with Chip Oscarson (CAL, codirector) and Marie-Laure Oscarson (IC office manager).

The IC has some exciting changes to announce in connection with our fall program:

**New schedule!** Starting this fall, the IC weekly screening schedule will run Wednesdays through Saturdays. The weekly lectures will be switched from Tuesdays to Wednesdays at 5:00 p.m., and we will now have screenings on Thursday evenings.
- **New Friday matinee screening:** Every Friday at 3:00 p.m. there will be an afternoon screening in 250 KMBL. No better way to start your weekend!
- **New Documentary Series:** Starting this fall, IC will add to its screening schedule a film series focusing on the best of world documentary cinema. This fall will include can’t-miss films such as *Won’t You Be My Neighbor?* (Neville, English, 2018), *Poverty, Inc.* (Miller, English, 2014), *Anote’s Ark* (Rytz, English/Gilbertese, 2018), *In the Intense Now* (Salles, Portuguese/French/Czech, 2017), and *Cielo* (McAlpine, English/French/Spanish, 2017).

In addition to these changes, we are also excited to announce the following special events:
- **Kick-off Weekend Outdoor Screenings:** On Friday, September 7, we will have a double feature outdoor screening of *Faces Places* (Varda/ JR, French, 2017) and IC classic *Cinema Paradiso* (Tornatore, Italian, 1988) with food trucks, swag giveaways, and other fun events.
- **Special 50th Anniversary Event for Students and Faculty:** On Wednesday, October 10, in lieu of the weekly lecture, we will host a special IC 50th Celebration featuring some of IC’s greatest hits, memories, IC prizes, and more.
- **This fall we will have several special film series, including:** *Remembering World War I*, *Bergman at 100*, *Courtroom Cinema*, and *Social Justice on Film*.
- **New IC Archive Website:** this fall we will launch a new, searchable online archive of all the films shown at IC during the last fifty years. You will be able to search by semester and find old posters and descriptions so you can finally figure out what that crazy film was that you saw winter semester 1987 that continues to haunt your dreams.
- **Weekly lectures, frequent viewer prizes, special guests, panel discussions, and other special events will be announced throughout the semester.** Make sure to keep up with everything going on at IC by signing up for our weekly email updates (at int-cinema@byu.edu) or following us on Facebook or Instagram.

**Liberal Arts Advisement & Careers**

1041 JFSB

Once again, there have been many exciting changes for Liberal Arts Advisement & Careers. Our merge with the FHSS Advisement Center is now complete, and we are all comfortably situated together in our recently renovated office suite.

With the move behind us, we are hard at work to provide better services to departments and students. In addition to the academic advising services we have always offered, our advisors are focused on helping students with career readiness and career management. Advisors teach and promote career readiness by encouraging students to engage in experiential learning opportunities with intention and planning and with focus on building professional competencies and skills. As part of career readiness, we also help students select coursework and majors that best fit their goals and allow them to maximize opportunities to prepare for graduate school and/or a career. While students work through their academic and professional experiences, our advisors teach them to manage the impact those experiences have on life after BYU. Advisors help students process, understand, and articulate their educational and experiential opportunities for key stakeholders such as graduate schools and employers.

**Big events this past year:**

Our center director and architect of the merge, David Waddell, has left us to take on the newly created role as BYU Manager of Experiential Learning. Returning to us after a 10-month stint at LDS Business College is Sherami Jara. She serves as director of our center and Assistant Dean in the College of Humanities. We are thrilled to have her at the helm.

Likewise, we had to say goodbye to Rebecca Brazzale who accepted the position of Assistant Director in the Center for Language Studies. We miss her but are excited for her career advancement. We are fortunate, however, to have secured Doug Porter. He comes to us with a strong translation and localization background, and he will be expanding our efforts there.

Along with Sherami and Doug, we are happy to welcome Dave McMillan who is our in-house analyst. His expertise will help us provide better career and academic advising for all of our students.

The Translation & Localization (T&L) and the Humanities to Business (HBC) clubs are in their sixth and fifth years, respectively. Both clubs are thriving and continue to offer unique resources to Humanities students. The T&L Club put together a successful LocLand event connecting students across campus with employers and opportunities. HBC
has developed new relationships, including with the Rollins Center for Entrepreneurship & Technology in the BYU Marriott School, and continues to grow.

New to our clubs this year is the Medical Humanities Club created to prepare pre-health students to provide compassionate and people-centered care in their careers, help students bridge liberal arts and health-related topics, and provide networking opportunities for pre-health liberal arts majors.

Additionally, during the past academic year, more than 275 students interned in 20 countries, throughout the US, and in Utah. Danny Damron continues to collaborate with faculty and advisors across the college to enhance experiential learning opportunities for all students. Those collaborative efforts include developing and maintaining professionally meaningful internship opportunities around the world, teaching internship and other classes focused on professional development, and managing internship funding. Danny’s expertise earned him an invitation to present on helping students make the most of their internship experiences at BYU’s most recent Career Engagement Conference.

Overall, our center has been effective in carrying out our mission and vision, and we are looking forward to an even more progressive and exciting year.

Office of Digital Humanities (ODH)
1163 JFSB

We have welcomed four new full-time employees to the ODH: the WordCruncher team, composed of Monte Shelley, Brian McGhie, and Jason Dzubak, and our new CSR (to replace Mel Smith), Brad Woodward.

Brian Croxall was elected to serve as Secretary for the international Alliance of Digital Humanities Organizations. He also completed four-year elected terms on the executive councils of both the Modern Language Association and the Association for Computers and the Humanities. In December, he was an invited keynote speaker at the International Symposium on Library and Digital Humanities in Shenzhen, China.

In July our friend and colleague Harold Hendricks retired after more than 43 years at the university.

The Office of Digital Humanities offers the following programs and services as part of its mission to provide research and technical support to the college, faculty, and students:

**Digital Humanities and Technology (DigHT) Minor:**
This minor is available to all who wish to develop technological and analytical skills to support any humanities discipline. Minor requirements and courses for digital humanities, programming, print publishing, web development, and linguistic computing tracks are described at http://dight.byu.edu. Contact Jeremy Browne, 2-7439.

**Digital Humanities Research Consulting:** Help in incorporating digital tools and methods into your humanities research, including textual analysis software, geographic information systems tools, and digital pedagogical tools. Contact Brian Croxall, 2-7425.

**Computer-Assisted Language Learning (ICALL) Consulting:** We offer help in incorporating ICALL or intelligent CALL software tools in your language learning. For instance, we have access to tools that allow you to digitally parse L2 texts for the purpose of morphological analysis and automated creation of drill exercises. Contact Rob Reynolds, 2-7426.

**Curriculum Development:** Our programming staff can help create and administer technology-assisted instruction, including maintaining legacy programs, such as http://webclips.byu.edu for grammar testing and remediation; Learning Web, for customized online tutorials; and textbook programs. Contact Rob Reynolds, 2-6448.

**Research Programming and Web Services Support:** Sponsor, advance, and sustain Digital Humanities work throughout the university with programming and web development. Contact Tory Anderson, 2-2739.

**Humanities Computer Support:** Computer support representatives in 4138 JFSB provide desktop and laptop support for all full- and part-time college faculty and staff. Contact the CSR staff at 2-2600 or our new full-time CSR, Brad Woodward, 2-2739.

**College Server Administration:** We offer local expertise for allocating server space for college, department, and other projects; monitoring college-supported websites; and file-sharing capabilities. Contact Mark Wilson, 2-8927.
**Foreign Language Achievement Testing Services (FLATS):** FLATS provides both BYU (limited number of languages) and non-BYU students the opportunity to receive up to 12 semester hours of university credit by online examination. More information is at http://flats.byu.edu. Contact FLATS Testing, 2-3512.

**Humanities Testing Lab:** Our testing lab offers a proctored environment for computer-based multimedia exams. Professors within the College of Humanities wishing to have their exams administered in this location may have customized tests created and administered here: http://odh.byu.edu/lab/?id=4. Contact Russell A Hansen, 2-9295.

**Humanities Learning Resources:** Computer labs in 1141, 1133, and 1131 JFSB provide students with both Macintosh and Windows computers and the software required for college programs. The HLR also maintains collections of audio, video, and textual material. Other services include:

- Audio recording studio
- Group study/testing/video conference rooms
- Projectors, cameras, laptops, iPads, and equipment checkout
- Customized streaming video services: Ayamel and Hummedia
- Region-free DVD & Blu-ray players
- NTSC, PAL, SECAM VHS conversion to digital formats
- Reel-to-reel and audio cassette digital conversion
- Slide and document scanners
- Audio transcription system
- Support and access for Mango and Pronunciator Language Programs
- Kennedy Center Flag and Culture Kit collections

For further information on these on other services, see our website: http://hlr.byu.edu or call the HLR at 2-5424 or the supervisor, Russell Hansen, 2-9295.

**Foreign Language Activity Commons:** This nontraditional language classroom offers space and facilities for cooking and cultural activities with projection and television systems. It is also a place for individual or group study conversations, or department activities: http://flac.byu.edu. Contact Russell Hansen, 2-9295, or the FLAC directly at 2-7103.

**WordCruncher Team:** WordCruncher is a state-of-the-art research tool for searching, studying, and analyzing e-books and text corpora. It is available for your use free of charge. The WordCruncher team is available to come to your office, demonstrate, and install WordCruncher; answer questions; discuss your projects; and help you as needed. Their website is wordcruncher.com, or they can be emailed at wordcruncher@byu.edu. Contact Monte Shelley, 2-7325.

**New Website Support Team:** For questions and problems with department websites, we now offer a web support team and hotline. Call 2-7400 or email humwebhelp@byu.edu. The team can be found in 4138 JFSB.

**JKB Commons Area and Services:** The Minolta copy machines (with Pharos capabilities) in the JKB (3rd and 4th floor SI lab areas) have been turned over to the Print & Mail Department. BYU Print & Mail will now provide copy machine support for the commons areas on the 3rd and 4th floors of the JKB, including keeping the paper stocked and taking care of any problems with the machines. Contact Print & Mail Services at 2-4859.

If there is a billing issue because of JKB copy machine errors, a refund may be obtained through the ID Center at 2-5092.

JKB computer support will still be available from the ODH CSRs at 2-2600.
ODH DIRECTORY AND SPECIALTIES

General Help Desk
2-2600

Tory Anderson
385-207-8454
- Humanities College Webmaster
- Application development
- Website development and maintenance
- Domain name services
- WordPress questions
- Website support team supervisor

Web Support Team
2-7400

Devin Asay
2-6510
- ODH Director
- Active Directory user management
- LiveCode
- Database development
- Mac Lab configuration
- Mac troubleshooting and support

Bonnie Bingham
2-5360
- Department Secretary
- FLATS (Foreign Language Achievement Testing Services) administrator of 12-credit, pass/fail foreign language tests for non-BYU students, and certain languages for BYU students
- JKB lab attendant supervisor

Jeremy Browne
2-7439
- Coordinator for Digital Humanities (DigHT) program
- DigHT Localization Program
- Internships—DigHTMotorcycle mechanics
- HTML, CSS, JavaScript, Python
- Problems or issues with DigHT MS
- Problems with digital signage monitors (hardware)

Brian Croxall
2-7425
- Digital Humanities
- DH Pedagogy
- Digital methods for textual analysis
- Python, Steampunk

Russell Hansen
2-9295 or 2-5424
- Labs—HLR, FLAC, computer labs (including supervising employees)
- Door codes/locks for all ODH rooms
- Video conferencing
- Recording Studio
- Equipment checkout and questions
- Media conversion—audio, video, obsolete formats
- Testing Lab Supervisor
- Test scheduling
- Test development
- LiveCode

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Robert Reynolds
2-7426
- Computer Assisted Language Learning
- Text processing (machine-learning and rule-based)
- Python, Linux, CLIPS
- Hummedia/Ayamel/Y-Video/Audio/Video questions
- Software development
- Intelligent CALL development (ICALL)

Mark Wilson
2-8927
- Humanities College Server Administrator
- Server security issues
- User management on college servers
- BYU internal domain name services
- Server backups
- Linux
- Faculty space allocation on college servers
- Database management
- Active Directory user management

Brad Woodward
2-2739
- Computer Support Representative (CSR)
- IT Manager (BYU IT Services questions)
- Video conferencing
- Orders computers and equipment for the College of Humanities

WordCruncher Team
2-7325
Monte Shelley: Managing Director
Jason Dzubak: Application Developer
Brian McGhie: Text Preparation & Testing

Global Women's Studies
Our big news this academic year is that Women's Studies is now officially titled, "Global Women's Studies" and has moved to newly renovated office space in the Kennedy Center, 216 HRCB. The new "home base" will give our students the ability to explore more gender issues across the globe and be more vigilant in embracing "Inspiring Learning" experiences. Our program will continue to be under the umbrellas of FHSS and Humanities.

Valerie Hegstrom has been reappointed as coordinator of the Global Women's Studies Program. She will serve in the position for up to another three years. We have nearly 80 affiliated faculty members across campus and hope to reach more than 100 minors this fall semester. A Global Women's Studies Program major is being proposed to the University Curriculum Committee this fall.

Some highlights from the 2017–18 school year included our Women's History Month celebration in March that featured the Special Collections section of the HBLL exhibit, "The Remarkable Alice Louise Reynolds: A Woman of Spirit and Intellect"; a book panel on Emmeline B. Wells with Carol Madsen, Jill Mulvay Derr, and Kate Holbrook; film, and panel.

‘70s attire was encouraged for our event, “The Lost Honor of Katharina Blum.”

Following this year’s Alice Louise Reynolds lecture, cake was served at a 145th birthday party for Alice. Guests were encouraged to bring a favorite book and wear mismatched socks or shoes in honor of Alice Louise Reynolds.

The Women’s Studies Teaching and Research Group welcomed workshop leader Leela Fernandes to campus. She is the Glenda Dickerson Collegiate Professor of Women’s Studies at University of Michigan, Ann Arbor. She earned a BA in English (as well as BSE in Computer Engineering) from the University of Michigan, and completed her MA and PhD in Political Science at the University of Chicago. We read her book "Transnational Feminism in the US: Knowledge, Ethics, Power." Her main research focus is the intersection between politics and culture, and she has published numerous texts on women and work, particularly women in South Asia.

Affiliation with Global Women’s Studies is open to all BYU faculty members whose teaching, research, and/or service activities involve global or domestic women’s issues and/or contributions. Please email womensstudies@byu.edu for more information on becoming an affiliate.
NEW FACULTY AND STAFF

Asian & Near Eastern Languages

Juno Baik is joining the Korean section as a CFS-track faculty member after serving three years as a visiting assistant professor. Baik received his PhD from Kyung Hee University, Korea in Applied Linguistics in 2014. He has taught Korean for 10 years at institutions including BYU, Kyung Hee University, government institutions, and multinational corporations. His research interest is centered on second language acquisition and cognitive linguistics. Most of his publications so far are about cognitive factors and Korean acquisition.

Kevin Blankinship is a Middle East medievalist and joins BYU as an assistant professor of Arabic. His teaching includes Arabic language and literature, Islamic civilization, and the Qur’an, while in terms of research, he is obsessed with poetry, especially that of medieval Islamic Iberia and North Africa. An ongoing attention to world literature motivates him to put Arabic in touch with other traditions, alongside scholars of Byzantium and Scandinavia in particular. In addition to scholarship and teaching, Blankinship is deeply committed to public humanities engagement. He reviews books for general audiences, writes commentary about Middle Eastern culture and society, and works as a freelance Arabic translator.

Blankinship grew up in northern Virginia and served a mission in Recife, Brazil. He holds a BA from BYU in comparative literature, an MA in the same discipline from UNC Chapel Hill, and a PhD in classical Arabic literature from the University of Chicago. He is married to one of his first Arabic teachers at BYU, and together with her and their two sons enjoys travel, hiking, swimming, and reading out loud.

Ahmad Karout joined the Arabic section as a visiting instructor of Arabic. He has taught Arabic and French for more than 25 years in Syria and Lebanon at the French Institute for the Middle East, as well as in France and the United States. Previously, he worked as an instructor and assistant director at the summer programs of Middlebury College, the Monterey Institute for International Studies, and Brigham Young University. He has also functioned as the director of the Arabic Language Program for diplomats at the US Embassy in Damascus. He is interested in the pedagogical development for Arabic languages classes.

Richard D. McBride II is an associate professor of Asian and Near Eastern Languages. McBride comes to BYU after ten years in the History Department at Brigham Young University–Hawaii. After earning a BA in Asian Studies and Korean at BYU in 1993, McBride earned a PhD in East Asian Languages and Cultures at UCLA in 2001, specializing in Korean and Chinese Buddhism and early Korean history. He was a Fulbright Senior Researcher in Korea in 2007–08, and he is presently associate editor of the International Journal of Buddhist Thought & Culture, published by the Academy of Buddhist Studies, Dongguk University. He is the author, translator, and/or editor of five monographs on early and medieval Korean Buddhism and history and numerous articles on medieval East Asian Buddhism and early Korean history. He joins the department on the retirement of his mentor and former mission president, Mark Peterson. The father of two sons, Rick’s beloved wife Younghee Yeon McBride recently passed away from cancer in February 2018.

Nami Kim is a visiting instructor of Korean with degrees in Korean Education and Korean Language and Culture, BA and MA respectively, from Kyung Hee University. She studied internationalism and diversity in education in the Netherlands as an exchange student while directing interns in a Dutch international primary school. Kim has a background in second language acquisition, assessment, Korean linguistics, and pedagogy. Her current research is on the assessment of speaking fluency.
Hiroko Tsuiki was born and raised in Tokyo, Japan. Before coming to the US in 2010, she worked for SONY at its headquarters for more than 22 years in different capacities including controller. Tsuiki has a BS degree in Engineering and master’s degrees in Public Administration and TESL.

Karla Marie Ward joined the college in February as the office supervisor in A&NEL. She comes to us from the Wheatley Institution with previous experience at the BYU Testing Center. She is currently working on her EMPA through the Romney Institute. Ward has seven children and likes doing whatever they are doing. She also enjoys reading, playing the piano, road trips, and attempting to ride her new unicycle.

Chinese Flagship

Chuang Hui-Ju received her PhD in May 2017 from the University of Hawaii at Manoa in East Asian Languages and Literatures with research in topological spatial relations, containment and support: a constrictive study of Mandarin and English. She was a teacher in the Humanities Division and in the East Asian Languages and Literatures Department in Hawaii. She also taught with the Intercultural Communications College, Short-Term Intensive Military Program in Honolulu, as well as the East-West Center, Pacific Islands Leadership Program in Honolulu as a Chinese language instructor. We look forward to Chuang joining us at BYU next fall.

Comparative Arts & Letters

Charles W. (Chuck) Oughton will join the Department of Comparative Art & Letters fall 2018. After he completed his undergraduate work at Utah State University, Oughton moved on to the University of Texas at Austin, where he won several teaching awards, including recognition from the Texas Language Center as the Best Foreign Language Instructor at the university. While in Austin, Oughton acquired not only his PhD but also a love for trail running and obstacle course racing—a hobby that he pursues along with Sandy, his wife, and Cato, their excitable dog. Oughton’s research focuses on ancient historiography, especially the reception of the Greek historiographic tradition in Rome. His current book projects include a coauthored introductory Greek textbook, Lexis: Reading Ancient Greek, and a monograph on narrators, intertextuality, and source criticism in Livy’s AUC. He is excited to hit both the trails and the whiteboards in Provo and to bring his love of classics to the students at BYU.

Thomas A. Wayment will join the Department of Comparative Arts & Letters fall 2018. Prior to joining the department, he spent 18 years teaching New Testament courses in the College of Religion at Brigham Young University. His formal training is in Christian community formation and the transmission of the sayings of Jesus, and he completed his graduate degrees at the Claremont Graduate School in New Testament Studies in 2000. His recent research interests include the formation of the Christian community at Oxyrhynchus in Egypt, papyri written by and about Christians in the Greco-Roman period, and the beginnings of Christianity in southern Italy. He lives in Mapleton, Utah, and his hobbies include woodworking, gardening, and restoring a 1962 Austin Healey.

Center for Language Studies

Rebecca Brazzale was hired as the new assistant director for the Center for Language Studies upon the retirement of Agnes Welch in March 2018. She has an MA in Spanish Pedagogy from BYU. Brazzale worked previously as an advisor in Liberal Arts Advisement & Careers, where, in addition to advising students, she developed initiatives in peer advising and humanities-to-business. She hails from Cheyenne, Wyoming, and loves yoga, all things outdoors, and her Italian culinary heritage.
Dave Nielsen was hired in July 2018 as the instructional programs coordinator for the Center for Language Studies. Nielsen comes to CLS with 30 years of teaching experience. He taught French at the BYU summer French Camp from 2010–18, as well as in the Granite, Jordan, and Alpine school districts. He also served as the Alpine School District World Language Specialist for seven years. He holds BA and MA degrees in Education. Dave is originally from Salt Lake and loves gardening, reading, hiking, biking, traveling, and most sports. He and his wife Monique have six children and three grandchildren.

Dean’s Office

Jesse Royston Petersen joined the College of Humanities Communications Team as art director, fall 2017. Previously she worked as an art director and designed and developed retail products in the craft and home decor sector for retail clients, Target, Michaels, Joann Fabric, Kohl’s, Lowes, and Hobby Lobby. She is a passionate memory keeper, kinfolk tracker, and believer in true love. She is a Southern girl transplanted out West. She loves Coke to fuel all the creative projects she takes on and is grateful BYU has ended the prohibition of caffeinated Coke on campus.

English

Karen Brown is thrilled to join BYU as a full-time visiting professor. In 2017 she retired from Provo School District after 34 years of service. While there, she served as the principal of Provo High School, the Provo School District literacy specialist, and—by far her favorite job—English teacher at Provo High School. She has also been an adjunct professor at both BYU and UVU. Brown has been on the Board of Directors for Project Read, was an associate director of the Central Utah Writing Project, and has worked as the Provo District Liaison with the Provo City Library. She loves reading, writing, dancing, traveling, and spending time with her family.

Juliana Chapman studies medieval and renaissance literature and culture with a particular focus on British literature, and the exchange between British and continental (especially French and Italian) literature and the arts, including music. More broadly, she considers how early period literary works, forms, and aesthetics circulated in their contemporary cultures and inform modern world literature and art, including music and film. She received her PhD in Comparative Literature from Pennsylvania State University in 2014, her MA in Comparative Studies from Brigham Young University in 2009, and her BA in Music with University Honors from Brigham Young University in 2001. Her interests include medieval, renaissance, and world literature.

Ben Crosby is a rhetorical theorist and critic with an interest in political discourse. His scholarship examines texts ranging from presidential speeches to public spaces. He is at work on a book project about American civil religious rhetoric and the Washington National Cathedral. As a teacher, Crosby brings a background in both writing and public speaking. So he believes in a multimodal approach to teaching, one that makes use of written, oral, visual, and electronic methods of communication. He regards his students as future leaders of their respective communities. His courses are designed to equip them with the tools to lead effectively. In his spare time, he enjoys spending time at home with his family, playing the drums, and finding a good show to watch or book to read.

His PhD is from the University of Washington and MA from the University of Utah.

Ben Crosby

Juliana Chapman

Jonathan Garcia

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His PhD is from the University of Washington and MA from the University of Utah.

Jonathan Garcia

is a visiting assistant teaching professor at BYU. He teaches Writing & Rhetoric and Technical Communication courses. He earned a BA in American Studies from BYU, worked for 18 months as a paralegal in Salt Lake City, and then returned for an MA in rhetoric and composition. His thesis investigated how law
students develop writing expertise during summer internships. Currently serving as the associate course coordinator of Writing & Rhetoric, Garcia enjoys working with both talented colleagues and students.

His research interests include rhetorical theory, pedagogy, online learning, writing program administration, and legal writing. He and his wife, Mandy, are the parents of one daughter, Grace.

**Heather Hammond**, Business Manager in the English Department, recently returned to BYU from BYU–Hawaii, where she worked as HR Director. Her previous experience at BYU included administrative positions in Engineering, Undergraduate Education, and First-Year Experience. Hammond has a bachelor's degree in Math Education and a master's degree in Humanities from the University of Chicago, and a PhD in English from Fordham University. Her publications appear in *Notes & Queries* and *Mormon Studies Review* with articles in the *Ben Jonson Journal* and *Restoration: Studies in English Literary Culture, 1660-1700* forthcoming in fall 2018. For her research, Harris has received grants from the Folger Shakespeare Library, Yale Beinecke Library, UCLA Clark Library, and Digital Humanities Summer Institute. Her current book project focuses on how music affected the development of literary form in seventeenth-century England. Harris has worked in other industries including academic publishing, arts, and nonprofit administration, and public school teaching. She regularly attends the theater and musical performances and also enjoys running, cooking, and travel: as of last year she has visited all fifty states in the USA. She and her husband, Edje Jeter, are soon-to-be parents of a baby boy.

**Spencer Hyde** spent his childhood in Salt Lake City before moving to Baltimore, Maryland to attend high school. He returned to Utah to complete his BA in English. After working at a therapeutic boarding school for two years, Hyde completed his MFA at BYU before going on to teach high school for one year in Highlands Ranch, Colorado. He then attended University of North Texas to earn his PhD in Creative Writing. His first novel will debut in March of 2019. He and his wife, Brittany, are the parents of four children. In his free time, he enjoys reading, writing, rock climbing, fly-fishing, swimming, hiking, and movies.

**Toni Pilcher** is a mountain girl: she grew up in Washington and Colorado, and she's lived in Utah for the past twelve years. The mountain air is good for reading her favorite books, which usually feature complex female characters like nuns and witches. She currently lives in a haunted house in Orem with an easily spooked cat named Ghost. In her free time, she repairs books at the Orem Library and serves in the Provo Temple. When Pilcher needs a comfort movie, it always features large reptiles.

**Meridith Reed** completed her PhD in Communication, Rhetoric, and Digital Media at North Carolina State University, where her dissertation focused on what sources inform the teaching practices of graduate writing instructors. Her research interests include writing pedagogy education, writing program administration, and rhetorical theory. Prior to attending NC State, she received her BA and MA in English at BYU and is delighted to be returning to work in the department. When she’s not teaching, reading, or writing, Reed enjoys traveling and searching for good tacos.
English Language Center

As a member of the Executive Council, Juan Escalante will supervise and mentor teachers who are teaching reading courses. Other duties include developing curriculum, conducting teacher training, and evaluating students’ proficiency for placement in the program.

Escalante was born in the state of Michoacan in Mexico. At the age of 14, he and his family moved to the Oregon coast. He is a recent BYU MA TESOL graduate with an emphasis on assessment and curriculum development. He also earned a BA in TESOL Education and a minor in psychology from BYU–Hawaii. His research interests are related to reading, specifically the cognitive processes elicited while reading. Escalante has taught ESL/EIL for many years, starting with his experience as the Online EIL Head Tutor at BYU–Hawaii. He has experience teaching and tutoring in private schools, community programs and EIP programs at universities including BYU–Hawaii, BYU, and Utah Valley University. Escalante enjoys teaching reading and writing in particular but is also drawn to grammar and listening and speaking. He enjoys teaching students of all proficiency levels.

French & Italian

Céline Rose grew up in Dijon, France, but came to the US to study International Relations while immersed in an English-speaking culture. Her teaching career began while she was an undergraduate student at BYU. There, she completed double majors in International Relations and French Studies. At the end of her BA, her love for teaching drove her to pursue additional education: she earned a master’s degree in Second Language Teaching at BYU and moved to Iowa in order to complete a PhD in Second Language Acquisition. Her research is focused on language learning in upper-division courses and on the development of the second language speaking skill.

Liberal Arts Advisement & Careers

Sherami Jara has a career background that reflects her passion for helping others prepare themselves for fulfilling careers. After graduating in English from BYU, Jara spent 10 years in training and workforce development for the State of Utah. Her desire was always to work with college students, so she returned to BYU as a project manager and assistant director at University Career Services. She later transferred to Humanities Advisement and Careers where she advised language students and helped create a framework for localization. Most recently, Jara returned to BYU after creating and managing the Career and Professional Advancement Center at LDS Business College which was focused on experiential learning, competency building, and employer relations. She has a master’s degree in Public Administration, and she and her husband, Pablo, are parents to two boys.

David McMillan was born and raised in Sandy, Utah. He is married to Kellie McMillan, and they have two young sons. McMillan received his bachelor’s and master’s degrees in Psychology, and his PhD in Applied Social Psychology, all from BYU. While a graduate student, he taught various psychology courses on campus, including social psychology, child development, and others. He is currently an analyst for both the FHSS and Humanities colleges, and advises history students. When not working, McMillan enjoys playing basketball, ultimate frisbee, and other sports, as well as attending BYU athletic events and Utah Jazz games.

Doug Porter completed his BA in Spanish Translation in 2013 and MA in Hispanic Linguistics in 2015 at BYU. Prior to joining Liberal Arts Advisement & Careers, Porter worked as a graduate instructor at the University of Minnesota, as a translator, and most recently as a localization project manager. He is thrilled to be back in the
BYU College of Humanities and thoroughly enjoys his role advising students and working to grow BYU’s translation and localization programs and community. Porter is married and has two children.

**Linguistics**

**Mary Beth Wald** is the Linguistics Department Office Supervisor and has been an employee of BYU since 2014, first working for the Student Wellness Department. She graduated from BYU in 1996 with a degree in English and is happy to be back home in the College of Humanities. Her husband and four of her five children also graduated from or attended BYU, as did both her sons-in-law and both daughters-in-law, so the Walds are a BYU-blue family! She loves to ski, hike, travel, watch BYU football and Jazz basketball, and of course read. Wald enjoys working in the Linguistics Department and especially loves working with the graduate students.

Before that she worked at schools in Provo and in Anoka, Minnesota, in various capacities; taught, and still teaches, Finnish at Finnish camps in Minnesota and Utah; taught piano and guitar at home; and most importantly, raised seven kids. All the kids have attended, or will attend, either BYU–Provo or –Idaho. Watts’ undergraduate degree is in Humanities from BYU in 1986, and she is preparing to apply for a master’s in Second Language Teaching. Her husband, Edward, has a master’s in Linguistics from BYU. Watts enjoys singing and playing guitar—especially Finnish folk music—playing games with her family, biking, art, and anything that has to do with Finland.

**Office of Digital Humanities**

**Brad Woodward** is the new CSR for the College of Humanities. Prior to this position he was employed as the IT manager and art director for an advertising agency. He also taught DgHT 230 as an adjunct faculty for the past two years at Brigham Young University. Many of the positions he has held over the years have had a strong emphasis on peer and customer satisfaction. He is a problem solver and enjoys resolving issues. Outside his work endeavors, he enjoys spending time with his wife and four children, hiking, fishing, and playing basketball.

**Philosophy**

**Nathan Rockwood** has joined the Philosophy Department as a CFS-track faculty member. Rockwood received his PhD in Philosophy from the University of California, San Diego in 2014 and spent three years teaching at Virginia Tech before coming to BYU. His research focuses on early modern epistemology and metaphysics, especially Locke, and the philosophy of religion. Rockwood’s article “Hume on Laws and Miracles” won second place in the 2017 American Catholic Philosophical Quarterly Rising Scholar Contest; other articles have appeared in History of Philosophy Quarterly and Sophia, among other venues. He teaches courses in the history of philosophy, epistemology, and the philosophy of religion. He met his wife at ward prayer, and now they have four rowdy boys.

**Cindy Cromar** has joined the Philosophy Department as the department secretary. She served her mission in Tegucigalpa, Honduras, and in the south mission of Santiago, Chile. Cromar graduated from BYU with a BS in Elementary Education. Then, at USU, she completed certification in early childhood education. She enjoys gardening, dancing, reading, going to the gym, and the outdoors with an emphasis on hiking—though she narrowly escaped death from sliding headfirst down Mt. Olympus.
**Spanish & Portuguese**

**Erik Alder**
was born in New Jersey and raised in Denver, Colorado. He received his PhD in 2017 and MA in 2012 in Spanish Literature from the University of Kansas. He graduated with a bachelor’s in Spanish and English at the University of Northern Colorado in 2006. He specializes in medieval and early modern literature with an emphasis on the thirteenth century. His dissertation focused on the connections between medieval stories about Christian Saints’ lives and modern Latin American activist literature about suffering and oppression. He also enjoys studying interactions between Jews, Muslims, and Christians during the medieval period as well as finding their relevance for understanding modern issues of culture, religion, and diversity.

He served his mission in Venezuela from 2002–04. He is married with four kids. He loves camping, hiking, mountain climbing, and fishing. In his spare time he enjoys time with family, chess, poetry, and movies.

**John Chaston**
received his PhD from the University of Texas at Austin in Iberoromance Philology and Linguistics in 1987. His dissertation was titled, “Aspect Choice in Preterit and Imperfect Usage in the Speech of Mexican-American College Students in Texas: A Sociolinguistic Approach.” Prior to this, he received his MA in Spanish Language in 1982 and his BA in Spanish with an English minor in 1980, both from Brigham Young University.

**Patricia (Patti) Wilson**
received her BA in Spanish Translation from BYU in 1998. She recently moved from Germany, where her husband was serving in the military. Because of the many moves with the military during the last 22 years, she has had the opportunity to see many places and cultures. Traveling and making new friends have become some of her favorite hobbies. She now lives in Lindon with her husband, five children, and their dog. Wilson enjoys cycling, running, and playing the piano and cello in her spare time. She has been working in the Spanish & Portuguese Department since last November as the Graduate Secretary but was just promoted to the Department Secretary. She enjoys being part of such an amazing group of people.

**David Wiseman,**
who received his PhD in Hispanic Literature from Vanderbilt University, has taught language, literature, and culture courses as an adjunct professor in the BYU Department of Spanish & Portuguese since 2016. Previously, he served as an assistant professor of Spanish at Lewis-Clark State College and Latin American and Iberian Studies Librarian at the Harold B. Lee Library. Over the past eight years, he has also worked for the American Association of Teachers of Spanish & Portuguese, most recently serving as Director of Publications and Marketing. Throughout his career, Wiseman has explored a wide range of professional activities, including work as an editor, translator, librarian, web designer, graphic designer, video editor, and curriculum developer. His current academic research includes a book-length history of criticism on the Peruvian writer Mario Vargas Llosa.
American Studies
Beginning September 2018, the American Studies Program is instituting a curriculum change geared toward helping students pursue professionalization opportunities in tandem with their broad study of American culture. The new curriculum requires students to either complete an internship or a career-oriented minor prior to graduation. Over the past few months, several books have been published by the program’s affiliated faculty: Frank Christianson’s The Popular Frontier: Buffalo Bill’s Wild West and Transnational Mass Culture (Oklahoma), Brenden Rensink’s Native but Foreign: Indigenous Immigrants and Refugees in the North American Borderlands (Texas A&M), Dennis Cutchins’s The Routledge Companion to Adaptation, Jenny Hale Pulsipher’s Swindler Sachem: The American Indian Who Sold His Birthright, Dropped Out of Harvard, and Conned the King of England (Yale), and James Swensen’s In a Rugged Land: Ansel Adams, Dorothea Lange, and the Three Mormon Towns Collaboration, 1953–1954 (Utah). For the upcoming school year, American Studies seniors are looking forward to capstone courses taught by Jay Buckley (on Lewis and Clark) and Brian Russell Roberts (on the Topaz Internment Camp in central Utah).

Asian & Near Eastern Languages
Van Gessel received an imperial decoration from Japan, the 旭日中綬章, or, The Order of the Rising Sun, Gold Rays with Neck Ribbon. One of the highest honors given to non-governmental foreigners, Gessel received his decoration for “contributing to developing Japanese literary studies in the United States and promoting mutual understanding between Japan and the United States.”

The National Flagship Program has awarded our Arabic program a grant beginning fall 2018, joining The Chinese Flagship Program, which is now in its 16th year. The Arabic Flagship will be directed by Kirk Belnap.

Our Chinese business case team, under the leadership of Prof. Wang Shu-pei, again took first place in national competitions this year. Julie Damron was awarded the Adelle F. Robertson Emerging Continuing Professional Educator National Award (UPCEA) 2018.

Dana Bourgerie was appointed as editor of Chinese as a Second Language, the journal of Chinese Language Teachers Association.

Comparative Arts & Letters
Mark Johnson was reappointed as University Professor of Ancient Studies through August 2018. Following a research trip to England in early summer, Charlotte Stanford headed out on the Spanish road toward Santiago de Compostella to tread in the footsteps of medieval pilgrims.

Larry H. Peer was invited to present several papers, including:
- The International Conference on Romanticism (El Paso, TX)
- International Romanticism Colloquium (Tromso, Norway)
- International Conference on Romanticism in the Mediterranean (Athens, Greece)

George Handley was an invited guest to a special international symposium sponsored by the Patriarch Bartholomew of the Orthodox Church in Athens, Greece on religion and the environment in June.

Carl Sederholm was appointed to edit the Journal of American Culture in January 2018.

Julie Allen was selected as the recipient of an Alexander von Humboldt Research Fellowship for Experienced Researchers for the 2019-20 academic year. She will be working with Dr. Vinzenz Hediger at the Goethe Universität Frankfurt and the Deutsches Filmmuseum. She also had a couple of articles come out, one of which is in Danish in the literary magazine Spring and the other is available online.

Stan Benfell has been appointed as Associate Director for Research and Academic Programs for the David M. Kennedy Center for International Studies for the next 3 years.

English
At the biennial Rhetoric Society of America conference in Minneapolis this summer, Greg Clark was given the George E Yoos Distinguished Service Award. At the same time, he was made a Fellow of RSA. Greg has been invited to help develop a statement about ethical public discourse that will be disseminated through op-eds and journalists in major news outlets next year as an attempt...
to educate the American public on how political rhetoric ought to proceed.

**Keith Lawrence** received a 2017-18 Fulbright Scholar Teaching Award; he just returned from teaching at Beijing Normal University. He taught MA and BA courses (in English) focused on nineteenth-century American literature, twentieth-century American literature, and American culture and guest lectured at other Chinese universities.

More than a dozen BYU Writing Center tutors presented this year at the Rocky Mountain Writing Centers Association Conference held at the University of Utah. Three tutors won an award for best conference proposal, and tutors were invited to submit their work for publication.

Students who took Introduction to Professional Writing (ENGL 323) fall semester had an opportunity for some real-world application of their final project. During the semester, **Dr. Amy Williams** instructed her students to find a problem that professional writing could solve, whether online or within the community. Four students saw a need for better directories in the Wilkinson Center. After surveying BYU students and other WSC patrons about how they use the WSC, the students worked together to code, write, and edit an interactive map to be part of the existing BYU Mobile App. In January 2018, these students presented their project to the Wilkinson Center’s technology department and building managers. The WSC representatives were enthusiastic about the project, and the technology team placed the map on a beta website for review.

MFA student **Kessia Robinson** and professor **Chris Crowe** received a $15,000 Graduate Mentoring Assistantship grant from Graduate Studies to stage a one-week undergraduate YA novel workshop in May. The workshop featured keynote addresses from established YA authors and small writing workshop sessions run by MFA students and local authors. The conference was well attended and by all measures a huge success.

Professor **Paul Westover** replaced **Ed Cutler** as the Graduate Program Director, overseeing some 75 students. The conference was well attended and by all measures a huge success.

**Dennis Cutchins** has been appointed to be the associate director of the BYU Honors Program.

**French & Italian**

**Sara Phenix** won the Larry Schehr essay award presented to the best paper by a junior faculty member at the annual Nineteenth-Century French Studies Association colloquium held in November 2017 at the University of Virginia. Her paper was titled, “In Freak Fashion: Maupassant, the Corset, and the Art of the Short Story.” A revised version of the paper, titled “The Novel in a Corset: Fashion and Fiction in Maupassant,” was accepted by Nineteenth-Century French Studies, as was her manuscript, “Double Entendre: The Aural Poetics of La Curée.”

**Robert Erickson** received the Utah Lifetime Teaching Achievement Award from the Utah Foreign Language Association. It is awarded to individuals who “have a record of fostering and furthering world language education in Utah.” Erickson received this award at the annual meeting of UFLA, held February 15 at Weber State University.
Christopher Flood received a Mentoring Environment Grant to conduct research on sixteenth-century polemical pamphlets as part of a digital humanities project. The grant enabled him to take two students to Paris to photograph pamphlets in libraries. With the help of Jeremy Browne from the Office of Digital Humanities, Chris and his students are now transcribing the photographed pamphlets in preparation for computer-aided textual analysis and posting on a new website dedicated to the polemical literature of the Protestant Reformation in France. The project will be presented to the larger academic community at the Sixteenth Century Society Conference this fall.

Bob Hudson has been named director of the MARS (BYU Medieval and Renaissance Studies) Humanities Center research group. He has also been appointed as editor-in-chief of the Department of French & Italian in-house academic publication *Lingua Romana: A Journal of French, Italian, and Romanian Culture*.

Yvon Le Bras had 21 students majoring or minoring in French enrolled in the France or Paris internship program and worked in a variety of fields for the Université Catholique de Lille, Sorbonne Université, Ecole Supérieure de Commerce de Paris, US Embassy in Paris, Les Petits Frères des Pauvres (Little brothers of the poor), and other organizations.

The Department hosted celebrated Senegalese author Ken Bugul (Le Baobab Fou) in February as part of Black History Month celebrations. Her visit included delivering a lecture at the Kennedy Center, “Migration and Politics in Africa,” and another for Global Women’s Studies “On the Condition of Women in Senegal,” as well as teaching sessions of Christian Ahihou’s course on Francophone women writers.

The Department hosted Political Pamphlet Fellow, Natalia Wawrzyniak, of the Université du Mans (France) and affiliate of the Centre Roland Mousnier, Université Paris IV-Sorbonne. The fellowship supports scholars for work in residency at BYU with the L. Tom Perry Special Collections, which houses one of the finest holdings of political pamphlets printed in France during the period of the Religious Wars (1550) through the reign of Louis XIII (1643). Her lecture was titled, “Understanding Without Touching: Reading Early Modern Pamphlets in the Era of Dematerialization.”

German & Russian

The department hosted several guest speakers during the year:

- Dmytro Vovk gave a lecture on “The Ukrainian Image of Mormons.” Vovk is a Fulbright-Kennan Fellow in the Wilson Center in Washington, D.C., conducting research on religious freedom in conflict and post-conflict societies with an emphasis on the Ukrainian-Russian conflict.
- Masha Gessen is an award-winning Russian and American journalist, author, translator, and activist who has been an outspoken critic of Russian President Vladimir Putin and US President Donald Trump. Gessen gave two lectures, “The Future is History,” and “Trump and Putin: An Uncertain Correspondence.” She was awarded a 2017 National Book Award for *How Totalitarianism Reclaimed Russia*.
- Yana Hashamova from The Ohio State University visited campus in March. She spoke to faculty and students about the portrayal of Russian leaders on film in the times of Josef Stalin and Vladimir Putin.

Teresa Bell received the SWCOLT Excellence in Teaching Award in February at the annual conference of the Southwest Conference on Language Teaching.

Christian Clement is in the process of establishing a journal dedicated to the study of Rudolf Steiner.

Jennifer Bown directed the spring term study abroad program to Nizhny Novgorod, Russia. Bown, Troy Cox, Robert Reynolds Steven Luke, and Dennis Eggett were awarded one of the inaugural Interdisciplinary Research Development grants. The team will be doing second language literacy research.

Tony Brown is the coordinator for the Berlin internship program and continues to coordinate the internship programs in Poland, Russia, and the Baltic States.

AnnMarie Hamar and Tom Spencer along with Daryl Lee from French & Italian and Luke Howard from the School of Music participated in a panel discussion titled, “Beyond, Les Mis: Revolutions in European Art, Dance, Literature, and Music.” The panel discussion was part of the Café Europa Speaker Series.
Katya Jordan was elected to serve as a member of the Board of Directors of the Association for Women in Slavic Studies. This is a two-year appointment. Jordan also received a Women’s Research Initiative Grant to research women’s literary journals from the 1860s–80s. She conducted her research in Moscow.

Hans Kelling and Paul Kerry from the History Department are preparing to submit a book manuscript titled, Germany’s View of America in the Nineteenth Century to the Rowman and Littlefield Publishing Group, Inc. The manuscript consists of nineteenth-century official communications between the American, Prussian, and Russian embassies regarding their respective government’s position on the American Civil War and Britain’s involvement. It also chronicles Prussia’s relationship with Austria, Russia and France during the prewar period in the 1860s. Kelling and Kerry have collected the documents from archives in Germany, Great Britain, and the United States. Kelling has been transcribing the documents, which are written in German, French, English, Latin, and Russian, into legible type.

Laura Catharine Smith directed the spring term Vienna Study Abroad Program.

The 43rd annual Adventssingen Christmas fireside took place on Sunday, December 10, 2017, in the de Jong Concert Hall. The director was Kathryn Isaak.

Linguistics

Name change: Beginning fall 2018, the “Department of Linguistics and English Language” will change to “Department of Linguistics.” This change restores the department name to its historic roots. In addition, this alteration simplifies what was a long and confusing name, better captures the essence of our degrees, and keeps the focus on linguistics. The new/restored name was approved by a unanimous vote from faculty and has been enthusiastically welcomed by all in the department.

Editing and Publishing Major: Also beginning fall, the Linguistics Department has added an Editing and Publishing major in conjunction with our Editing minor. The goals of the new major are to prepare students to identify the principles of linguistic form, meaning, and context governing effective editing decisions; to learn effective copyediting methods; use standard editing software tools; and edit and publish articles, stories, webpages, or other communication in a manner consistent with approved publishing practices and ethical principles. Alan Manning will oversee the new major, and other faculty includes Matt Baker, Suzy Bills, and Jacob Rawlins.

Chair reappointment: Norm Evans was reappointed by Dean Scott Miller as chair for the Department of Linguistics. Evans was originally appointed chair in 2015 and has led the department through changes in the Linguistics MA program, development and implementation of the new Editing major, and the department name change. He also served as chair of the Linguistics Department at BYU–Hawaii, so this is his third appointment as a department chair. Despite his many responsibilities leading the department, he has continued to publish, mentor students, and serve on thesis committees.

In the news: In October, The Washington Post did a write-up of Alan Manning’s research on social buffering in an article titled, “How to Dump Someone the Humane Way.” His research, first spotlighted by YNews, was also discussed in a segment of The Today Show. The research showed that being direct was best—just rip the Band-Aid off, with maybe just the smallest of buffers beforehand.

Jacob Rawlins’ research on workplace myth-making was highlighted in an article by YNews on Nov. 2, 2017. He pointed out that “myth-making is when you create a story to affect the decisions people make” and that large companies like Disney, Google, and Chik-fil-A make good use of this strategy.

Dave Eddington was interviewed on Fox13 news about the Laurel/ Yanny phenomenon on May 16, 2018. He explained that missing or ambiguous audio cues were likely to blame for the great internet debate. He further clarified that it’s not just the signal we receive through our ears but how our brain perceives it that puts us in the Yanny or Laurel camp.
Philosophy
The Philosophy Department invites faculty and students throughout the College of Humanities to attend a lecture on October 5, 2018, given by Jeff Bloechl of Boston College on the “Phenomenology of the Extraordinary” in the context of faith and religious experience and to participate in a series of seminars led by Rico Vitz of Azusa Pacific University, a specialist in the ethics of belief, virtue epistemology, and East/West comparative philosophy during January and late March.

Spanish & Portuguese
Jeff Turley was appointed department chair.
Marta de Sena visited the department and gave the lecture, “Balzac Reader of Stendhal and Machado de Assis.”
Gregory Stallings presented a lecture titled, “Tragedy and Trauma in Almodovar’s Julieta” for International Cinema on Tuesday, October 24, 2017.
Rex Nielson organized a Portuguese Symposium on Machado de Assis with presenters from around the nation. He, Anna-Lisa Halling, James Krause, and Bethany Beyer all presented at the event.
The Department of Spanish & Portuguese worked closely with the Education in Zion Gallery for Mormon Hispanic Heritage Month. Events included Family Home Evening activities, an exhibit showcasing LDS statistics in South America, and a gala event that included a performance by Mariachi Los Pumas and Barn Honey.
On Wednesday, November 8, 2017, Cherice Montgomery presented a LARC lecture titled, “Critical Thinking and Scaffolding in Language”.
James Krause and Greg Stallings hosted Christina Karageorgou-Bastea.
Valerie Hegstrom participated in Dead Reformers, where she played a character role.
Dale Pratt gave a lecture for Global Women’s Studies titled, “Doubly Other: Women Writing from the Linguistic Fringes of Science Fiction.”
Mara Garcia hosted the IDEV event for which Gabriela Quezada participated.
Rex Nielson hosted Luca Perezas during a Portuguese theater workshop.
Brian Price and Greg Stallings organized the Music and the Written Word conference and Navidad Azul with guests such as Jans Wager, Jaime Rodriguez-Matos, and Todd Williams.
Ryan Davis from Illinois State University gave a lecture about LDS missionaries playing baseball in Argentina. Jeff Turley hosted.
Mac Wilson and Valerie Hegstrom hosted Ximena Espeche and di Maggio.
Greg Stallings, Erik Larson, Jeff Turley, Samuel Lopez, and Brian Price participated in musical numbers celebrating Black History Month.
Daryl Hague gave a colloquium titled, “The Roles of Imagination and Empathy in Translation” for the Humanities Center.
Rex Nielson gave a lecture for International Cinema title “Exoticism, Blackness, and Tropical Multiculturalism in Orfeu Negro.”
Lin Sherman was appointed as the Director of Academic Unit Reviews in the Office of Planning and Assessment.
Doug Weatherford hosted Eugenia Montiel Pages and Juan Carlos Rulfo.
Fred Williams retired in December 2017.
Orlando Alba will retire at the end of the 2017–18 academic year.
MAJOR SCHOLARLY WORKS PUBLISHED IN 2017–18

Asian and Near Eastern Languages


Center for Language Studies


Comparative Arts & Letters


Soper, Kerry. *Gary Larsen and The Far Side*. Published by the University Press of Mississippi.

English


**French & Italian**


**German & Russian**


**Linguistics**


**Spanish & Portuguese**

Fail, Willis and Clegg, Halvor published the textbook *Manual de fonética y fonología españolas.*

Hegstrom, Valerie. *Ángela de Azevedo El muerto disimulado/ Presumed Dead*
EMERITI HIGHLIGHTS

Philosophy Emeritus David Grandy and his wife Janet are serving a CES mission in Germany.

DEATHS OF EMERITI SINCE AUGUST 2017

Roger Baker, English
Bruce Beaman, Asian and Near Eastern Languages
Elouise Bell, English
Marvin Folsom, German & Russian
Joyce Sumson Hooker, English
Ted Ridenhour, English
Kim LeRoy Smith (research consultant) Chinese and Computers in the Humanities
Douglas Thayer, English

RETIRED DURING 2017–18

Asian and Near Eastern Languages
Mark Peterson

Center for Language Studies
Agnes Welch

English
Sirpa Grierson
Kristine Hansen

Office of Digital Humanities
Harold Hendricks

Spanish & Portuguese
Orlando Alba
Fred Williams
UPCOMING EVENTS

Fall 2018

September 12
Language Acquisition Research Colloquium (LARC)

September 21–22
Humanities Center Annual Symposium

September 28

October 3
Language Acquisition Research Colloquium (LARC)

October 11
Homecoming, Honored Alumni Lecture: Kelli Barbour, 11:00 a.m., B092 JFSB

October 20
Department Internship Coordinators Meeting, 11:00 a.m., 4010 (Dean's Conference Room)

October 24
Language Acquisition Research Colloquium (LARC)

October 25
Barker Lecture, Deborah Dean, 11:00 a.m., B092 JFSB

October 31
Frankenreads

November 14
Language Acquisition Research Colloquium (LARC)

November 20
College Assessment Day

December 5
Language Acquisition Research Colloquium (LARC)

Winter 2019

February 28
College Banquet

February 21
College of Humanities 3MT Competition

March 7
P.A. Christensen Lecture: Valerie Hegstrom, 11:00 a.m., B092 JFSB

March 12
College Assessment Day

April 11–13
Western States Folklore Society Annual Meeting, BYU

April 18
Language Fairs

April 26
College Convocation

May 2–3
Camp Assessalot

May 6–10
Faculty Development Series—Spring Seminar for First-Year Faculty

Visit humanities.byu.edu/calendar/ for calendar updates throughout the school year.
2017–18 RANK AND STATUS ADVANCEMENT

Successful Candidacy for Continuing Faculty Status (passed Initial Review)

Grant Eckstein  Linguistics
Katya Jordan  German & Russian
Jason Kerr  English
Michael Lavers  English
Steve Moody  Asian & Near Eastern Languages
Katie Paxman  Philosophy
Sara Phenix  French & Italian
Jacob Rawlins  Linguistics
Mac Wilson  Spanish & Portuguese
Rachel Yu Liu  Asian & Near Eastern Languages

Faculty Members Granted Continuing Faculty Status as Associate Professor

Jeremy Browne  Office of Digital Humanities
Dawan Coombs  English
Joey Franklin  English
James Krause  Spanish & Portuguese
Peter Leman  English

Faculty Members Granted Continuing Faculty Status as Full Professor

Brian Price  Spanish & Portuguese

Faculty Members Granted Full Professor Status

Blair Bateman  Spanish & Portuguese
Frank Christianson  English
Dennis Cutchins  English
Valerie Hegstrom  Spanish & Portuguese
Nieves Knapp  Spanish & Portuguese
Daryl Lee  French & Italian
Jeff Turley  Spanish & Portuguese
Doug Weatherford  Spanish & Portuguese

DUE DATES FOR RANK AND STATUS ADVANCEMENT

Deadlines for Final (CFS) Review and Full Professor Review

October 1  Candidate files to Dean’s Office
October 20  Department committee letter, department vote memo, and chair’s letter due to Dean’s Office
November 15  College committee review complete
December 1  File submitted to University

Deadline for Initial Review

February 1  Candidate files to Dean’s Office
February 20  Department committee letter, department vote memo, and chair’s letter due to Dean’s Office
March 10  College committee review complete
March 20  File submitted to University

The College deadline to declare intent to sit for full professor is February 15.
PRELIMINARY INTERNATIONAL CINEMA PROGRAM FOR FALL 2018

(Please check the poster for the finalized schedule.)

September 7–8
Cinema Paradiso (Giuseppe Tornatore, 1988) Italian.

September 12–15
Won’t You Be My Neighbor? (Morgran Neville) English
Lamb (Yared Zeleke, 2015) Amharic
Custody (Xavier Legrand, 2017) French
Dark Fortune (Stefan Haupt, 2016) Swiss German

September 26–29
Leaning into the Wind: Andy Goldsworthy (Thomas Riedelsheimer, 2017) English
The Young Karl Marx (Raoul Peck, 2017) German, French English
The Order of Things (Andrea Segre, 2017) Italian
Cemetery of Splendor (Apichatpong Weerasethakul, 2015) Thai

October 3–6
The 10th Judicial Court: Judicial Hearings (Raymond Depardon, 2004) French
The Insult (Ziad Doueiri, 2017) Arabic
Court (Chaitanya Tamhane, 2014) various Indian languages

October 10–13 Homecoming
In the Intense Now (João Salles, 2017) Portuguese, French, with some Czech
Driver (Yehonatan Indursky, 2017) Hebrew
The Summer of Flying Fish (Marcela Said, 2013) Spanish
The Guilty (Gustav Möller, 2018) Danish

October 17–20
Thank You for the Rain (Julian Dahr, 2017) English
Death of a Cyclist (Juan Bardem, 1955) Spanish
Dede (Mariam Khatchvani, 2017) Georgian
Poetry (Chang-dong Lee, 2010) Korean

October 24–27
Jane (Brett Morgan, 2017) English
Angels Wear White (Vivian Qu, 2017) Mandarin
Disappearance (Ali Asgari, 2017) Persian
What Will People Say (Iram Haq, 2017) Norwegian, Urdu

October 31–November 3
Anote’s Ark (Matthieu Rytz, 2018) English
Frankenstein Conquers the World (Honda, 1965) Japanese, English
Bride of Frankenstein (James Whale, 1935) English
Spirit of the Beehive (Victor Erice, 1973) Spanish

November 7–10
The End Of the Ottoman Empire (Mathilde Damoisel, 2017) French German, English
Comradeship (Georg Pabst 1931) German
A Very Long Engagement (Jean-Pierre Jeunet, 2004) French
Wings (Wellman, 1927) USA/Silent /Wooden Crosses (Bernard, 1932) French

November 14–17
This is Congo (Daniel McCabe, 2017) English, French
Summer Interlude (Ingmar Bergman, 1951) Swedish
Persona (Ingmar Bergman, 1966) Swedish
Fanny and Alexander (Ingmar Bergman, 1982) Swedish

November 21–24, Thanksgiving, no screenings

November 28–Dec. 1
Cielo (Alison McAlpine, 2018) English, Spanish, French
The Third Murder (Hirokazu Kore-eda, 2017) Japanese
I2 (Nikita Mikhalkov, 2007) Russian
Anatomy of a Murder (Otto Preminger, 1959), English

December 5–8
Guangzhou Dream Factory (Christiane Badgley, 2016) English, Mandarin, French
Reprise (Joachim Trier, 2010) Norwegian
Om Shanti Om (Farah Khan, 2007) Hindi, Urdu
Western (Valeska Greibach, 2017) German, Bulgarian
The English Reading Series - Fall 2018

Brock Jones September 21

Is an associate professor of English at Utah Valley University and the author ofCamelot and the Empty Mirror, which was a finalist in the 2016 Miller Williams Poetry Prize. His poems have appeared in the Iowa Review, Lunch Ticket, Ninth Letter online, Poetry Daily, Ragged Review, Sugar House Review, War Literature and the Arts, and others. Brock is a veteran of the U.S. Army and served three tours of duty in Iraq and one in Afghanistan. He lives in Spanish Fork with his wife and daughter.

Tracy K. Smith September 28

Professor Smith was appointed to the State's Poets Laureate. She is the author of the critically acclaimed memoir Ordinary Light (Knopf, 2015) and three books of poetry, including her most recent Pacific in the River (Graywolf, 2018). Her collection Life on Mars (Graywolf, 2010) was a 2011 National Book Critics Circle Award finalist and a New York Times Notable Book. Smith won the 2016 James Laughlin Award from the Academy of American Poets and an Essence Literary Award. The Body's Question was the winner of the 2002 Cave Canem Poetry Prize. Smith was the recipient of a Rona Jaffe Writer's Award in 2004 and a Whiting Award in 2005. In 2014 the Academy of American Poets awarded Smith with the Academy Fellowship, awarded to one poet each year to recognize distinguished poetic achievement. She is the Roger S. Berlind ’52 Professor in the Humanities, and Director of the Creative Writing Program at Princeton University.

Steven Peck October 5

Steven L. Peck (BYU Biology) is the two-time winner of the Association of Mormon Letters Novel Award (The Infinite & The Invisible—Gaelic Press, 1995; and The Deaths of attempts (Two-Dog Dose, 2014). His upcoming novel (2019) King Lear: Guilt and the Leabu in (Black Lawrence Press) is a semi-finalist in the Black Lawrence Press Big Moose Prize. In addition to his collection of poems (Astronomy), his poetry has appeared in New Myths, Pedestal Magazine, Prisma Schorner, Red Rock Review, and numerous other places. Short stories and essays are found in numerous anthologies and journals, including Analog, Daily Science Fiction, Dialogue, Nature Futures. He is a blogger at https://byubccomment.com and writes often on science/faith issues.

Rosalyn Eves October 12

is a young adult fiction author, best known for her series The Dragonfly Chronicles. In her free time between reading books and bossing her siblings into performing dramatic scripts. As an adult, the reading and telling of stories is still one of her favorite things to do. She has a BA in English, emphasis on rhetoric and composition, from Penn State, and she teaches writing at Franklin & Marshall College and lives in Lancaster, PA. Eves is the author of three young adult titles including Trespass the Sky, which was released July 2017. Her books have received starred reviews and been featured on multiple *New York Times* Best Seller lists. In 2018, *Teen Vogue* named her one of the “25 Under 25” most influential young adults in the world. Eves is the recipient of a 2016 Américas Award for Young Literature. She is the recipient of a 2018 Kate Tufts Discovery Award from Claremont Graduate University. Eves is Assistant Professor of English and Creative Writing at Franklin & Marshall College and has taught at various programs across the country. Her debut thriller, *Burn Away*, was released in 2020. Her second novel, *Light Show*, comes out in 2021. She is the editor of *An Evening with the Dragons: A Celebration of Young Adult Fiction*.

Brock Jones October 19

Was a runner-up for the 2017 Colorado Author of the Year Award. His most recent books are The Year of the Essay: Essays and Aphantora from the University of Nebraska Press, Who’s A King of Heian, The Other Montagues, Occasional Essays: Essays by the Brooklyn, Truth in Nonfiction, and Essays and Essays. Eight of his essays have been “Notable Essays of the Year” according to Best American Essays. Lazar received the BFA program in nonfiction writing at Ohio University and directed the PNWA Northwest Writing Institute. He then received a fellowship to the Iowa Writers Workshop, where he did a PhD in nonfiction writing at Columbia University. Chicago where he is a Professor of Creative Writing. He is founding editor of the literary magazine Hotel Amerika, a new in its seventeenth year, and series editor, with Techno Macdenn, of 21st-Century Essays, at Ohio State University Press.

Paxman Student Reading December 7

Three student readers will share their own creative work—one in fiction, poetry, and non-fiction. Students may be graduate or undergraduate.

Go to enrs.byu.edu to find out more about BYU's English Reading Series.

Fridays at Noon in the HBL1 Auditorium

EDUCATION IN ZION

GALLERY IN THE JOSEPH F SMITH BUILDING

Use the Education in Zion Gallery for in-class tours, out-of-class assignments, or creative projects.

Temporary Exhibitions (Level 3):

- **Jesus Wept:** Emotions in the Scriptures Containing the Conversation: Black and Mormon Bodies Filled with Light
- Jesus Wept: Corpus Findings

Note: Level 2 will close from Oct 24 to Jan 6 to refresh the permanent exhibition.

Contact Heather Seferovich (heather_seferovich@byu.edu or call ext 2-3451) to arrange tours.

www.educationinzion.byu.edu/