

Roger T. Macfarlane, Associate Professor in Classics
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Awards and Honors:

College of the Humanities, Fellow, 2017-2018
University Ancient Studies Professorship, 2010 – 2014
Humanities Professor of Classics, 2006 - 2009
Alcuin Fellow in General Education, BYU General Education Program 1998 – 2001
CAMWS *Oratio*, recognition for outstanding service, 2015 (cf. *The Classical Journal* 111.2: 232-33)
John and Olga Gardner Prize for Distinguished Contributions in Humanities, awarded by the Utah Academy of Sciences, Arts, and Letters April 2006
The American Philological Association, Outreach Award, 2005 for *Out of the Ashes: Recovering the Lost Library of Herculaneum*
NEH Preservation and Access Grant: “Multispectral Imaging Project” (\$330,000), Principal Investigator, 2009 – 2012
Loeb Classical Library Foundation Sabbatical Fellowship (\$30,000) awarded March 2006

I. Education:

1985 — Bachelor of Arts, Brigham Young University
1987 — Master of Arts in Classical Studies, The University of Michigan
1991 — Doctor of Philosophy in Classical Studies, The University of Michigan

II. Academic Employment: Brigham Young University

Lecturer (1989), Assistant Professor (1991), Associate Professor (1996-)

III. Scholarship

A. Co-edited Book

De Simone, G.F. and R.T. Macfarlane, edd. *Apolline Project, Vol. 1: Studies on Vesuvius' North Slope and the Bay of Naples*. Naples and Provo: Università degli Studi “Suor Orsola Benincasa” di Napoli and Brigham Young University, 2009. Distributed by Herder Verlag, Rome. ISBN 978-88-96055-007
full text at [GOOGLEBOOKS](https://www.google.com/books) — reviews: *BMCR* 2012.03.35 [M. McCallum], *AJA* 116 (2012) [V.L. Campbell]

B. Articles (selected)

“Problems Pertaining to the Restoration, Conservation, and Reproduction of the Derveni Papyrus.” With co-author Gianluca Del Mastro. In *The Derveni Papyrus: unearthing ancient mysteries*, ed. by Marco Antonio Santamaria. Papyrologica Lugduno-Batava, 36. Leiden and Boston: Brill, 2019. Pages 7-18.
“Exploring the Limitations and Advantages of Multi-Spectral Imaging in Papyrology: Darkened, Carbonized, and Palimpsest Papyri.” Lead author with S.M. Bay, G.H. Bearman, and T. Wayment. In *EIKONOPOILA: Digital Imaging of Ancient Textual Heritage*, Proceedings of the International Conference, Helsinki, 28 – 29 November, 2010, ed. by V. Vahtikari, M. Hakkarainen, and A. Nurminen, *Commentationes Humanarum Litterarum* 129 (2011): 107 – 21.
“Multi-Spectral Imaging vs. Monospectral Infrared Imaging.” Contributing author, with S.M. Bay, G.H. Bearman, and T. Wayment, *Zeitschrift für Papyrologie und Epigraphik* 173 (2010): 211 – 217.
“P.Herc. 817 from Facsimiles to MSI: a case for practical verification” In *Proceedings of the 25th International Congress of Papyrology*, Ann Arbor 29 July – 4 August 2007. Ann Arbor: The University of Michigan Press, 2010.
“Subsurface Visualization Using Ground-Penetrating Radar for Archaeological Site Preparation on the Northern Slope of Somma-Vesuvius: a Roman site, Pollena Trocchia, Italy.” Contributing author, with J. McBride, R.W. Keach, G.F. De Simone, et alii. *Il Quaternario, Journal of Quaternary Science* 22 (2009) 39 – 52.
“Vesuvian Narratives: collisions and collusions of man and volcano.” In De Simone and Macfarlane, *Apolline Project*: 103 – 121.

- Hipparchus and the Poets: a turning point in scientific literature.” Co-authored with M.A. Tueller. In *Nature and Science in Hellenistic Poetry*, ed. by M.A. Harder et al., Peeters: Leuven, 2009: 227 – 53.
- “Update Report on the Use of the Multi-Spectral Images of the Herculaneum Papyri.” Co-authored with G. Del Mastro, A. Antoni, and S. Booras. In *Proceedings of the 24. Congress of Papyrology, Helsinki 1 – 7 August 2004*, edited by J. Frösén, T. Purola, and E. Salmenkivi. *Commentationes Humanarum Litterarum*, 122. Helsinki: University of Helsinki, 2007. Pages 579 – 86.
- “Papyrus: ask the expert.” An online resource posted by Nova: ScienceNow — HYPERLINK
[“http://www.pbs.org/wgbh/nova/sciencenow/3318/04-ask.html”](http://www.pbs.org/wgbh/nova/sciencenow/3318/04-ask.html)
www.pbs.org/wgbh/nova/sciencenow/3318/04-ask.html — in conjunction with the October 2006 PBS documentary about the Tebtunis Papyrus Project; Nova Science Now:
<http://www.pbs.org/wgbh/nova/ancient/papyrus.html>
- “New Readings Toward Publication of *PHerc 1084. frs. 1-5, Metrodorus’ Contra dialecticos.*” *Cronache Ercolanesi* 33 (2003) 165-68.

C. Special Presentations and Lectures delivered (selected, since 2003)

- The Leonardo Lecture Series for Pompeii: the Exhibition, The Leonardo at Salt Lake City — “Last Days of Pompeii: reception, history, and overview”, 17 Jan 2020; “Herculaneum Papyri and Using Space-Age Imaging Technology to Recover Lost Texts from Antiquity”, 24 Jan 2020; “The Dark Side of Vesuvius: an archaeological excavation on Vesuvius’ North Slope,” 3 April 2020.
- From the Ashes: New Discoveries from Herculaneum and the Bay of Naples.* The Getty Villa. 21 October 2019. Invited participation in organized Gallery Day set by Getty Director K. Lapatin, including Richard Masen, Bettina Bergman, Andrew Stewart, Barbara Kellum, John Bettini, RTM.
- Herbert W. Benario Lecture in Roman Studies. “Roman Elements Among the Herculaneum Papyri: Discoveries and Losses.” 19 October 2017. (Endowed lecture.)
- Madrid, Museo Arqueológico Nacional. “Out of the Ashes: Recovering Ancient Texts with Space-Age Technology”, 15 February 2017 — one-hour long invited lecture delivered in English is archived at <http://www.man.es/man/actividades/cursos-y-conferencias/20170215-out-of-the-ashes.html>
- Honolulu Museum of Art/Honolulu Chapter of American Institute of Archaeology. “Pompeii, the Eruption of Vesuvius and 2000 year old Manuscripts.” (Endowed lecture.) 26 January 2017.
- Archivio dello Stato di Salerno. “Graecia Capta Cepit Ferum Victorem: La Storia Romana come storia dei rifugiati”. (Invited lecture, capstone five-month long lecture series at the Italian State Archive of Salerno, organized jointly also by the University of Salerno and the United Licei of Salerno.) 21 April 2016.
- Last Days of Pompeii*, a one-week film festival with special screenings and visitors’ lectures, 11 – 14 March 2014 — involving the J. Reuben Clark Lecture in Classics and the Classical Tradition (delivered by Prof. Adrian Stähli, Harvard, Classics), International Cinema screenings, the BYU Motion Picture Archive Series with special lectures in each venue.
- University Forum Address, Brigham Young University. “Lighting Vesuvius: Observations and Lessons from an Infamous Volcano”. (Invited, broadcast lecture.) 19 May 2009 byutv.org
- Voices in the Human Conversation, College of Humanities Lecture. “Illuminating Papyri from Herculaneum, Oxyrhynchus, and Beyond.” (Invited lecture.) humanities.byu.edu 2008.
- XII Congreso Español de Estudios Clásicos. “E Tenebris Clarum Lumen: iluminando los papiros de Herculaneum, Oxyrhynchus, y de más allá” (delivered in English). (Invited, plenary address.) XII Congreso Español de Estudios Clásicos, Valencia, 22 al 26 de octubre de 2007.
- Moses I. Finley Memorial Lecture, Syracuse University. “Recovering the Lost Library of Herculaneum: multispectral imaging, the carbonized scrolls, and the Villa of the Papyri.” (Endowed lecture.) 6 March 2007.
- Institute for Advanced Technology in the Humanities, University of Virginia. “Papyrological Imaging at Brigham Young University: the papyri from Herculaneum, Tebtunis, Oxyrhynchus and beyond.” (Invited one-hour lecture.) 2 November 2006.
- Liceo Scientifico “Francesco Severi” di Castelammare di Stabia. “Il Progetto Apolline: una serata academica.” (A public seminar) organized by Lucia Vetro, with presentations by G.F. DeSimone, A. DeSimone, U. Pappellardo, and me. June 2006.

Presidential Panel, American Philological Association. “*Out of the Ashes* and the Herculaneum Papyrus Project.” In “Bringing ’Em Back Alive: Recreations of Ancient Roman Culture For Our Century,” organized by APA president Eleanor Winsor Leach: 6 January 2006, Montreal.

University of Hamburg, Digital Philology – Problems and Perspectives: International conference on the development and application of digital technologies in paleography and scholarly editing. “Multispectral Imaging und die Papyrusfunde aus Herculaneum, Tebtunis, und Oxyrhynchus” (Invited presentation.) 20-22 January 2006 — Conference held as part of DFG grant bid (successful) by University of Hamburg. Included by invitation the press conference.

Scuola Estiva di Papirologia, Terza Edizione, Università degli Studi del Salento (Lecce) and Centro di Studi Papirologici. “La lettura dei Papiri Ercolanesi e la fotografia digitale” [an endowed 2-hour seminar]. 3-8 July 2006.

Smithsonian Castle, Washington, DC. “The *Papyri* of Herculaneum”. (Invited, endowed lecture.) In “Bellissima Campania: Italy’s Southern Jewel”, the inaugural evening, ticketed event in a Smithsonian-wide suite of events (April – June 2004); with Professors Robert Gaines and Richard Janko. 22 April 2004.

Inaugural Meeting of the Friends of Herculaneum Society. “Multispectral Image, *Out of the Ashes*, and the Recent Retelling of the Herculaneum Story.” (Invited lecture.) Wadham College Oxford, 3 July 2004.

Ercolano, Biblioteca Civica “G. Buonajuto” Villa Ruggiero. An evening dedicated to *Salvata dalla Cenere*. (Invited ten-minute lecture in Italian) with Prof.ssa Luisa Bossa (mayor of Ercolano), Dott. Mauro Giancaspro, and Giovanni Tata. 19 February 2004.

V. Teaching

A. Courses Taught at Brigham Young University (selected, 1989 – present):

Latin, at all levels from 101 through 400/600-level poetry and prose
 Latin 377, Secondary Teaching Procedures [several offerings]
 Greek, at intermediate and 400-level poetry (Homer, Sophocles, Euripides, etc.)
 Classical Civilization 201 Honors: The Classical Tradition, Part 1 (initial offering)
 Classical Civilization 241/241 Honors, Greek and Roman Mythology (1x-3x/annum)
 Classical Civilization 246, Golden Age of Rome (several offerings)
 Classical Civilization 255, Greek and Roman Literature in Cinema
 Classical Civilization 362, History of Latin Literature (several offerings)
 Honors — Late Summer Honors (Oresteia Theme) and Great Works (Orpheus Theme)
 Study Abroad — Special Courses Developed:
 “Roman Britain” Classics 430R, taught at the BYU London Center, Winter 1999
 Topographical History of the City of Rome, ClCv 340R, w/ Prof. Mark Johnson (BYU Art History), with attendant Spring Term (WHOLE-Rome) in Rome 1996
 “Greco-Roman Temples: their political and architectural milieu”, ClCv 340R, w/ Profs. S.R. Ricks (BYU Asian & Near Eastern Languages) and Mark Johnson (BYU Art History), with attendant Spring Term in Greece and Italy 2001
 “Herculaneum: the site, the library, its texts”, Classics 490R, w/ Dott. Gianluca Del Mastro (Università degli Studi di Napoli), Winter 2003
 “Herculaneum at 300”
 “Romans on the Bay of Naples”, Clscs 490R, Fall 2005.

B. Advisement

1. M.A. Theses Chaired (since 2004)

David Delbar, “Myths on the Move: a critical pluralist approach to the study of classical mythology in post-classical works” (2019) — admission to University of Chicago preceded completion of the thesis.

Joshua S. MacKay, “Livy’s Republic: Reconciling Republic and Princeps in *Ab Urbe Condita*” (2017) — admission to University of Virginia PhD program followed

Rachel Maxwell, “Aeschylus and National Socialism: Lothar Müthel’s *Orestie* as Nazi Propaganda” (2016) — admission to University of Maryland MLS program followed

Kyle Glenn Merkley (2016), “*Quis Tantis Furor?* The Servian Question, Gallus, and Orpheus in *Georgics* 4” — admission to University of Illinois PhD program followed

Justin Asay Barney (2015), “PHerc. 698 Cr. 3-4: a new edition”
 *year-long program of study in Naples funded by Fulbright Graduate Student Fellowship — admission to University of Michigan PhD program followed

Amy Merkley (2013), “Going the Distance: Themes of the Hero in Disney’s Hercules”

Keith Fairbank (2012), “Horace’s Ideal Italy: Sabines and Sabellians in Odes 1-3” — admission to Brown University PhD program followed

J. Andrew Stephens (2012), “Caesar’s *Bellum Gallicum* Book 1 with Vocabulary, Notes, and Clause Subordination”

Aaron Olsen (2008), “A Prolegomenon to the Study of the Papiri Latin from Herculaneum”
 *year-long program of study in Naples funded by Fulbright Graduate Student Fellowship — admission to University of Pennsylvania PhD program (declined) followed.

Joseph A. Ponczoch (2004), “P.Herc. 1570 Pieces 4, 5, 6A, 6B: [Philodemi] [*De vitiiis*]” *year in Naples sponsored by Ira Fulton private grant — admission to University of Texas Austin PhD program followed

2. ORCA Faculty Mentor (since 2005)

Sophie Determan (2018), “The Pygmalion Project [assessing and analyzing the cinematic reception-history of a classical myth]”

Jordan Rawlings (2017), “The Herculaneum Papyri: a paleographic approach to the Latin papyri”

Nozomu Okuda (2015), “A Digital Epigraphic Database: partnership with Duke Collaboratory for Classics Computing”

David Delbar (2015), “Dionysus in Spain: the new divinity in Unamuno’s *San Manuel Bueno, mártir*”

Claire Monson (2010), “Methods of Manuscript Analysis for the Recovery of Lost Text”

Frank E. Kelland (2009), “Dr. Nancy DeBloois’ Translation of Seneca’s *Agamemnon*”

Rosalie Sharp (2005), “Conservation of Archaeological Sites: a case study, Maseria de Carolis”

Kristina Sycamore (2005), “Excavation on the North Slope of Vesuvius: Establishing Chronology”

Rebecca Dolahite (2005), “The Fruits of Athena’s Gift”

Rita Jane Berger (2005), “Facing the Fire: Vesuvius and the Evacuation of Vesuvius Towns”

Jonathan Rainey (2005), “Architecture of a Fourth-Century Christian Monastery in Nola, Italy”

VI. Service and Citizenship

A. Extramural Citizenship

1. Miscellaneous, significant activities

Fundación Pastor de Estudio Clasicos — Ancient Textual Imaging Academic Exchange, Coordinator, 2018 - ; partnering with colleagues to arrange for Spanish students to come to Provo for summer-time internship and (eventually) for BYU students to spend time as interns in Madrid on academic exchange. To date we have received Alba de Frutos Garcia and Paola López de Hontanar Zabel, both graduate students at the Complutense Universidad de Madrid.

British Academy, Carlton House, London. *Otium et Negotium in Vesuvius’ Shadow: latest research trends on economy and culture of Roman villas*, a one-day colloquium coinciding with the British Museum’s *Life and Death: Pompeii and Herculaneum*; included 30-minute lectures by Gianluca Del Mastro (UniNapoli), Richard Janko (University of Michigan), Robyn Veal (Cambridge University), Annalisa Marzano (UniReading), Girolamo DeSimone (St Johns, Oxon), Shelley Hales (UniBristol), Robert Fowler (UniBristol), myself. Funding from BYU College of Humanities and the Neal A. Maxwell Institute for Religious Scholarship, along with logistical support from the Friends of Herculaneum Society. 5 August 2013.

National Endowment for the Humanities Preservation and Access Grant, 2009-2012, “Multi-spectral Imaging Project”. A team project of the Ancient Textual Imaging Group involving the collaboration with The University of Michigan, Columbia University, and The Center for the Tebtunis Papyri at the University of California-Berkeley. All images for nearly five hundred artifacts were captured by the ATIG team, processed, and uploaded for open access at BYU’s Harold B Lee Library portal: <https://sites.lib.byu.edu/scholarsarchive/image-collections/byu-multi-spectral-imaging-project/>

- American Society of Papyrologists, Summer Papyrological Seminar, 2011. A six-week seminar for students of papyrology invited by ASP and funded by generous grants from the College of Humanities, the College of Religious Education, and the Neal A. Maxwell Institute for Religious Scholarship. Papyri loaned by the University of California-Berkeley; visiting professors from nine international institutions and six BYU departments; ten international students. (Report at <http://papyrology.org/summer-institutes.html>)
- N.E.H. Summer Institute “Houses of Mortals and Gods: Latin Literature in Context” directed by Sisters Therese Dougherty and Theresa Lamy, 23 July 2004. Evening Colloquium: “The BYU Herculaneum Papyrus Project” — lectures delivered at the Villa Vergiliana, Cuma. — invited presenter in three subsequent iterations: July 2006, July 2008, July 2010.
- Doctoral Dissertation Committee, Christopher Noall Wootton, “Modern Perspectives on Cruelty and Brutality in Ancient Greece,” University of Utah, Department of World Languages and Cultures (Margaret Toscano, chair), May 2019.
- Third-Year Review, external reviewer of Shelley Kaufhold, Assistant Professor of Classics, University of Utah, Department of World Languages and Cultures, September 1995.
2. Published Book Reviews (peer-reviewed) (since 2006)
- Benario, H.W. *The Romans and Germany: Selections from Tacitus, Caesar, Suetonius, Livy, Velleius Paterculus, Pomponius Mela, Frontinus*. Edited with introduction, notes, and vocabulary. Bloomington, IN: AuthorHouse, 2012. *Classical Journal Online* 2013.01.11.
- Mühlenbrock, J. and D. Richter, edd. *Verschüttet vom Vesuv: die letzten Stunden von Herculaneum*. Mainz: Philip von Zabern 2005. *Herculaneum Archaeology* 4 (2006): 2-4.
3. Academic Meetings Organized and Chaired
- CAMWS 2023, programmed for Provo, UT. Local Committee Chair
- American Classical League for the American Conference on Teaching of Foreign Languages (ACL-ACTFL). “Latin in Terra Incognita: the Latin programs in Utah’s schools and universities.” A conference session organized (by me) at the request of the ACL, Salt Lake City. Included presentations by self, S. Shaprio (USU), S. Woodward (Granger HS). 25 November 2002.
- CAMWS 2001, Provo Utah, hosted by BYU. Local Committee Co-Chair, plus organizer of two-part, international panel on Imaging the Herculaneum Papyri.
- Rocky Mountain Modern Languages Association, 1995. Classical Language and Literature: Latin. 20 October 1995. Spokane, Washington.
- Utah Academy of Sciences, Arts, and Letters, 1992. Classics Section. 15 May 1992. Salt Lake City, Utah.
4. CAMWS leadership
- Committee for the Promotion of Latin, Regional Vice President, Rocky Mountain Region, 1992-2006
- Chair, Manson A. Stewart Teacher Awards Committee, 1997 – 2000
- Utah State Vice President, 1989-94, *Outstanding State VP 1994
- Membership Committee Chair and Executive Committee Member, 2015-2018, w/ reappointment in 2018-
- B. Local Service and Citizenship
1. Department of Comparative Arts & Letters, née Humanities, Classics, and Comparative Literature
- Department Chair, July 2000 - 2003
- Classics Section Head, August 1996-2005
- Advisor, ΗΣΦ-EK Chapter, 1990-92; 1996-2005
- Departmental Liaison to Utah secondary teachers of Latin 1989-2005
- Coordinator of Latin Teaching Major, 1989-2012, 2017 —
- Director of annual Utah High School Latin Fair, held April on BYU campus, 1990-97
- Comparative Studies MA, Coordinator, 2016 —
2. College of Humanities
- Humanities Center Fellow, 2017-2018
- Dean’s Search Committee, 2005
- Joseph F. Smith Building Design Committee, 2003-2005
- Freshman Mentor, 1992-97

3. Brigham Young University

Director of Mentoring Environments Grant, *BYU-Oxford Guide to Classical Mythology in the Arts ONLINE*, 2016-2017 (\$14,810)

Director of Mentoring Environments Grant, student program to Pollena Trocchia —*Apolline Project*, Winter and Spring 2005 (\$20,000) and Spring 2006 (\$20,000)

Harold B. Lee Library Annual Author Lecture Series 2003. Hosting and translator (Italian to English) for the series of three lectures offered by Dott. Mauro Giancaspro in the, 11-14 November 2003.

Mentoring Environments Grant, student program to Italy and Greece, in Winter and Spring 2001 (\$30,000), director.

WHOLE-Rome (World Honors Omnibus Learning Experience), co-director of student program Winter and Spring 1993 — Faculty Consultant, with Mark Johnson, for a special issue of *Insight* 9.3 (Summer 1994), publication of six student articles selected as the best of the program's projects.

“WHOLE”-Italy and Greece, co-director of student program Winter and Spring 1996, campus coursework followed by travel-study in Italy and Greece. Sponsored and funded by Honors, not formally designated among WHOLE furloughed 1995) projects (.).

Classics/Art History Study Abroad, co-director — Spr 2012, Spr 2014, Spr 2017, Spr 2020

London Center — Associate Director of BYU London Centre, January - June 1999; Director of BYU London Centre, January – June 2010