

Michael Call

Department of Comparative Arts and Letters
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EDUCATION

Yale University, New Haven, CT
Ph.D., French, December 2006
M.Phil., French, 2005
M.A., French, 2002

Brigham Young University, Provo, UT
B.A., *summa cum laude*, French and Humanities, 2000

ACADEMIC EMPLOYMENT

Associate Professor, Department of Comparative Arts and Letters, Brigham Young University,
September 2014-present

Assistant Professor, Department of Humanities, Classics, and Comparative Literature, Brigham
Young University, September 2006-September 2014

AWARDS AND GRANTS

- 2017 Excellence in Teaching Award, College of Humanities, Brigham Young University
Awarded annually to a professor in the College of Humanities.
- 2016 Alcuin Fellowship, Brigham Young University
Recognizes contributions to the undergraduate General Education and Honors programs.
- 2011 Allen DuPont Breck Award, Rocky Mountain Medieval and Renaissance Association.
Awarded for the best paper presented by a junior scholar at the association's annual conference.
- 2008 Course development grant, Faculty Center, Brigham Young University
- 2007 Marguerite A. Peyre Dissertation Prize, Yale University French Department

PUBLICATIONS

A. Books

- 2015 *The Would-Be Author: Molière and the Comedy of Print*. Purdue Studies in Romance Literatures 63. West Lafayette, Indiana: Purdue University Press.

B. Articles and Book Chapters

- 2021 "Molière and His Publishers." *Molière in Context*. Jan Clarke, ed. Cambridge UP. Forthcoming.
- 2021 "Molière and Classical Theatre." *Molière in Context*. Jan Clarke, ed. Cambridge UP. Forthcoming.
- 2019 "Calculated Losses: Molière, Regnard, and the Changing Comic Gamblers of Seventeenth-Century France." *Pleasure and Leisure in the Middle Ages and Early Modern Age*. Fundamentals of Medieval and Early Modern Culture, vol. 23: 583-599.
- 2018 "Of Sceptics and Spectators: *Les Amants magnifiques* and the Wonders of Disenchantment." *Early Modern French Studies* 40.2 (2018): 166-178.
- 2016 "Comedic Wars, Serious Moralists: Genre, Gender, and Molière's *L'École des femmes*." *Yale French Studies* 130: *Guilty Pleasures: Theater, Piety and Morality in 17th-Century France*, Joseph Harris and Julia Prest, eds.
- 2015 "Fortuna Goes to the Theater: Lottery Comedies in Seventeenth-Century France." *French Forum* 40.1 (Winter 2015): 1-15.
- 2014 "L'École des auteurs ? Le mariage, la publication et le risque dans les premières pièces de Molière." *Penser le risque à l'âge classique*, Dominique Bertrand, ed. Clermont-Ferrand: Presses universitaires Blaise Pascal, 2014: 233-49.
- 2013 "Alceste at the Print Shop: Publication and Authorship in Molière's *Le Misanthrope*." *Romanic Review* 104 (January-March 2013): 65-82.
- 2011 "Money for Nothing: Molière's Miser and the Risky World of Early Modern France." *Quidditas* 32 (2011): 7-29.
- 2011 "Mind and Body: The Late Works of Molière and Jacques Guicharnaud." *Concordia Discors: Choix de communications présentées lors du 41e congrès annuel de la North American Society for Seventeenth-Century French Literature*. Volume 1. *Biblio* 17 v. 194. Benoît Bolduc and Henriette Goldwyn, eds. Tübingen: Narr, 2011: 65-73.
- 2010 "The Poet's Vision and the Painter's Speech: Molière and Perrault on the Sister Arts." *Cahiers du Dix-Septième* 13.1 (2010): 124-40.

- 2009 “A Comedic Practicum: Molière and Terence Revisited.” *Seventeenth-Century French Studies* 31.2 (December 2009): 122-35.
- 2009 “The Author’s Farce: Printing Theft in *Les Fourberies de Scapin*.” *Origines: Actes du 39e congrès annuel de la North American Society for Seventeenth-Century French Literature*. Russell Ganim and Thomas Carr, eds. *Biblio 17* v. 180. Tübingen: Gunter Narr, 2009: 45-54.
- 2007 “The Battle for Molière’s Corpse/Corpus in the *Querelle des Anciens et des Modernes*.” *Theatre, Fiction, and Poetry in the French Long Seventeenth Century*. William Brooks and Rainer Zaiser, eds. *Medieval and Early Modern French Studies* v. 2. Oxford: Peter Lang, 2007: 47-59.

C. Book reviews

- 2011 *Racine: From Ancient Myth to Tragic Modernity*, by Mitchell Greenberg. Reviewed by invitation, *Theatre Research International* 36.2 (2011): 177-178.
- 2010 *Molière and Paradox: Skepticism and Theater in the Early Modern Age*, by James F. Gaines. Reviewed by invitation, *Cahiers du Dix-Septième* 13.1 (2010): 177-79.

PRESENTATIONS

A. Academic Conferences:

- 2018 “Play within Plays: Molière, Regnard, and the Comic Gambler in Seventeenth-Century France.” International Symposium on Medieval and Early Modern Studies, Tucson, Arizona, May 4-5.
- 2017 “‘Barbin et compagnie,’ or How a 1673 Contract Phrase Reconstructs the Authorial Molière.” *Littérature, livre et librairie en France au XVIIe siècle*. North American Society for Seventeenth-Century French Literature, Lyon, France, June 21-24.
- 2016 “Two Plays in Search of an Author: Molière’s *Dom Garcie de Navarre* and *Le Misanthrope*.” The Renaissance Society of America, Boston, Massachusetts, March 31-April 2.
- 2015 “Divinity’s Last Dance: *Les Amants magnifiques* and the Probable World.” Society for Seventeenth-Century French Studies, University of Saint Andrews, Scotland, July 2-4
- 2014 “Game Space: Gambling at Versailles with the Sun King.” Society for Interdisciplinary French Seventeenth-Century Studies, Western University, London, Ontario, Canada, October 16-18.

- 2014 “Thalia, Fortune-teller: Donneau de Visé’s *Devineresse* in the Age of Chance.” Rocky Mountain Medieval and Renaissance Association, Metropolitan State University of Denver, Denver, Colorado, June 12-14.
- 2013 “*Billets noirs*: Comedic Lotteries and the Nature of Things.” Society for Interdisciplinary French Seventeenth-Century Studies, California State University, Long Beach, California, November 8-10.
- 2013 “D’une querelle à l’autre : *L’École des femmes* et le débat sur la moralité du théâtre.” *Voyages, rencontres, échanges au XVIIe siècle: Marseille carrefour*, North American Society for Seventeenth-Century French Literature and the Centre Interdisciplinaire des Littératures, Aix-Marseille Université, Marseille and Aix-en-Provence, France, June 5-8.
- 2012 “Equivocal Pleasures: Genre Troubles in the *querelle de l’École des femmes*.” *Classifying the Medieval and Renaissance World*, Rocky Mountain Medieval and Renaissance Association, Idaho State University, Pocatello, Idaho, April 12-14.
- 2012 “Divine Sarah in the City of the Saints: Bernhardt Plays Salt Lake City.” Humanities Education and Research Association, Salt Lake City, Utah, March 8-10.
- 2011 “Alceste at the Print Shop: *Le Misanthrope*’s Response to Molière’s 1666 *Œuvres*.” Society for Interdisciplinary French Seventeenth-Century Studies, University of Kentucky, Lexington, Kentucky, November 3-5.
- 2011 “Money for Nothing: Molière’s Miser and the Risky World of Early Modern France.” *Faith and Doubt in the Middle Ages and Renaissance*, Rocky Mountain Medieval and Renaissance Association, Salt Lake City, Utah, April 8-9.
- 2010 “‘Qui me payera mes écritures?’ Owing Molière after 1673.” *Innovation*, Society for Interdisciplinary French Seventeenth-Century Studies, University of North Carolina at Charlotte, Charlotte, North Carolina, October 14-16.
- 2010 “Death Comes for the Actor/Author: Molière and the Troubles of Early Modern Authorship.” The 34th Comparative Drama Conference, Loyola Marymount University, Los Angeles, California, March 25-27.
- 2010 “Collaboration’s Pyrrhic Triumph: Authorship and Ownership in Molière’s/Lully’s *Psyché*.” *Authorship*, the 18th annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium, University of Miami, Coral Gables, Florida, February 19-20.
- 2009 “Mind and Body: The Late Works of Molière and Jacques Guicharnaud.” *Concordia Discors*, North American Society for Seventeenth-Century French Literature, New York University, New York, New York, May 21-23.

- 2008 L'École des auteurs ? Le mariage, la publication et le risque dans les premières pièces de Molière." *L'appréhension des risques dans la culture européenne (XVIe-XVIIIe siècles)*, Université Blaise Pascal, Clermont-Ferrand, France, December 16-18.
- 2007 "The Poet's Vision and the Painting's Speech: Molière and Perrault on Art Education." Society for Interdisciplinary French Seventeenth-Century Studies, Yale University, New Haven, Connecticut, November 8-10.
- 2007 "The Author's Farce: Printing Theft in *Les Fourberies de Scapin*." *Origins*, North American Society for Seventeenth-Century French Literature, University of Nebraska, Lincoln, Nebraska, May 10-12.
- 2007 "Sister Arts and Brothers in Arms: Molière, Mignard, and the Rules (and Rulers) of Painting." *Transgressions/Transformations, Dissonance/Harmony*, National Association for Humanities Education, San Francisco, California, February 29-March 3.
- 2006 "The Battle for Molière's Corpse and Corpus in the *Querelle des Anciens et des Modernes*." *Modernités/Modernities*, North American Society for Seventeenth-Century French Literature, the Society for Seventeenth-Century French Studies, and the Société d'Étude du XVIIIe Siècle, Saint Catherine's College, Oxford, June 28-30.

B. Invited Lectures:

- 2017 "Molière's School for Authors: Theft, Ownership, and the Early Plays." *Purdue Studies in Romance Literatures*, Purdue University, West Lafayette, Indiana, October 26.
- 2009 "The School for *Libraires*? Molière's Late Plays and the Triumph of Authorship." French and Italian Department, Dartmouth College, Hanover, New Hampshire, January 29.

C. Local Presentations:

- 2019 "Collateral Learning." Golden Key International Honor Society, Brigham Young University, Provo, Utah, November 14.
- 2018 "Humanities in the Digital Age: Video Games and the LDS Family." Education Week, Brigham Young University, Provo, Utah, August 20.
- 2016 "Serious Play: Games beyond Entertainment." Interdisciplinary Humanities Club, Brigham Young University, Provo, Utah, February 25.
- 2016 "Play Time: A Brief History of Games (and Chance)." Life, the Universe, and Everything Symposium, Provo, Utah, February 11.
- 2015 "How Does a Game Mean?" College of Humanities colloquium series, Brigham Young University, Provo, Utah, March 26.

- 2015 “‘Pwning’ Your Precursor: *Rogue Legacy* and the Anxiety of Influence.” Video Games Studies Symposium, Brigham Young University, Provo, Utah, February 12-14.
- 2010 “Jean-Baptiste Poquelin’s Body Lies A-Moulderin’ in the Grave, but Molière Is Marching On: Death and the Actor/Author.” Presented by invitation. Honors Program, Brigham Young University, Provo, Utah, January 14.
- 2009 “The School for *Libraires*? Molière’s Late Plays and the Triumph of Authorship.” Presented by invitation. Department of French and Italian lecture series, Brigham Young University, Provo, Utah, February 26.

COURSES TAUGHT

French 453R/French 653R: Molière

French 452R/French 653R: Seventeenth-Century Fairy Tales

Honors 220: Adaptation in the Humanities and the Life Sciences

Interdisciplinary Humanities 201: Western Humanities 1

Interdisciplinary Humanities 202: Western Humanities 2

Interdisciplinary Humanities 250: Introduction to Interdisciplinary Humanities

Interdisciplinary Humanities 280R: The Humanities and Popular Culture: Games and Play

Interdisciplinary Humanities 350: Critical Theory

Interdisciplinary Humanities 390R: Chance and the Humanities

Interdisciplinary Humanities 420R/620R/French 495R: The Age of Louis XIV

Interdisciplinary Humanities 420R/French 452R/630R: Battle of the Muses: Sister Arts and Sibling Rivalries in 17th-Century France

Interdisciplinary Humanities 420R/French 454R/Honors 306R: Molière: Comedy, Print, and Performance in 17th-Century France

Interdisciplinary Humanities 490R/690R: Authorship

MA THESES

- 2016 Nathan Jellen. *Redefining Place through the Mazarinades: The Pont-Neuf and the Place Royale*. Served as committee chair.
- 2014 Rachel Meyers. *In Search of an Author: From Participatory Culture to Participatory Authorship*. Served as a reader.
- 2008 Abbie Smith Rufener. *Blurring the Lines: The Intermingling of Garden and Theater in 17th-Century France*. Served as committee chair.

HONORS THESES

- 2018 Kassie Schreiber. *Sacred Time in the Work of Makoto Shinkai*. Served as Honors coordinator committee member.
- 2018 Carlee Reber. *Mother Earth, Fallen Creatures, and Promised Land: What The Book of Mormon Teaches about Humanity's Connection with the Earth*. Served as Honors coordinator committee member.
- 2018 Taylor Ball. *Thomas Nast Today? Modern Satirists Echo Tammany Hall's Conqueror in Mocking Trump's White House*. Served as Honors coordinator committee member.
- 2017 Rachel McKnight. *Made of Clay: A Translation of Sebastián Salazar Bondy's No Hay Isla Feliz*. Served as Honors coordinator committee member.
- 2015 Susan Nielsen. *The Sublime in Frankenstein: Concerns about Departing from and Redefining Natural Human Boundaries*. Served as Honors coordinator committee member.
- 2014 Anna Thurston. *Marisa Merz: Forming the Feminine in the Burgeoning Era of Women Heroes*. Served as Honors coordinator committee member.

OTHER STUDENT MENTORING

- 2010 ORCA project, Susanna Allred, *The Feminist Treatment of Marriage Issues in French Seventeenth-Century Fairy Tales*.
- 2008-2009 MEG project, *Molière Criticized: Polemical Plays from Seventeenth-Century France*, College of Humanities, Brigham Young University
Supervised a team of undergraduates who translated several of the major plays written against Molière during the quarrel of *The School for Wives*.

CITIZENSHIP

- 2020 Chair, Rank and Status Committee, Department of Comparative Arts and Letters, Brigham Young University
- 2020 Member, University Coronavirus Task Force
- 2019 Member, Rank and Status Committee, Department of Comparative Arts and Letters, Brigham Young University
- 2019 Panel co-organizer, “Death and Mourning,” Society for Interdisciplinary French Seventeenth-Century Studies, Charlotte, North Carolina, October 10-12
- 2019 Conference organizer, “Enchantement et désillusion en France au XVIIe siècle,” North American Society for Seventeenth-Century French Literature, Salt Lake City, Utah, May 16-18
- 2019 Panel moderator, “Video Game Studies,” Media of Today and Tomorrow conference, Brigham Young University, Provo, Utah, March 29
- 2018-2019 President, North American Society for Seventeenth-Century French Literature
- 2018- Student Symposium Coordinator, Department of Comparative Arts and Letters, Brigham Young University
- 2018- Coordinator, Gardner-Hinckley Scholarship, Humanities section, Department of Comparative Arts and Letters, Brigham Young University
- 2016 Panel moderator, “E-Sports,” and panel participant, “Gaming Addiction” and “Diversity in Gaming,” Life, the Universe, and Everything Symposium, Provo, Utah, February 11-13
- 2015 Radio interview about video games and empathy with Matt Townsend, “The Morning Show,” BYU Radio, August 3
- 2015 Panel participant, “Games in History” and “Video Games and Human Interaction,” Life, the Universe, and Everything Symposium, Provo, Utah, February 13-14
- 2013 Panel chair, “France and England,” Society for Interdisciplinary French Seventeenth-Century Studies, Long Beach, California, November 8-10
- 2012-2015 Executive board member, Rocky Mountain Medieval and Renaissance Association
- 2012-2018 Internship Coordinator, Department of Comparative Arts and Letters

- 2012-2013 Hiring Search Committee member, Department of Humanities, Classics, and Comparative Literature
- 2011-2013 Media Center Coordinating Committee member
- 2010- Honors Program Coordinator, Interdisciplinary Humanities section
- 2007- Brigham Young University French Fair, Spelling Bee Coordinator
- 2006-2014 Britsch Lecture Committee member
 Helped to arrange the visits of Professors Lois Parkinson Zamora (University of Houston), Howard Bloch (Yale University), Jay Winter (Yale University), Philip Nord (Princeton University), Giles Gunn (University of California, Santa Barbara), Lawrence Buell (Harvard University), and Robert Pogue Harrison (Stanford).
- 2009-2010 “Thinking Aloud” KBYU radio program, 2009-2010
 Participated in Marcus Smith’s “Thinking Aloud” radio program for *Bérénice* (2009) and *Tartuffe* (2010).
- 2009-2010 “Talk back” panels, Department of Theatre and Media Arts
 Participated by invitation in the “talk back” panels for BYU’s productions of *Bérénice* (2009) and *Tartuffe* (2010).
- 2008- Theatre emphasis, Department of Humanities, Classics, and Comparative Literature
 In 2008, I proposed and developed the Theatre Emphasis for the Interdisciplinary Humanities undergraduate program, working in conjunction with faculty from the Department of Theatre and Media Arts. I currently serve as the faculty advisor for the emphasis.