

DAVID LARAWAY
Associate Professor of Hispanic Literatures and Cultures

Department of Spanish and Portuguese
Brigham Young University
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EDUCATION

PhD in Philosophy, Art, and Social Thought, European Graduate School, 2015. Dissertation: *American Idiots: Outsider Art, Outsider Music, and the Philosophy of Incompetence* (Simon Critchley, Chair; Wolfgang Schirmacher, Boris Groys)
PhD in Romance Studies with a major in Hispanic Literature and a minor in Comparative Literature, Cornell University, 1998. Dissertation: *Facing Borges: The Question of Identity* (John Kronik, Chair; Debra Castillo, Joan-Ramón Resina)
MA in Romance Studies with a major in Hispanic Literature, Cornell University, 1997
MA in Spanish, Brigham Young University, 1994. Thesis: *The Wakefulness of the Poet: An Interpretation of Pablo Neruda's Early Poetry* (Merlin Forster, Chair; John Rosenberg)
BA *cum laude* with Majors in Philosophy and Spanish, Brigham Young University, 1992

Additional Postdoctoral Courses and Graduate Training

Modern Basque History, University of Nevada, Reno (Cameron Watson), 2005-2006
Basque language, Brigham Young University, Center for Language Studies (Mikel Morris), 2008
PhD studies in Philosophy, University of Utah, 2001-2003 [Formally admitted to PhD program; took multiple seminars; passed qualifying exam]

RESEARCH AND TEACHING INTERESTS

Hispanic literature and culture (Borges; Spanish-American Poetry; Basque Studies)
Philosophy and Critical Theory
New Media

PUBLICATIONS

Books

Inside Outsider Art: Ethics and Commitment. Jefferson, NC: McFarland Press, 2018.

Árbol de imágenes: nueva historia de la poesía hispanoamericana. With Merlin Forster.
University, MS: University of Mississippi Press, 2007. 341 pp. ISBN 1-889441-17-1.

Review: *The Latin Americanist* 51.1 (2007): 100-101. [Bruce Dean Willis]

Review: *Hispanófila* 154.1 (2008): 113-15. [Beatrice Giannandrea]

Review: *Hispania* 92.1 (2009): 72-73. [Alberto Acereda]

Articles and Book Chapters

1. "Una voz clamando en el desierto nevadense: Robert Laxalt y el ur-texto de la literatura vasco-norteamericana." *Los Estados Unidos y la cultura vasca*. Ed. Jon Kortazar. Madrid: Vervuert-Iberoamericana. [Forthcoming in 2019] (invited contribution).
2. "José Martí and the Call of Technology in 'Amor de ciudad grande.'" *Syncing the Americas: José Martí and the New Modernity*. Ed. Ryan Anthony Spangler and Georg Michael Schwarzmann. Lewisburg, PA: Bucknell UP, 2017. 253-65. [republishing of 2004 article]
3. "New Media Forms and the Strange Loop of Subjectivity in Borges's 'El milagro secreto.'" *Variaciones Borges* 43 (2017): 3-21.
4. "Only a Jaguar-God Can Save Us: Borges, Heidegger, and the End of the World in 'La escritura del dios.'" *MLN* 129.2 (2014): 288-307.
5. "Shadowing Silva." *Nineteenth-century Literary Criticism*. Vol. 280. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale, Cengage Learning, 2014. 267-70. [republishing of 2002 article]
6. "Back to the Future: Salvador Allende's Steampunk Chile" *A Contracorriente* 11.1 (2013): 152-69.
7. "Borges and the Basques: Notes on Reading an Invisible Literature." *BOGA: Basque Studies Consortium Journal* 1.1 (2013). <http://scholarworks.boisestate.edu/boga/vol1/iss1/3>
8. "Teenage Zombie Wasteland: Suburbia after the Apocalypse in Mike Wilson's *Zombie* and Edmundo Paz Soldán's *Los vivos y los muertos*." *Latin American Science Fiction: Theory and Practice*. Ed. M. Elizabeth Ginway and J. Andrew Brown. New York: Palgrave, 2012. 133-51.
9. "Borges and Company: The Corporate Body in 'La lotería en Babilonia.'" *Bulletin of Spanish Studies* 88.4 (2011): 563-85.
10. "Apuntes hacia una hermenéutica zombie de la cultura popular." *Where Is My Mind? Cognición, literatura y cine*. Ed. Mike Wilson. Santiago, Chile: Cuarto Propio, 2011. 75-100.
11. "César Vallejo, Beyond Hope." *Crítica Hispánica* 30.1-2 (2008): 87-105.
12. "Alejandro Amenábar and the Embodiment of Skepticism in *Abre los ojos*." *Hispanófila* 153.3 (2008): 65-77.

13. "Nationalism in Mourning: An Epitaph for Ideology in Ramon Saizarbitoria's *Gorde nazazu lurpean*." *Journal of Spanish Cultural Studies* 8.3 (2007): 357-78.
14. "'The Song in the Blood': Violence and the Body Politic in Ramon Saizarbitoria's *Ehun metro*." *Journal of the Society of Basque Studies in America* 26.1 (2006): 27-39.
15. "The Blind Spot in the Mirror: Self-Recognition and Personal Identity in Borges's Late Poetry." *Revista Canadiense de Estudios Hispánicos* 29.2 (2005): 307-25.
16. "Luis Arturo Ramos y la estética del espejo retrovisor." *Acercamientos a la narrativa de Luis Arturo Ramos*. Ed. Martín Camps and José Antonio Moreno Montero. Ciudad Juárez, México: Universidad Autónoma de Ciudad Juárez, 2005. 283-92.
17. "José Martí and the Call of Technology in 'Amor de ciudad grande.'" *MLN* 119.2 (2004). 290-301.
18. "Shadowing Silva." *Revista Canadiense de Estudios Hispánicos* 26.2 (2002): 537-44.
19. "Dis-semblances: Physiognomy and Fiction in Borges's *Historia universal de la infamia*." *Confluencia: Revista Hispánica de Cultura y Literatura* 17.1 (2001): 52-62.
20. "Property and Propriety in Galdós's *Doña Perfecta*." *Romance Quarterly* 48.2 (2001): 89-99.
21. "Generations: Borges and His Progeny." *Latin American Literary Review* 28.56 (2000): 27-42.
22. "*Facciones*: Fictional Identity and the Face in Borges's 'La forma de la espada.'" *Symposium: A Quarterly Journal in Modern Literatures* 53.3 (1999): 151-63.
23. "Doctoring the Revolution: Medical Discourse and Interpretation in *Los de abajo* and *El águila y la serpiente*." *Hispanófila* 127 (1999): 53-65.

Book Reviews and Reference Entries

1. Evelyn Fishburn, *Hidden Pleasures in Borges's Fiction* [Borges Center / U of Pittsburgh: Pittsburgh, PA, 2015]. *Chasqui* 45.1 (2016): 278-79.
2. Mariana Casale O'Ryan, *The Making of Jorge Luis Borges as an Argentine Cultural Icon* [London: Modern Humanities Research Association, 2014]. *Bulletin of Spanish Studies* 2017. 23-24.
3. Bruce Dean Willis, *Corporeality in Early Twentieth-Century Latin American Literature* [New York: Palgrave MacMillan, 2013]. *Chasqui* 44.1 (2015): 245-46.
4. Shlomy Mualem, *Borges and Plato: A Game with Shifting Mirrors* [Madrid: Iberoamericana, 2012]. *Bulletin of Spanish Studies* 90.7 (2013): 1227-28. With Tomás Soriano.
5. Raquel Atena Green, *Borges y 'Revista Multicolor de los Sábados'*. *Confabulados en una escritura de la infamia*. [New York: Peter Lang, 2010]. *Bulletin of Spanish Studies* 88.5 (2011): 771-72.
6. Juan Pablo Dabove, ed. *Jorge Luis Borges: Políticas de la literatura* [Pittsburgh, PA: Serie Antonio Cornejo Polar, 2008]. *Chasqui* 39.2 (2010): 211-12.

7. Herminia Gil Guerrero, *Poética narrativa de Jorge Luis Borges*. [Madrid: Iberoamericana, 2008]. *Revista de Estudios Hispánicos* 39.2 (2010): 493-94.
8. Stefan Herbrechter and Ivan Callus, eds. *Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges*. [Lewisburg, PA: Bucknell UP, 2009]. *Chasqui* 38.2 (2009): 195-96.
9. Arantxa Urretabizkaia, *The Red Notebook* [tr. Kristin Addis. Reno: U of Nevada P, 2008]. *World Literature Today* 83:5 (2009): 67-68.
10. Ramon Saizarbitoria, Rossetti's Obsession [Tr. Madalen Saizarbitoria. Reno, NV: U of Nevada P, 2006]. *World Literature Today* 81.3 (2007): 71-72.
11. Efraín Kristal, *Invisible Work: Borges and Translation* [Nashville: Vanderbilt UP, 2002]. *Hispanófila* 142.2 (2004): 153-55.
12. "Eunice Odio." *Catholic Women Writers: A Bio-Bibliographical Sourcebook*. Ed. Mary R. Reichardt. Westport, CT: Greenwood Press, 2001. 283-88.

Conference Presentations and Invited Lectures

1. "Frank Bergon and the Basque Ghosts Haunting the American West." International Journal of Arts and Sciences. Paris, France, June 18-21, 2018 [proposed]
2. "Saying it with *Flowers*: Toward a Post-conflict Basque Cinema?" American Association of Teachers of Spanish and Portuguese. Salamanca, Spain, June 25-28, 2018 [proposed]
3. "Twilight of the (American) Idols: The Shaggs and the Hermeneutics of Outsider Music." Far West Popular Culture Association. Las Vegas, NV, February 26-28, 2016.
4. "American Idiots: Outsider Music and the Philosophy of Incompetence." BYU Center for the Humanities Colloquium. January 29, 2015. [Invited Lecture]
5. "Looping a Life: New Narrative Forms and the Fundamental Fantasy in Borges's "The Secret Miracle," IJAS, Barcelona, Spain, June 16-19, 2014
6. "Borges and Bullet-Time: New Media and the Self," New Directions in the Humanities, Madrid, Spain, June 11-13, 2014
7. "Stepping Out into the (Spot)Light: Aesthetics, Ideology, and the Hipster Appropriation of Daniel Johnston's "True Love Will Find You in the End,"" Popular Culture Association, Chicago, Illinois, April 15-19, 2014
8. "Skepticism, Embodiment, and the Ontology of the Digital," Pontificia Universidad Católica de Chile, October 26, 2012 (invited presentation)
9. "Back to the Future: Salvador Allende's Steampunk Chile," Rocky Mountain Council for Latin American Studies, Park City, Utah, March 28-31, 2012
10. "Sagrada violencia: Jorge Baradit y la narrativa *weird* contemporánea," Representaciones de la violencia política en la literatura latinoamericana contemporánea, Santiago, Chile, October 26-28, 2011
11. "Teenage Zombie Wasteland: Suburbia and Apocalypse in Mike Wilson's *Zombie* and Edmundo Paz Soldán's *Los vivos y los muertos*," Mid-America Conference on Hispanic Literature, October 28-30, 2010 (invited presentation)

12. "Borges among the Basques," The Worlds of Borges, Iowa City, IA, April 11-14, 2007
13. "Nationalism in Mourning: An Epitaph for Ideology in Ramon Saizarbitoria's *Gorde nazazu lurpean (Bury Me Beneath the Earth)*," Rocky Mountain European Scholars Consortium, Provo, Utah, October 6-7, 2006
14. "Violence and the Body Politic in Ramon Saizarbitoria's *Ehun metro*," American Association of Teachers of Spanish and Portuguese, Salamanca, Spain, June 29-July 2, 2006
15. "Cognitive Ethology and Heuristic Anthropomorphism," Utah Academy of Sciences, Arts, & Letters, Cedar City, Utah, April 16, 2004
16. "Alejandro Amenábar and the Embodiment of Skepticism," Vanderbilt U, Nashville, TN, September 27, 2002 (invited presentation)
17. "The Blind Spot in the Mirror: Anagnorisis and Identity in Borges's Late Poetry," Kentucky Foreign Language Conference, Lexington, KY, Apr 18-20, 2002
18. "The Eyes Have It: Seeing Skepticism with Borges and Alejandro Amenábar," Emory U, Atlanta, GA, November 15, 2001 (invited presentation)
19. "Martí and the Call of Technology," Poetic Discourses at Play: Hispanic, Luso-Brazilian, and U.S. Latino/a Poetry, Irvine, CA, April 19-20, 2001.
20. "Borges and the Poetics of Return," Rocky Mountain Modern Language Association, Boise, ID, October 12-14, 2000
21. "Skepticism and Fiction," International Association for Philosophy and Literature, Stony Brook, NY, May 9-13, 2000
22. "Borges, Skepticism, and the Self," Kentucky Foreign Language Conference, Lexington, KY, Apr 27-29, 2000
23. "Shadowing Silva," Poetic Discourses at Play: Hispanic, Luso-Brazilian, and U.S. Latino/a Poetry, Irvine, CA, April 12-15, 2000
24. "Generaciones: la genealogía borgeana de *Gente al acecho* de Jaime Collyer," Jornadas Metropolitanas, Mexico City, July 7-9, 1999
25. "The Rear-view Mirror Aesthetics of Luis Arturo Ramos," Modern Language Association, San Francisco, CA, December 28, 1998 (invited presentation)
26. "Dis-semblances: Physiognomy and Fiction in Borges's *Historia universal de la infamia*," Rocky Mountain Modern Language Association, Salt Lake City, UT, Oct. 8-10, 1998

Current Research Projects (monographs)

1. Dark Matter: Borges, Materialism, and Mediality

Dark Matter develops a close reading of several key texts by Borges that anticipate the complex ways in which the discourses of mediality and materialism have become intertwined in the early 21st century. Expected completion date: April 2019.

2. From Oak to Rhizome: Readings in Basque-American Literature

The manuscript—still in its early stages—develops readings of a number of works by American writers of Basque heritage, in an attempt to provide a theoretically informed roadmap of the emerging field of Basque-American literature. Expected completion date: December 2019.

3. Hidden in Plain Sight: Basque Literature and the Poetics of Disavowal

This monograph examines the work of three 20th century authors whose relationship to Basque literature and culture was highly problematic, finding in each case an important clue as to the role that the poetics of disavowal plays in the constitution of minority literatures. Expected completion date: April 2020.

TEACHING

Teaching Positions

Associate Professor of Hispanic Literatures and Cultures, Brigham Young U, 2004 - present

Assistant Professor of Hispanic Literatures and Cultures, Brigham Young U, 1998 - 2004

Visiting Professor of Spanish, U Autónoma de Tlaxcala, México, Apr 1999 - May 2003

Visiting Instructor of Hispanic Literature, Brigham Young U, 1997

Spanish Literature Teaching Assistant, Cornell U, 1996 - 1997

Spanish Language Teaching Assistant, Cornell U, 1995 - 1996

Philosophy Instructor, Brigham Young U, 1991

Philosophy Teaching Assistant, Brigham Young U, 1990 - 1993

Undergraduate Courses Taught

Philosophical Reasoning and Writing

First Semester Spanish Language

Second Semester Spanish Language

Introduction to Hispanic Literature

Survey of Spanish American Literature

Spanish American Culture and Civilization

Studies in the Humanities of Spain

Spanish American Civilization and Literature (combined six-credit course)

Survey of Spanish Literature

Nations, States, and Peripheries: Negotiating Spanish Identities at the Margins

Capstone Course for Majors in Spanish and Portuguese

Latin American Studies Capstone Course

Basque Culture [scheduled for Winter 2019]

Graduate Seminars Taught

Latin American Studies Senior Seminar

Jorge Luis Borges, Philosophy, and New Media

José Martí and Twentieth-century Cuban Poetry
Jorge Luis Borges
Contemporary Spanish American Poetry
The Problem of Skepticism in Hispanic Literature
Critical Theory
Metaphysics and Metafictions: Issues in the Ontology of Literature
Tradition and Rupture: The Spanish American Poetic Avant-Garde
Modernismo and Modernity in Spanish America
Survey of Twentieth-century Spanish American Poetry

Individual Study Courses Supervised

Survey of Andean Literature
Borges, Saramago, Kafka
Masterworks of Spanish Literature
The Poetry of Jorge Luis Borges
The Poetry of Pablo Neruda
Mexican Culture and Civilization
The *Modernista* Short Story
Survey of Spanish American Literature
Spanish American Culture and Civilization
Gabriel García Márquez
Jorge Luis Borges
Contemporary Spanish Culture
The Religious History of Spain: Selected Readings

Seminars Taught as Visiting Professor at the Universidad Autónoma de Tlaxcala (México)

La poesía temprana de Pablo Neruda, April - May, 2003
El modernismo hispanoamericano: José Martí y Rubén Darío, Feb, 2002
La vanguardia poética hispanoamericana: ruptura y tradición, Feb, 2001
Modernismo y modernidad en Hispanoamérica, May, 2000
Divinas palabras: el *logos* poético y el *logos* religioso en la poesía contemporánea, April, 1999

Other Teaching Experience

Embodiment and Maurice Merleau-Ponty's *Phenomenology of Perception* [co-director of an interdisciplinary faculty seminar involving professors from the physical sciences, the social sciences, and the humanities], January-April 2004
Introduction to Hispanic Literature [Distance Learning Course], March 2001-April 2002
History of Philosophy I and II [Ancient/Medieval and Modern], Teaching Assistant, September 1990-April 1993

Introduction to Philosophy, Teaching Assistant, June-August 1991

Languages

Spanish [near-native in all areas]

French [intermediate reading; limited conversational]

Basque [limited reading; limited conversational]

Latin [limited reading]

Research, Teaching, and Service in Spain and Latin America

Spain [2018, 2017, 2016, 2014, 2010, 2007, 2006, 2005, 2004]

Mexico [2011, 2009, 2008, 2003, 2002, 2001, 2000, 1999]

Argentina [2010, 2001]

Uruguay [2010]

Chile [2012, 2011, 2010]

Perú [2010]

Ecuador [1986 – 1988]

Study Abroad Programs Directed

Alcalá de Henares, Spain (April-June 2017)

Mérida, Mexico (April-June 2011)

Alcalá de Henares, Spain (August-December 2007)

Alcalá de Henares, Spain (August-December 2004)

Other Foreign Travel

England [2017]

France [2014, 2007, 2004]

Portugal [2014, 2004]

Switzerland [2013, 2012]

Italy [2013]

Grants, Fellowships, and Awards

Alcuin Fellowship in General Education, Brigham Young University, 2011-2013

Faculty Research Grant, Center for the Study of Europe, Brigham Young University. 2014, 2013, 2006, 2005.

Faculty Research Grant, College of Humanities, Brigham Young University. [1999-2017] (yearly)

General Education Course Improvement Grant, 2010

General Education Summer Replacement Funds, Brigham Young University, 2004.

SERVICE

Professional Assignments

Editorial Board Member

BYU Studies (Liberal Arts and Science division) [2003-2009]

El Cid [2002-2010]

Referee (academic journals and book manuscripts)

Hispania [2017 (conducted two separate reviews), 2015, 2011]

Letras Hispanas [2015]

BOGA (Basque Studies Consortium Journal) [2014]

Bulletin of Hispanic Studies [2014, 2013]

Bulletin of Spanish Studies [2014, 2012, 2011, 2010]

Center for Basque Studies (U Nevada, Reno) [2014]

PMLA (invited to review, unable to accept) [2014]

Approaches to Teaching the Works of Jorge Luis Borges (proposal for MLA volume) [2008]

Cruzando puentes [2006]

Revista Canadiense de Estudios Hispánicos [2006]

Other referee assignments

Tenure and promotion case (Georgia Institute of Technology) [2016]

Bishop Memorial Award of the International Association for the Fantastic in the Arts [2012]

Tenure and promotion case (Indiana University, Bloomington) [2009]

National Scholarship Referee, Sigma Delta Pi (Spanish National Honor Society) [2002 - 2003]

Advisory Board Member, Instituto de Estudios Vallejanos (Utah Chapter) [2002 - present]

Administrative Responsibilities and Committees

European Studies, Affiliate Faculty Member [1998 –]

Latin American Studies, Affiliate Faculty Member [2006 –]

Associate Section Head, Hispanic and Luso-Brazilian Literatures and Cultures [2017 –]

Chair, Academic Unit Review Committee, Dept. of Spanish and Portuguese [2017]

Department of Spanish and Portuguese, Dept. Chair [2011 – 2017]

Dept. of Spanish and Portuguese, Section Head, Hispanic Literatures and Cultures [2006 – 2011]

Dept. of Spanish and Portuguese, Executive Committee [2006 – present]

Dept. of Spanish and Portuguese, Interim Associate Graduate Coordinator [2005]

Dept. of Spanish and Portuguese, Study Abroad Committee [2004 – 2009]

Latin American Studies Program Executive Committee [2001 – 2004]

Dept. of Spanish and Portuguese Ad hoc Committee on Minicourses [2003]

Dept. of Spanish and Portuguese Curriculum Committee [2001 – 2003]

Dept. of Spanish and Portuguese Graduate Studies Committee [1998 – 2000]
College of Humanities Forum Steering Committee [1999 – 2003]

MA and Honors Theses Supervised

1. Anthony Pearce, *Politics, Affect, and Restitution in Three Novels by Alonso Cueto* [in progress]
2. Kempton Cox, *Visualizing Borges: Figures of Interpretation* [2015]
3. Karla Sánchez Tanner, *Octavio Paz: la voz de la auto-reflexión en el ensayo* [2011] (Honors Thesis)
4. Paul McNeil, *Representations of Remembrance: Literature and Memory in Borges, Piglia, and Fresán* [2010]
5. Santiago Vázquez, *El fin del mundo en el Aleph, el Aleph en el fin del mundo: Alephs apócrifos en textos de Jorge Luis Borges, Jaime Collyer y Rodrigo Fresán* [2010]
6. Chris Nielsen, *Sounds of the People: Politics, Literature, and the Nueva Canción Chilena* [2008]
7. Mac Wilson, *Steward, Camino, Canto: The Modes of Dwelling of Atahualpa Yupanqui* [2008]
8. Cody Hanson, *An Annotated Bibliography of Interviews of Jorge Luis Borges* [2008]
9. James Krause, “The Letter Always Arrives / Can Always Never Arrive at its Destination in ‘La muerte y la brújula’ and ‘Metaphysical Musings: ‘Esboço para Tabacaria’ in *Tabacaria* by Álvaro de Campos” [2005]
10. Gloria Stallings, *La voluntad y la esperanza en Borges* [2005]
11. Ryan Spangler, *The Poetic Perception of Time in Pablo Neruda’s Odas elementales* [2003]
12. Teresa García, “Apropiación y representación de lo femenino en Julián del Casal” and “Evasión y presencia: Julián del Casal y la vida moderna” [2003]
13. Michael Wilson, *The Urban Enigma: The Inescapable City as an Enigmatic Space in the Works of Jorge Luis Borges and Julio Cortázar* [2002]
14. Jennifer Jones, *Understanding Darío’s Metapoetic Commentary: An Approach to Four Poems* [2002] (Honors Thesis)
15. Ellen Bethers, *Walking the Line: Self-Censorship in the Poetry of Nancy Morejón* [2001]
16. David Faught, *Violence and the Sacred Role of the Poet: A Recontextualization of Raúl Zurita’s Purgatorio and Anteparaíso* [2000]
17. Bryce Suzuki, “Jiménez, Neruda, and the Dual Discourse of *Modernismo*” and “The Finale of Don Juan: Intertextuality and Metafiction in Gonzalo Torrente Ballester’s *Don Juan*” [2000]

Thesis Committees (Reader)

1. Rex Wilkins [in process]
2. Berenice Ventura, *Translating Andrew Kaufman’s “Signs of the Cross” Back into Spanish* [2015]

3. Ryan Hill, *The Never-Ending Confession: The Confessional Mode in Two Novels by Mempo Giardinelli* [2015]
4. Paula Thomas, *Sobredosis (de)generacional: fracaso en el cuento, "Pelando a Rocío" de Alberto Fuguet* [2015]
5. Catherine Day, *Appropriating Rulfo: The Los confines Film Score as an Adaptation of Rulfo's Fiction* [2013]
6. Jon Williams, *The Boreal Borges* [2013] (Comparative Studies thesis)
7. Lauren Whetten, *The Color Grid in the Formation of Paul Klee's Painting* [2013] (Honors Thesis)
8. Andrés Chávez, *Education Reforms in Ecuadorian Public Schools and their Effect on Private Education* [2013] (Honors Thesis)
9. Ernesto González, *Lo grotesco y la identidad nacional en Huasipungo y El Chulla Romero y Flores de Jorge Icaza* [2012]
10. Rachel Rueckert, *My Passage to India: A Collection of Personal Essays* [2012] (Honors Thesis)
11. David Dalton, *Educating Mexico: Emilio Fernández's Rio Escondido and Rosario Castellanos' Balún Canán* [2011]
12. Serena Jensen, *Female Development amidst Dictatorship in Julia Alvarez's The Time of the Butterflies and Mario Vargas Llosa's La fiesta del chivo* [2010]
13. Steven Clark, *A Framework for Resistance: Structures of Violence in the Novels of Manuel Zapata Olivella* [2010]
14. Benjamin Cluff, *Remembering the Ghost: Pedro Páramo and the Ethics of Haunting* [2009]
15. Matthew Hill, *The Indigenismo of Emilio 'El Indio' Fernández: Myth, Mestizaje, and Modern Mexico* [2009]
16. Raquel Klammer, *Espacios de desarrollo femenino en tres cuentos de Luis Mercedes Levinson* [2009]
17. Yasmina Vallejos, *La memoria traumática en la narrativa de Roberto Bolaño* [2009]
18. Emily Ann Davis, *Unamunian Microcosms: Four Short Stories in a New Translation into English* [2008]
19. Benjamin Eliason, *The Failure of Oral and Written Communication in Rosario Castellano's Oficio de tinieblas* [2007]
20. David Wiseman, *Uranía's Word: Creative Demons and the Testimony of the Storyteller in Mario Vargas Llosa's La fiesta del chivo* [2006]
21. David Evans, "From the Metropolis to Mecnópolis: Literary Structure, Echoes of Erewhon and the Other in Miguel de Unamuno's 'Mecnópolis' and 'Don Juan as Embodied Music: Dionysian Seduction in the Don Juan Myth'" [2006]
22. Jennifer Webb, *Eros and Ethics: Irony in Calvino and Borges* [2005] (Comparative Literature MA Thesis)

23. Bethany Beyer, *Borges and Pessoa: Esotericism Unveiled* [2005] (Comparative Literature MA Thesis)
24. Febe Benítez, *Ropa e identidad en la novela española posmoderna* [2003]
25. Ryan Davis, *Kaleidoscopes and Trifurcations: Signs, Suicide, and Miguel Unamuno's Amor y pedagogía* [2003]
26. Loredana Comparone, *Is There Such A Thing As An Innocent Eye? Eyes, Scopic Regimes, and Countervisions* [2003]
27. John Williams, "Heteronomous and Autonomous Moralities in Muñoz Molina's *Plenilunio*" and "Smoke and Mirrors: A Zoroastrian Subtext in Borges' 'Las ruinas circulares'" [2003]
28. Justin Halvorsen, *Paradoxy* [2002] (Comparative Literature MA Thesis)
29. Travis Schiffman, "The Failed Initiate's Journey in Mario Vargas Llosa's *Los cachorros*" and "The Making of a 'Codified Quiela': the Role of Translation in *Querido Diego, te abraza Quiela* by Elena Poniatowska" [2002]
30. Nathan Gardner, *Interior and Exterior Spaces in Two Novels by Rosa Nissán* [2000]
31. Eduardo Aragón, *La mitificación histórica y la desmitificación literaria por medio de la voz narradora y la focalización en Madero, el otro y La noche de Ángeles de Ignacio Solares* [2000]
32. Ana Chaparro, *Sutiles ángeles galdosianos* [2000]
33. Jeff Crockett, *The Use of Cruelty in Gustavo Ott as Seen through Atonin Artaud* [2000]
34. Ida Walters, *Fragmentation and the Female Image in Gonzalo Rojas' La miseria del hombre* [1999]

PROFESSIONAL AFFILIATIONS (current and recent)

Basque Literature Research Group, Universidad del País Vasco / Euskal Herriko Unibertsitatea
(Coord. Jon Kortazar Uriarte)

Far West Popular Culture Association

Popular Culture Association

Asociación Hispánica de Humanidades

Asociación Internacional de Hispanistas

Modern Language Association

Rocky Mountain Modern Language Association

American Association of Teachers of Spanish and Portuguese

Society of Basque Studies in America