

# ROBERT J. HUDSON

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## EDUCATION

- Ph.D.** French and Francophone Studies (2008); University of California, Los Angeles  
~ Doctoral Dissertation: “The Petrarchan Lyrical Imperative: An Anthropology of the Sonnet in Renaissance France, 1536–1552.”
- C.Phil.** French and Francophone Studies (2008); University of California, Los Angeles
- M.A.** French Studies (2005); Brigham Young University
- B.A.** French (2004), English minor; Brigham Young University  
~ *Summa Cum Laude*, Convocation Speaker, College of Humanities

## ACADEMIC APPOINTMENTS

### Brigham Young University (Provo, Utah)

- Associate Professor of French, Department of French & Italian, 2017–present
- Assistant Professor of French, Department of French & Italian, 2008–2017
- Student Instructor, Department of French & Italian, 2003–2005

### University of California, Los Angeles (Los Angeles, California)

- Teaching Assistant/Instructor, French & Francophone Studies, 2006–2008

## ACADEMIC INTERESTS

- Gallicism and Identity in 16<sup>th</sup>-century French Verse
- Poet Clément Marot, the Valois court, Renaissance Lyon and Lorraine
- Petrarchism, Lyricism, Imitation Theory, Rhetoric, Anthropology/Sociology
- Influence of 16<sup>th</sup>-century verse and ideals on 19<sup>th</sup>-century France
- French & Italian Film Studies (esp. French 1930s, New Wave)

## RESEARCH GRANTS/SCHOLARSHIPS/AWARDS

- Humanities Center Fellowship (Marot’s Epistles), 2019–2020
- Professional Leave to Research/Write Book (Marot’s Epistles), Winter 2018
- College of Humanities Research Grant (Marot in Lyon), BYU, 2009–2016
- Women’s Research Initiative Grant (Female Courtly Poetry), BYU, 2013
- Faculty Development Seminar Course Development Grant, BYU, 2009–2010
- General Education Course Development Grant, BYU, 2009–2010
- Chancellor’s Prize, UCLA, 2005–2008
- Del Amo Fellowship, UCLA, 2005–2008
- Graduate Summer Research Mentorship (Evolution of the Sonnet), UCLA, 2007
- MEG Grant (w/Scott and Anca Sprenger for Ionesco Bibliography), BYU, 2005
- First Prize, French Writing Contest, BYU, 2004 (Undergrad) and 2005 (Grad)

## SCHOLARLY PUBLICATIONS

### Book Contract

1. *Clément Marot, The Verse Epistles: A Critical Edition and Translation*. Tempe, AZ: ACMRS (Arizona Center for Medieval and Renaissance Studies: French Renaissance Texts in Translation). Series Editor: Phillip J. Usher. (Manuscript Submitted: Aug. 2020)

### Journal Articles/Book Chapters (Peer-Reviewed/Published, In-Print)

1. “*Naïve douceur*: Earthy Grist and Gallic Verve in the Marotic Rondeau.” In *Itineraries in Renaissance French Literature*. Eds. Jeff Persels, Kendall Tarte and George Hoffmann, Brill Publishers, 2017. 190–209; 15 ms pp, 5,300 words
2. “Marot vs. Sagon: Heresy and the Gallic School, 1537.” In *Representations of Heresy in French Art and Literature* (Centre for Reformation and Renaissance Studies, vol. 40). Eds. Gabriella Scarlatta and Lidia Radi. University of Toronto Press, 2017. 159–187; 25 ms pp, 8,700 words
3. “Decanting the Rabelaisian Casks: Democratizing Poetic Fury in Baudelaire’s ‘L’âme du vin’.” *Nottingham French Studies* 55.3 (Fall 2016): 263–279; 23 ms pp, 7,000 words; Co-authored with MA student Kristen Foote (~50%)
4. “Bucolic Influence: Marot’s Gallic Pastoral and Maurice Scève’s *Arion*.” *Romanic Review* 105.3–4 (May–Nov 2014): 253–272; 28 ms pp, 8,900 words
5. “Latently Gallic: *Locus amœnus* and the prurient verse of the mature Pontus de Tyard.” *French Forum* 39.1 (Winter 2014): 1–18; 22 ms pp, 6,800 words
6. “L’alhambraïsme comme anthropologie: l’expérience du déplacement dans l’Espagne d’Irving.” *Otrante: Art et Littérature fantastiques* (2014): 183–99; 21 ms pp, 6,000 words
7. “Nerval, Ronsard and the Orphic Lyre: Modulating Romantic Irony in *Les Chimères*.” *Nineteenth-Century French Studies* 41.3–4 (2013): 220–236. 22 ms pp, 6,600 words
8. “Challenging Gallicism: The Role of Hircan’s Anti-feminist Rhetoric in Marguerite’s (*Heptaméron* VII & XLIX).” *Utah Foreign Language Review* XVIII (2010): 41–53; 20 ms pp, 5,970 words; Co-authored with French MA student Gregory Jackson (~50%)
9. “*Mouchette* and the Sacrificial Scene: Bresson’s Cinematic Anthropology.” *Anthropoetics* 15.1 (Fall 2009); 24 ms pp, 8,750 words
10. “Clément Marot and the ‘Invention’ of the French Sonnet: Innovating the Lyrical Imperative in Renaissance France.” *Anthropoetics* 14.2 (Winter 2009); 46 ms pp, 13,500 words
11. “J.-P. Melville’s Quest for the Absolute: Persistent Perfectionism and Realistic Obsession in His ‘Last’ Films.” *Lingua Romana* 4.1 (2005). 19 ms pp, 5,235 words

### Invited Feature Article (Published, In-Print)

1. “Clément Marot’s initial visit to Lyon and Jeanne Gaillarde’s *Plume dorée*: Announcing the French Renaissance in Verse (ca. 1524).” *Chimères: A Journal of French Literature and Culture* 32 (Fall 2015): 1–17; 20 ms pp, 6,500 words

### Notable Academic Citations

1. My Tyard essay (#5 above) is cited five times (pp. 7–11) in the opening chapter of Claus-Peter Haverkamp's recent monograph *Pontus de Tyard (1521–1605): Un Curieux dans son siècle*. (Mâcon: Académie de Mâcon, 2015).
2. My *Mouchette* article (#9 above) is cited once (p. 155) and included in the bibliography (p. 173) of Mark Cresswell and Zulfia Karimova's essay, "'Misfortune's Image': the Cinematic Representation of Trauma in Robert Bresson's *Mouchette* (1967)" *Film-Philosophy* 17.1 (2013): 154–76.

### Submitted for Publication (Publication type and stage of completion indicated)

1. **Book Chapter (invited):** "*Plus mon Loyre Gaulois: Imitation/Renovatio and Gallic Terroir* in Joachim Du Bellay's *Les Regrets*."; For *Early Modern Visions of Space: France and Beyond*. Eds. Dorothea Heitsch and Jeremie Korta. Chapel Hill, NC: UNC Press. 24 ms pp, 7,403 words (Under contract and in press for 2021)
2. **Book Chapter (invited):** "'C'est mon stile qui change': Clément Marot's Lyrical Turn in Renée's *pays italique*." For *Representing the Life and Legacy of Renée de France: from Fille de France to Dowager Duchess*. Eds. Gabriella Scarlatta and Kelly Peebles. University of Toronto Press (Centre for Reformation and Renaissance Studies). 22 ms pp, 6,500 words (Under contract and in press for 2021)
3. **Book Chapter (invited):** "*De style trop mince: L'humilité hyperbolique de l'encomium diplomatique dans les épîtres lorraines de Clément Marot*." For *Rhétorique de la requête (XVI<sup>e</sup> et XVII<sup>e</sup> siècles)*. Eds. Ellen Delvallée and Cécile Lignereux. (MS due 31 July 2021; volume already has a publisher)
4. **Book Chapter (invited):** "Tyard Gaulois: Un Bissy champêtre à la fin des *Erreurs Amoureuses*." For *Pontus de Tyard et la Varietas*." Eds. François Rouget et al. (MS due 1 August 2021; volume contracted with Garnier Frères)
5. **Book Chapter:** "The Petrarchan Lyrical Imperative: Teaching the French Sonnet as Anthropology." Submitted to the announced *MLA Approaches to Teaching the Sonnet*, Ed. Joshua Reid, et. al. (500-word proposal submitted April 2020; awaiting decision)
6. **Article Project:** "Premodern Peals in Saint-Pol-Roux's "La cloche de Camaret" *Complainte* (1923): A Poetics of Liminality." (~1000 written of ~5000 words, for blind submission in 2021)

### Work/Research in Progress

1. **Book Project:** *The Ghost of Marot: Gallic Influence in Lyrical Lyon* (monograph) Archival research (~60 pp. notes); Complete prospectus, well-defined chapters (many developed from conference talks); Currently ~100 pp of analysis; for after ACMRS critical edition (~2022)

### Scholarly Interviews (Published)

1. “Interview with Jean-Christophe Valtat” (w/Corry Cropper). Included in the paperback edition of Valtat’s novel *Aurorarama*. 2010. New York: Melville House, 2012. 413–21.

### Translation (Book Chapter, Published)

1. Sebbah, François-David. “French Phenomenology.” Trans. Robert J. Hudson. In *A Companion to Phenomenology and Existentialism*. Eds. Hubert L. Dreyfus and Mark A. Wrathall. Malden, MA: Blackwell, 2006. 48–67.

### Edited Volumes (Published)

1. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 15 (2020)
2. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 14 (2019)
3. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 13 (2018)
4. *Anthropoetics: The Journal of Generative Anthropology*, Volume 16.1 (Fall 2010), Guest Editor and co-author of volume introduction
5. *Lingua Romana: A Journal of French, Italian and Romanian Culture*, Volume 7 (Fall 2008), Assistant Editor
6. *Paroles gelées: UCLA French Studies*, Volume 24 (Spring 2008), Editor-in-Chief and co-author of volume introduction, “Apocalypse Now(?): Violence and Disaster Revisted.”
7. *Paroles gelées: UCLA French Studies*, Volume 23 (Spring 2007), Assistant Editor and co-author of introduction, “L’exception française: Exploring the Notion of Nation.”

### Encyclopedia Articles (Published)

1. “Pontus de Tyard.” *The Literary Encyclopedia*. Published: 12 September 2012.
2. “Jean-Antoine de Baïf.” *The Literary Encyclopedia*. Published: 12 October 2012.
3. “Maurice Scève.” *The Literary Encyclopedia*. Published: 13 October 2009.
4. “16<sup>th</sup>-century Lyonnais Humanism.” *IEMA (International Encyclopædia for the Middle Ages)*. Brepols, 2009.
5. “François Rabelais.” *IEMA*. Brepols, 2009.
6. “Marguerite de Navarre.” *IEMA*. Brepols, 2009.
7. “Clément Marot.” *The Literary Encyclopedia*. 5 May 2009.

### Book Reviews (Published or Accepted)

1. “Cynthia N. Nazarian. *Love’s Wounds: Violence and the Politics of Early Modern Europe*.” *L’Esprit Créateur* 59.2 (2019): 197–98.
2. “Nicolas Bérauld’s *Praelectio* et commentaire à la *Silve rusticus* d’Ange Politien (1518).” *Sixteenth Century Journal* 50.4 (Winter 2019): 1248–49.
3. “Olivier Millet and Luigi-Alberto Sanchi, eds. *Paris, carrefour culturel autour de 1500*.” *H-France* 19 (June 2019), no. 116.
4. “Eva Kushner, ed. *L’Epoque de la Renaissance (1400–1600), Tome II: Le nouvelle culture (1480–1520)*.” *Renaissance Quarterly* 72.4 (Winter 2019): 1536–38.
5. “François Rouget, ed. *François I<sup>er</sup> et la vie littéraire de son temps (1515–1547)*.” Paris: Garnier, 2017.” *Renaissance Quarterly* 72.4 (Winter 2018): 1578–79.

6. “Denis Bjaï and François Rouget, eds. *Les Poètes français de la Renaissance et leurs libraires.*” *Sixteenth Century Journal* 48.3 (Fall 2017): 777–78.
7. “Lorenz E. Baumer, Frédéric Elsig and Sabine Frommel, eds. *Les années 1540: Regards croisés sur les art et les lettres.*” *H-France* 15 (2015), no. 166.
8. “James Kelly’s *Sport in Ireland: 1600–1840.*” *Sixteenth Century Journal* 46.3 (Fall 2015): 745–747.
9. “Françoise Fery-Hue’s *Cent cinq rondeaux d’amour: Un roman dialogué pour l’édification du futur François Ier.*” *Renaissance Quarterly* 67.1 (2014): 337–39.
10. “Corinne Noirot-Maguire’s *Entre deux airs: Style simple et ethos poétique chez Clément Marot et Joachin Du Bellay (1515–1560).*” *H-France* 13 (2013), no. 195.
11. “Francesco Petrarca’s *Les Triomphes*, Eds. Gabriella Parussa and Elina Suomela-Härmä. Trans. Simon Bourgoïn. (Genève: Droz, 2012.). *Renaissance Quarterly* 66.1 (2013).
12. “Nicolas Russell’s *Transformations of Memory and Forgetting in Sixteenth-Century France: Marguerite de Navarre, Pierre de Ronsard, Michel de Montaigne.* (Lanham, MD: University of New Hampshire Press, 2011). *H-France* 12 (2012), no. 72.
13. “Jean-Antoine de Baïf’s *Œuvres complètes II: Euvres en rime, deuxième partie: Les Amours.* 2 Vols. Ed. Jean Vignes et al. (Paris: Honoré Champion, 2010). *Sixteenth Century Journal* 43.1 (Spring 2012): 213–14.
14. “Clément Marot’s *Recueil Inédit offert au connétable de Montmorency en mars 1538.* Ed. François Rigolot. (Genève: Droz, 2010). *Comitatus* 43 (2012).
15. “Pernette du Guillet’s *Complete Poems (A Bilingual Edition).* Ed. Karen Simroth James. Trans. Marta Rijn Finch. (Toronto: Iter, Centre for Reformation and Renaissance Studies, 2010). *Renaissance Quarterly* 64.1 (Spring 2011): 249–50.
16. “Daniel Maira’s *Typosine, la dixième muse: Formes éditoriales des canzonieri français.* (Genève: Droz, 2007).” *Comitatus* 40 (2009): 307–08.
17. “Bernd Renner’s *Difficile est Saturam non Scribere: L’Herméneutique de la satire rabelaisienne.* (Genève: Droz, 2007).” *Comitatus* 40 (2009): 327–29.

## PROFESSIONAL ACTIVITIES

### Keynote Address

1. *Chimères*: University of Kansas French Graduate Student Conference. Lawrence, KS, 12 April 2014, “Marot in Lyon”

### Invited Academic Workshop Presentation

1. “Rhétorique de la requête (XVI<sup>e</sup> et XVII<sup>e</sup> siècles),” Université Grenoble-Alpes, 13–14 January 2021, “*De style trop mince* : L’humilité hyperbolique de l’*encomium* diplomatique dans les épîtres lorraines de Clément Marot”
2. “The Spaces of the French Renaissance,” Dartmouth College, 22–23 May 2015, “Spectres of Marot: *Hantologie* and Everyday Life in Scève’s Lyon”

### Invited Professional Round Table Presentation

1. “The Year 1500: Are We Modern Yet?” Modern Language Association. JW Marriott, Austin, TX, 7–10 January 2016, “Becoming Modern in Poetry ca. 1500”

## Professional Conference Presentations

1. Sixteenth Century Society and Conference. Hyatt St. Louis, St. Louis, MO, 17–20 October 2019, “Marot & the Garden of France: Establishing the Loire Valley as Gallic *locus amœnus*”
2. Renaissance Society of America. Sheraton Centre, Toronto, Ontario, 17 March 2019, “*Ecrire Clément: Epistolary Translation as Critical Biography in Marot’s Epistres*”
3. Sixteenth Century Society and Conference. Hyatt Regency, Albuquerque, NM, 1–4 November 2018, “‘*C’est mon stile qui change*’: Marot’s Lyrical Flourishings in Renée’s ‘pays italique’”
4. Renaissance Society of America. Palmer House Hilton, Chicago, IL, 30 March–2 April, 2017, “*De style trop mince: The Poetics of Humility in Marot’s Epistle to Antoine de Lorraine.*”
5. Sixteenth Century Society and Conference. Burg Crowne Plaza, Bruges, Belgium, 18–20 2016, “*Des Œufs au Lard, cum commento: Gastronomy, Orality and Poetic Taste in Marot v. Sagon.*”
6. Sixteenth Century Society and Conference. Sheraton Wall Centre, Vancouver, BC, Canada, 22–25 October 2015, “‘Que fit onc Marot’: Frenchness in Poetry before the Pléiade (1509–49).”
7. Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY, 23–25 April 2015, “Marot vs. Sagon: Heresy and the Gallic School, 1537.”
8. Sixteenth Century Society and Conference. Crowne Plaza, New Orleans, LA, 16–19 October 2014, “*Plus mon Loyre Gaulois: Marotic Rusticity and Gallicism in Du Bellay’s Regrets.*”
9. Sixteenth Century Society and Conference. Caribe Hilton, San Juan, PR, 24–27 October 2013, “The Marotic Rondeau: Gallic Verve in the Royal Female Court.”
10. Generative Anthropology Summer Conference. UCLA. Los Angeles, CA, 27–30 June 2013, “The Humanity of Hooliganism: Violence, the Sacred, Gods and Men in English Football/Crime Films”
11. Sixteenth Century Society and Conference. Hilton Netherland Plaza. Cincinnati, OH, 25–28 October 2012, “Rabelais, Marot and Lyon in the Gallic 30s: Pierre Villey Revisited.”
12. Sixteenth Century Society and Conference. Renaissance Worthington Hotel. Fort Worth, TX, 27–30 October 2011, “Pontus de Tyard, Mâconnais: Transmitting Gallicism between Lyon and Paris.”
13. Renaissance Society of America. Hilton Bonaventure, Montréal, QC, Canada, 24–26 March 2011, “Clément Marot in Lyrical Lyon: The Reception of *Maro Gallicus ille* amongst the *Sodalitium lugdunense*, 1536–38.”
14. Sixteenth Century Society and Conference. Hilton Bonaventure, Montréal, QC, Canada, 14–17 October 2010, “Maurice Scève and the Ghost of Marot: The Gallic Influence in Lyrical Lyon.”
15. Generative Anthropology Summer Conference. Westminster College and Brigham Young University, 24–26 June 2010, “Between *Sainte* and *Fée*: Nerval’s sacred/profane dialectic in *Les Chimères*.”
16. Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY, 15–17 April 2010, “The Poetics of Vituperation: Retributive violence in Ronsard, D’Aubigné and Baudelaire.”

17. Nineteenth Century French Studies Colloquium. Downtown Marriott, Salt Lake City, UT, 22–24 October 2009, “Gérard de Nerval, *seiziémiste*: Excavating the Valois in ‘Sylvie’.”
18. Generative Anthropology Summer Conference. University of Ottawa, Ottawa, ON, Canada, 19–21 June 2009, “*En ce temps, je ronsardisais*”: Imitation and the Poetics of Romantic Irony in Nerval’s *Les Chimères*.”
19. Sixteenth Century Society and Conference. Crowne Plaza, Geneva, Switzerland, 28–30 May 2009, “*Être David ou rien*: Clément Marot, the Genevan Psalter and the Question of Hebraic Imitation.”
20. Renaissance Conference of Southern California. Huntington Library, Pasadena, CA, February 2, 2008, “The Petrarchan Lyrical Imperative: Towards an Anthropology of the Sonnet.”

### Conference Leadership and Organization

1. 16<sup>th</sup>-Century French Executive Committee Forum, *Modern Language Association* (2017–present); Elected December 2017; Organize panels, plan conference events, represent discipline, etc. at annual *MLA* convention (through 2023)
2. “Early Modern Texts in Translation Workshop,” *University of Pennsylvania*, 5 April 2020 (rescheduled and held over Zoom, 26 June 2020)
3. French Literature Track Director/Program Committee, *Sixteenth Century Society and Conference* (2012–2018); Vet, organize and oversee the French Literature section of the annual conference (~20 panels featuring international scholars, x7 years service)
4. 4<sup>th</sup> Annual Generative Anthropology Summer Conference (GASC 2010). Westminster College and Brigham Young University, 24–26 June 2010, “The Anthropology of Modernity: The Sacred, Science, and Aesthetics,” Co-organized with Peter Goldman, Westminster College (30 international scholars discussing papers pertinent to GA)
5. 12<sup>th</sup> annual French Graduate Student Conference of the UCLA Dept. of French and Francophone Studies, 25–26 October 2007, “Violence, Disaster and the Crisis of Representation,” Co-organized with Trevor Merrill, UCLA (~20 grad student papers)
6. 11<sup>th</sup> annual French Graduate Student Conference of the UCLA Dept. of French and Francophone Studies, 2–3 November 2006, “*L’Exception française*: Negotiating Identity in the French National Imaginary,” Vice Chair of Organizing Committee (~20 grad student papers)

### Conference Panels Organized/Chaired

- 1–3. Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY, 23–25 April 2015. Series of three panels “Remembering Richard Regosin.” (co-organized with Elizabeth Black, Old Dominion University)
- \*\*\* Dozens (~80 panels organized, ~10 chaired) over eight years in my official capacity as French Track Director for the SCSC (Cincinnati, San Juan, New Orleans, Vancouver, Bruges, Milwaukee, Albuquerque); however, prior to my 2012 appointment:
5. Sixteenth Century Society and Conference. Renaissance Worthington. Fort Worth, TX, 27–30 October 2011, “The Pléïade’s *Other* Sources: Looking beyond the Græco-Roman canon” (organizer)
6. Generative Anthropology Summer Conference. Westminster College, Salt Lake City, UT, 24–26 June 2011, “Renaissance Anthropology.” (chair)

7. Sixteenth Century Society and Conference. Hilton Bonaventure, Montréal, QC, Canada, 14–17 October 2010, “Poetical Intercourses: Petrarch, Du Bellay, Magny” (chair)
8. Nineteenth Century French Studies Colloquium. Downtown Marriott, Salt Lake City, UT, 22–24 October 2009, “Nerval and Models of the Past.” (chair)
9. Generative Anthropology Summer Conference. University of Ottawa, Ottawa, ON, 19–21 June 2009, “Originary Economics.” (chair)
10. Sixteenth Century Society and Conference. Crowne Plaza, Geneva, Switzerland, 28–30 May 2009, “French Poetry: Du Bellay, Ronsard, Mary Queen of Scots.” (chair)

### Editing and Refereeing

- Editor-in-Chief, *Lingua Romana* (BYU), 2018–present
- Reader/Referee, *Rethinking the Sonnet in Translation*, Ed. Carole Birkan-Berz, Paris: Sorbonne/PUF, Summer 2019 [Reviewed a proposed chapter for inclusion in the work]
- Reader/Referee, *Sixteenth Century Journal*, 2018 [Reviewed an article on French literature of the Wars of Religion for publication]
- Reader/Referee, *Interstudia* (Cluj-Napoca, Romania), 2014–2017 [French culture]
- Reader/Referee, *Yale University Press*, 2009–present [French film textbooks]
- Managing Editor/Editorial Board, *Lingua Romana* (BYU), 2008–2018
- Editorial Consultant/Referee, *Viator* (UCLA, CMRS), 2009–2012
- Contributor/Referee, *International Electronic Medieval Archive (IEMA)*, 2006–present
- Reader/Referee, *Working Papers* (UPenn, Romance Languages), 2006–2008

### Archival Experience

- Bibliothèque nationale de France (BnF, Paris): June 2010, May 2011, May 2014, Aug 2016, April 2018
- Médiathèque de Brest-Capucins (Fonds Saint-Pol-Roux): April 2018
- Bibliothèque municipale de Lyon: May 2009, June 2010, June 2011, April 2014, Aug 2016
- Archives municipales de Lyon: June 2010, April 2014
- Archives municipales de Nantes, Tours, Cahors and Bordeaux: February 2013
- Bibliothèque Mériadeck, Bordeaux: February 2013

## **TEACHING/MENTORING**

### Courses Taught

#### **Brigham Young University**

- French 454R/640R; Honors 303R, Studies in Author: “Visual Culture and Auteur Cinema in France after 1959” (Sp17), “Baudelaire” (Sp16), “Prose in Renaissance France: Rabelais, Marguerite, Montaigne” (Su11, Su09)
- French 453R/650R, Studies in Genre: “Great French Novels” (Sp19); “Reading French Poetry” (F15); “Prose in Renaissance France” (F12); Studies in Genre: “Lyrical Lyon” (F09)
- French 452R/630R, Studies in Periods and Movements: “Humanism & Reform in Renaissance France” (F08, F10, Sp11, F19)



- French 445R/345R, Advanced Francophone Culture (Sp11, F17)
- French 490R, Individual Study in French (Su12, F12, F13, W14, Su14, F14, F15, W16, F17, F18, W21)
- Women's Studies 351, Early Modern European Women Writers (W13, F19)
- French 361, French Civilization to 1715 (W11, F11, Sp12, F12, Sp13, F13, W14, F14, W15, W16, Sp17, F17, F18, F20)
- French 340, Intro to Literary Analysis (Sp12, Su14, Su15, W16, W17, F17, W19)
- French 321, Advanced French Language (F13)
- French/Italian 317/217; Italian 495R, French and Italian Cinema (W09, W10, W11, F11, W13, W14, F14, W15, F15, W17, F18, F19, F20)
- French 202, Introduction to French Literature (F08, W09, F09, W10, F10, W11, Sp11)
- French 121; ARTHC 595R, Intensive Reading in French (W19, W20)
- Intl Area Studies Paris Study Abroad (Sp11, F17, Sp20)
  - Mean of Student Ratings (through 2016): **7.5/8** (Professor), **7.3/8** (Course)
- French 101, 102, and 101/102 Accelerated (all as Student Instructor, 2003–05)

### **University of California, Los Angeles**

- French 41, French Cinema and Culture (Autonomous course Su07; TA w/autonomous sections F06, F07)
- French 14W, Introduction to French Civilization and Culture, Advanced Writing (TA w/autonomous sections, Sp07, Sp08)
- French 5, Intermediate French II (Autonomous courses, Sp07, Sp08)
  - Mean of teaching evaluations at UCLA: **8.55/9**

### Mentoring Experience

#### MA/Honors Theses

#### + Chair/Director:

- Kristen Foote's French MA thesis on the influence of Ficinian/Rabelaisian theories of Poetic Fury in Baudelaire's "Le Vin" poems (Defended, March 2014)
- Elise Danguy's French MA thesis on Maurice Scève's Scève's topographical encoding of the landscape of Lyon in his poetic verse (Defended, May 2011)
- Kristen Brown Meservy's Honor's thesis on women poets in Renaissance Lyon (Defended, Winter 2011)
- Regina O'Shea's French MA thesis on the evaluations at BYU game of chess and the gender politics of "queening" in Early Modern France (Defended, October 2010)
- Gregory Jackson's French MA thesis on Hircan and feminine voice in Marguerite de Navarre's *Heptaméron* (Defended, March 2010)

#### + Reader:

- Sylvia Cutler's English MA thesis on witch imagery in 19c American fiction (Defended, June 2019)
- Emma Richey Natter's English MA creative writing thesis on medieval pilgrimage in France (Defended, March 2015)
- Anabelle Selway's French MA thesis on the representation of mountains in Savoyard French literature (Defended, Summer 2010)

- Christina Tsaturyan's French MA thesis on Female Athletes in French Literature (Defended, Winter 2010)
- Cammeron Murdock's French MA thesis, "In the Company of Cheaters or Relativism in Duels." (Defended, Summer 2009)

#### ORCA Grant

- Kristen Brown Meservy to study women poets in Renaissance Lyon (2010–2011)

#### General Mentoring

- Lead Kristen Foote through re-writes of our co-authored article on Baudelaire and Neoplatonism, which was subsequently accepted for publication with *Nottingham French Studies*. Kristen was recently accepted into the French PhD program at UNC-Chapel Hill.
- Counseled Gregory Jackson and Regina O'Shea through proposals and re-writes of term papers originally written for my Fall 2008 graduate seminar "Humanism and Reform in Renaissance France" (French 630R), which were accepted for presentation at the 3<sup>rd</sup> Annual Graduate Student Conference, Louisiana State University (31 January 2009).

## UNIVERSITY CITIZENSHIP

### University Service

- Phi Kappa Phi, College of Humanities Representative, Fall 2017–Fall 2019
- GE Arts Task Force Committee, 2014–2016
  - ~ Helped draft and implement the new GE Arts Foundation Document

### College of Humanities Service

- College of Humanities Rank & Status Committee, 2020–present
- College of Humanities Awards Committee, 2019–present
- MARS (BYU Medieval and Renaissance Studies) Director, Spring 2018–present
  - ~ Schedule lectures, manage budget and advertise for the Humanities Center faculty group (that I helped revive with Dean John Rosenberg when hired)

### Departmental Service and Responsibilities

- French Studies MA Committee, 2008–present
- French & Italian Rank & Status Committee, 2018–2020
- French Undergraduate Coordinator, 2011–2020
- Department Symposia Coordinator, 2009–2019
- Department Hiring Committee, 2015–2016
- French Studies MA Associate Coordinator, 2009–2012
- BYU French Club Faculty Advisor, 2008–2011
- UCLA French Graduate Student Association representative, 2007–2008

### On-campus Scholarly Presentations (BYU)

1. BYU International Cinema (IC): *From the Booth* podcast interview on Alain Resnais's 1959 film *Hiroshima mon amour* (25 September 2020)

2. IC: *From the Booth* podcast interview on Marcel Pagnol's 1938 film *The Baker's Wife* (10 February 2020)
3. BYU Humanities Center Colloquium: "Clement Petitions: Translating Marot's *Verse Epistles* as Critical Biography" (6 February 2020)
4. IC: "Post-War *Panique*: Foreboding Suspicion in Liberation France" (2 October 2019)
5. IC: "Agnès Varda and the French New Wave *au féminin*" (27 February 2019)
6. IC: "WWI Panel Discussion (w/ Rob McFarland and Jarica Watts)" (8 November 2018)
7. Italian Club *Cineforum*: "Luchino Visconti's *Ossessione*: The Birth of Italian Neorealism." (16 February 2017)
8. Heather Belnap/Nicolas Mason's Europ 200 (Intro to European Studies): "Sports (and Religion) in Europe" (5x: W14, F15, F16, F18, W19, F20) and "Intro to France" (2x: W12, W13)
9. Charlotte Stanford's Women's Studies 390R (Medieval Women Writers): Series of 3 Lectures: "Marie de France, Christine de Pisan, Women of Montailou." (2x: W15, F16)
10. IC: "Redemptive Realism and the Dardenne Brothers' *Deux jours, une nuit* (2014)." (15 September 2015)
11. Italian Club *Cineforum*: "*Paisà*: Rossellini, Neorealism and America" (7 April 2015)
12. Pi Delta Phi Initiation Keynote: "Baudelaire and Close Reading" (4 February 2015)
13. Writing Across the Curriculum (WAC): "Grammatical Accuracy in the Advanced Foreign Language Classroom" Panel Discussion (11 September 2014)
14. IC: "*Amélie* and Magical Realism" (2x: 9 September 2014, 16 February 2018)
15. French Club Lecture: "Before there was France, there was Gaul" (30 January 2014)
16. IC: "The Belgian Grit of the Dardenne Brothers: Sociorealism and *La Promesse* (1996)." (15 January 2014)
17. Café CSE (Kennedy Center): "*Auteurs* without Borders: Post-National European Cinema" (w/ Christopher Oscarson) (7 November 2012)
18. IC: "Italian Neorealism and Rossellini's *Paisà*" (27 March 2012)
19. Women's Creativity Conference (WCC): "Clément Marot and Proto-Feministic Discourse in Lyrical Lyon" (3 November 2011)
20. IC: "The French New Wave and *The Umbrellas of Cherbourg*" (September 2011)
21. IC: "Soccer and the Cinema" (15 March 2011)
22. Corry Cropper/Anca Sprenger's French 510 (MA Practicum): "François Rabelais" (6x: 2008–2013), "Joachim Du Bellay" (6x: 2008–2015), "Marguerite de Navarre" (2010) and "Louis-Ferdinand Céline." (2010)
23. Medieval and Renaissance Studies (MARS): "Scève and Marot." (January 2010)
24. Michael Bush's Ling 678 (Lang. Acq. Teaching): "Arclite Experiences" (Winter 2010)
25. IC: "Jean-Pierre Melville's *Army of Shadows*." (w/ Daryl Lee). (17 November 2009)
26. IC: "Jean-Pierre Melville's *Bob le Flambeur*." (14 January 2009)
27. John Talbot's English 202 (Masterpieces of World Literature): "Voltaire." (W09)
28. Patrick Madden's Honors 303R/English 385 (Montaigne's *Essais*): "Montaigne's *Tableaux Votifs* dans 'De la présomption'." (W09, W16)
29. Matthew Ancell's Humanities 420R/620R (Renaissance and Baroque Perspectives): "George de La Tour's French Baroque *Tableaux*." (2x: W09, Su09)

## Campus Involvement/Organization

- BYU MARS (Medieval and Renaissance Studies) Humanities Research Group
  - ~ Director, as of Spring 2018
  - ~ Wrote and compiled successful funding proposal, November 2019 (2020–22)
  - ~ Invited, organized and helped host Corinne Noirot’s visit, March 2016
  - ~ Invited, organized and helped host Malina Stefanovska’s visit, February 2015
  - ~ Invited, organized and helped host Bruce Hayes’ visit, January 2014
  - ~ Helped spearhead the revitalization of the long-defunct group, 2009
- BYU Global Women’s Studies
  - ~ Affiliate, 2012–present
  - ~ Keynote speaker at Women’s Studies Honor’s Society induction, Fall 2013
  - ~ Directed team-taught course on Early Modern Women Writers, 2x: W13, F19
  - ~ Presented at Women’s Creativity Conference, November 2011
  - ~ Reviewed funding applications for Women’s Research Initiative, Fall 2011
- BYU ICS/Humanities Film Faculty Research Group
  - ~ Affiliate, 2019–present
  - ~ Invited, organized and helped host Alan Williams’ (Rutgers) visit, Fall 2011
- BYU Phi Kappa Phi (#58)
  - ~ College of Humanities Representative, 2017–2019
  - ~ Organize and help judge annual PKP undergraduate writing contest
- European Studies Committee of the Whole
  - ~ Part of focus groups and planning European Studies activities, 2012–present
- BYU Foreign Language Fair (French)
  - ~ Assisted colleagues Elodie Petelo, Chris Flood and Jeannie Welch in annual event, 2004–2005, 2009–2010, 2012–2018

## **OUTREACH**

- Interview with the *Clearly Underrated* podcast on Jean Renoir’s 1937 film *Grand Illusion*, November 2020
- President of the *Alliance Française de Salt Lake City*, the local chapter of the international organization created to promote French language and culture around the world, 2017–2019
- Presented “Lifelong Reading: ‘Depicting Joan of Arc: Her Five Best Portrayals in Literature, Film and Art’” at BYU Education Week, August 2018
- Volunteer for BYU French Teacher Summer Institute and French Camp, 5x: 2010–2019
- Volunteer 90 minutes weekly at Edgemont Elementary (Provo) practicing reading and vocabulary with French Immersion Second-Graders, September 2015–May 2016
- Presented on French Film at the 12<sup>th</sup> annual LDS Film Festival, Orem, January 2013

Last Updated: 15 January 2021