

# Erik Larson

## Curriculum Vitae

\*Last updated January, 2020

### RANK AND CONTACT INFORMATION

---

Associate Professor of Spanish-American Literature and Culture  
Fall 2019-Present

Assistant Professor of Spanish-American Literature and Culture  
Fall 2012-Fall 2019

Spanish and Portuguese Department  
3160 JFSB  
Brigham Young University  
Provo UT, 84601

801-422-1726  
[erik\\_larson@byu.edu](mailto:erik_larson@byu.edu)

### EDUCATION

---

**University of California, Davis**  
Ph.D., Spanish (Latin American Literature), 2012  
Designated Emphasis in Critical Theory  
Dissertation title: "Latin American noir and the problems of rationalism."  
Co-chairs: Michael Lazzara and Robert Newcomb

**University of California, Davis**  
M.A., Spanish, 2008

**Brigham Young University**  
B.A., Spanish Translation, 2006

### Research Interests

Contemporary Latin American Narrative, Latin American *Roman noir*,  
Critical Theory, Philosophy, Psychoanalysis,  
U.S. Film Noir and Hard Boiled detective fiction

### Publications

- “Hijos de la contra-herencia: Legado e impostura en *Amphitryon* de Ignacio Padilla.” Forthcoming in *Revista de Literatura Mexicana Contemporánea*.
- “Dialectical Shades of Noir: The Case of Ignacio Padilla’s *Espiral de artillería*.” Forthcoming in *Revista Canadiense de Estudios Hispánicos*.
- “Dwelling in *La ciudad ausente*: Piglia, Heidegger and Literary Experience.” *Confluencia: Revista Hispánica de Cultura y Literatura*, Vol. 34, No. 2, 2019, pp. 2-13.
- “Being and Text: Piglia’s *Nombre Falso* as Literary Noir.” *Revista de Estudios Hispánicos*, Vol. 52, No. 3, 2018, pp. 913-935.
- “The Dead-Ends and Detours of History: Film Noir Trauma in Juan Martini’s *El fantasma imperfecto*.” *The Comparatist*, Vol. 42, 2018, pp. 264-285.
- “*Donde todo se paga*: Ricardo Piglia’s *Blanco nocturno* as a Lesson in Noir Economics.” *The Forum for Inter-American Research*. Vol. 10, No. 1, 2017, pp. 30-46.
- “The Problems of Figuration: Totality and Fragmentation in Ricardo Piglia’s Fiction.” *Confluencia: Revista Hispánica de Cultura y Literatura*, vol. 31 Issue 2 (2016): 57-71.
- “The Embroiled Detective: Noir and the Problems of Rationalism in *Los amantes de Estocolmo*.” *Polifonía* Vol 3 (2013).

- “As Time Goes By: Film Noir and Nostalgic Reminiscence in Rubem Fonseca’s *Vastas Emoções e Pensamentos Imperfeitos*.” *Symposium* Vol. 67 Issue 3 (2013): 148-156.
- “Epistemology, Politics, and the Problems of Rationalism in *La Pesquisa*.” *Letras Hispanas*, Vol 8.1 (Spring 2012 ): 64-72.
- “The City at Night: The Celluloidal Sensibility of Juan José Saer's *La Pesquisa*.” *Hispanic Research Journal*. Vol. 13 Issue 2 (Apr 2012): 149-164.
- “Mapas de la memoria: el espacio no-sincrónico en la novela negra de Ramón Díaz Eterovic.” *Ciberletras*. No. 24 (December 2010): no pagination.  
<http://www.lehman.cuny.edu/ciberletras/v24/larson.html>
- “Anxious spaces: The Noir Stylistics of José Pablo Feinmann’s Últimos Días de la Víctima.” *Cine y...revista de estudios interdisciplinarios sobre el cine en español*. Vol. 2, No. 2 (2010): 20-35.

### **Book Reviews**

- Gates-Madsen, Nancy J. *Trauma, Taboo and Truth-Telling: Listening to Silence in Postdictatorship Argentina*. Madison: University of Wisconsin Press. Forthcoming in *Bulletin of Spanish Studies*.
- Tomás Regalado-López. *Historia Personal del Crack: Entrevistas Críticas*. Valencia: Albatros Ediciones. Forthcoming in *Hispanófila*.

### **Conference Papers**

- “Nombres falsos, imposturas y la pedagogía posmoderna de *Amphitryon*.” CILDE, Lubbock, september, 2019.
- “Criminal Poets and Thriller States: Larraín’s *Neruda* as Political Noir.” LASA, Barcelona, May, 2018.
- “The Stain in the Mirror: Neoliberal Transparency and the Peruvian State in Santiago Roncagliolo’s *Abril Rojo*.” LASA, Lima, April, 2017.
- “Leyendo el Estado moderno como una novela negra: El caso de *Espiral de artillería* de Ignacio Padilla.” RMCLAS, Salt Lake City, April 5-8, and at UC Mexicanistas Conference at UC Irvine, April, 2017.

- “Ser y texto: Macedonio como héroe noir en *La ciudad ausente*.” XII Congreso de novela y cine negro: La globalización del crimen. University of Salamanca, May 3-6, 2016.
- “The Narrow Margins of Thought and Being in Piglia’s Readerly Detective.” Latin American Studies Association Conference, May 27-30, 2015.
- “Rewriting Film Noir, Rewriting Argentina: Cinematic Nostalgia as a Hermeneutic tool in Manuel Puig and Juan Martini.” American Comparative Literature Association. 20-23 March, 2015.
- “Pasiones de celuloide: el cine clásico hollywoodense y la visión política de José Pablo Feinmann.” XVIII Congreso de la Asociación Internacional de Hispanistas. Universidad de Buenos Aires. 15-20 July 2013
- “Narrativa, Capitalismo y el Pensar en *Plata Quemada*.” “The Making of a Crime: Presence, Development, and Importance of Crime Fiction in the Americas and Spain,” Conferencia Internacional de Literatura Detectivesca en Español de Texas Tech University, September, 2011.
- “The Dialectics of Expressionism: Juan Jose Saer’s Incursion into Noir”. “Construction Spaces in Literature, Linguistics & Culture,” the 13th Lusophone and Hispanic Graduate Student Conference at UC Santa Barbara, May 2011.
- “Cinematic Musings: the Nostalgic Epistemologies of Rubem Fonseca’s *Vastas emoções e pensamentos imperfeitos*.” 6<sup>th</sup> Annual Colloquium on Latin American and Iberian Languages, Literatures, and Cultures for the Department of Spanish and Portuguese at the University of California, Davis. October, 2010
- “Night and the City: the Hollywood Turn of the Latin American *Novela Negra*.” “Transnationality in the Luso-Hispanic World”, the VII Annual UCLA Department of Spanish and Portuguese Graduate Student Conference. April, 2010
- “Mapping Trauma: A Discussion of the Noir Aesthetic in José Pablo Feinmann’s *Últimos días de la víctima*.” Merging Textualities, Emerging Paradigms in Hispanic and Luso-Brazilian Literatures and Linguistics. University of Texas, Austin. November, 2009
- “Film Noir, Simulacra, and Representation in Juan José Saer’s *La Pesquisa*.” Rocky Mountain Council for Latin American Studies 55th Annual Conference. Northern Arizona University. April, 2008

“Clashes in Economic Philosophies between Spaniards and Aztecs.” at the XXVI Biennial Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University. March, 2008

“La duda dualística de Amado Nervo.” 3rd Annual Perspectives on Latin American and Iberian Languages, Literatures and Cultures Colloquium at UC Davis. October, 2007

## **Translations**

Lazzara, Michael. “Crítica Cultural.” *Diccionario de estudios culturales latinoamericanos*. Ed. Robert Irwin and Mónica Szurmuk. México, D.F.: Siglo XXI Editores, 2009.

Isabel Quintana. “Producción Cultural.” *Diccionario de estudios culturales latinoamericanos*. Ed. Robert Irwin and Mónica Szurmuk. México, D.F.: Siglo XXI Editores, 2009.

## **TEACHING**

---

### **Courses Taught**

#### **Brigham Young University**

##### **Service Courses**

SPAN 321 Intermediate Grammar and Culture  
SPAN 339 Introduction to Spanish Literature  
SPAN 355 Hispanic American Culture and Civilization  
SPAN 451 Survey of Spanish American Literature

##### **Seminars**

SPAN 459R/659R Casos Irresueltos: La novela negra argentina (Winter 2013)  
SPAN 458/658 Spanish-American Short Story (Fall 2013)  
SPAN 458/658 Argentine Short Story (Summer 2015)  
SPAN/PORT 601 B Literary Theory and Research Methodologies (Fall 2015)  
SPAN 459R/659 R Spanish American Roman Noir (Spring 2017)  
SPAN 454/654 Literatura y Soberanía a través de la Nueva Narrativa Hispano Americana (Novel class) (Fall 2017)  
SPAN 659 R Novelas y Posdictadura en el Cono Sur

## Invited Lectures

- “Familias, fraternidad y fronteras: La amistad en el cine de lengua hispana.” 12th BYU Summer Workshop for Spanish Teachers: Literacy and Literature in the Spanish Classroom. July 2018.
- “An Introduction to Ricardo Piglia.” Lecture given to Robert Colson’s Intro to Critical Theory course through the Department of Comparative Arts and Letters. April, 2018.
- “Karl Marx and Contemporary Latin Americanism.” Lecture given Span/Port 601 B. December, 2017.
- “Film Noir, Psychoanalysis, and the Hard-Boiled Male” Lecture given for WS 390 course on Masculinity. Feb 9, 2017.
- “Film Noir and its Discontents.” Lecture given for WS 390 course on Masculinity. Feb 7, 2017.
- “Historical Crime Fiction and the Case of Latin America.” Lecture and given at College of Southern Nevada, February 3, 2017.
- “On Teaching Ricardo Piglia in Translation.” Workshop given to literature Faculty at College of Southern Nevada, February 3, 2017.
- “Critical theory and State Hegemony in Piglia’s *The Absent City*.” Lecture given to Robert Colson’s Intro to Critical Theory course through the Department of Comparative Arts and Letters. December 2016.
- "*Valentín*, Alejandro Agresti, Nostalgia, and some points on Argentine History of the past 40 years." Lecture for BYU International Cinema. Sept. 23, 2014.
- “Are you a policeman, or what?': Latin American Noir and the Problems of Rationalism.” Invited lecture at Brigham Young University. January 2012.

## Professional Development

**Summer 2013-Winter 2014**--Attended and completed the BYU Faculty Development Series

**Summer 2013**—Attended and completed the Writing Matters Seminar, a seminar that trains faculty members across campus to improve writing instruction in the classroom.

## SERVICE

---

### Department Service

**Acting Graduate Coordinator**, Fall 2019. I oversaw the graduate program in its entirety.

**Member of Adhoc Committee for Rank and Status Report**, Fall 2019.

**Spain Study Abroad Director**, Spring 2019.

**Acting Graduate Coordinator**, Fall 2018. I oversaw the graduate program in its entirety.

**Acting Section Head**, Winter 2018. I coordinated monthly section meetings and worked specifically with Spanish 339 curriculum and GE issues, hiring of visitors, thesis projects, and stewardship.

**Acting Graduate Coordinator**, Winter 2017. I oversaw the graduate program in its entirety.

**Spanish 321 Committee Member**, Fall 2018-Present

**Job Search Committee Member**, Winter 2017.

**Associate Graduate Coordinator**, Fall 2014 to present. I assist Brian Price (the Graduate Coordinator) in advising and directing the Spanish and Portuguese M.A. programs.

**MA Time to Graduation Committee Leader**, Fall 2014-present. I lead this committee in discussing and proposing changes to the MA program in order to ensure timely graduation of MA students.

**Civilization and Culture Curriculum Group Leader**, Department of Spanish and Portuguese, Brigham Young University, Fall 2012-Fall 2013. Reassessed learning outcomes for the SPA and POR 345 and 355 curriculum. Wrote course descriptions to be used in the department guidebook for the cultural courses 345, 346, 355, and 356.

**MA Reading List Committee member**, Winter 2013 to present.

Helped to reassess MA reading list for literature; specified learning outcomes for the MA literature degree, as well as specified how the MA exam will fulfill some of those outcomes; helped rewrite the exam format in order to better reflect MA learning outcomes;

**Community outreach committee**, Fall 2012-Present. Helped plan and participated in various noches culturales sponsored by the Instituto de los Estudios Vallejanos; provided music for various Navidad Azul and Beatniquero events;

**Job Search Committee**, Fall 2013.

**Faculty Liason to La Marca Hispanica**, Department of Spanish and Portuguese, Brigham Young University, Fall 2012- Fall 2014. Supervised call for papers, peer review process, copyediting and publishing of articles in the 2013 issue of *La Marca Hispánica*.

### **MA Theses Chaired**

Neils Christensen (2021)

Morgan Stewart (2017) “Bodies of Light: Affect and the Filmic Gaze in Horacio Quiroga’s Cinema Stories”

Ryan Hill (2015) “The Never Ending Confession: The Confessional Mode in Two Novels by Mempo Giardinelli”

### **MA Theses (Committee Member)**

Kristen Carter (2020).

Elizabeth Miller (2020).

Rex Wilkins (2018) “*El futuro ya está aquí: A Comparative Analysis of Punk Culture in Spain and Mexico*”

Zach Glassett (2018) “The Woman as...: The Feminine Quest in Lágrimas en la lluvia and El peso del corazón by Rosa Montero”

Anthony Pierce (2018) “Affect, Neoliberalism and Forgiveness in Alonso Cueto’s ‘Redención’ Trilogy”

Elizabeth Montero (2017) “Las lágrimas y el corazón de mi identidad: Bruna Husky, la posthumana de Rosa Montero”



Paul Schmidt (2017) “Madness in the Quijote: Don Quijote as Alonso Quijano's True Self”

Rubén Salazar (2016) “La Representación del Color Azul en las Novelas Históricas de Dulce Chacón y de Juan Marsé”

Kempton Cox (2015) “Visualizing Borges, Figures of Interpretation”

Paula Thomas (2015) “Sobredosis (de)generacional: Fracaso en el cuento "Pelando a Rocío" de Alberto Fuguet”

### **College Level Service**

Psychoanalysis Reading Group (Group leader)(2015-2018)

Genre Fiction and Modern Thought Working Group (participant and discussion leader) (2013-2015)

Derrida and Religion Reading and Working Group (participant and discussion leader) (2013-Present)

Jazz and Blues Research Group 2015-2017 (active participant)

Evaluator for Orca Fellowship (December 2015, December 2016 and December 2017)

### **University Service**

Evaluator for FLAS scholarships—February 2015, February 2016

### **Church Service**

Currently involved in project headed by Brent K. Ashton of the General Sunday School Presidency to provide cultural materials for Spanish Language Sunday School Manuals

### **Professional Experience and Service**

**Peer Reviewer** for *Hispania* on two occasions (September 2012 and August 2014)

**Peer Reviewer** for *Letras Hispanas* (2016)

**Peer Reviewer** for *Alambique* (2017)

**Peer Reviewer** for *Bulletin of Hispanic Studies* (2017)

**Peer Reviewer** for *Revista de Estudios Hispánicos* (2018)

**Conference Panel Organizer**, “Historical Crime Fiction: The Case of Latin America.” Panel Organized for the Latin American Studies Association Conference, April 2017.

**Conference Panel Chair**, “Art, Popular Culture, and Identity.” Panel for Rocky Mountain Council of Latin American Studies conference held in Salt Lake City, April 2017.

**Conference Panel Organizer**, “Detecting Hermeneutics: Toward a Theory of Noir in Latin America.” Panel organized for the Latin American Studies Association Conference May 27-30, 2015.

## **Professional Organizations**

Latin American Studies Association

Modern Language Association

Asociación Internacional de Hispanistas

American Comparative Literature Association

Society for Comparative Literature and the Arts

American Association of the Teachers of Spanish and Portuguese

## **LANGUAGES**

---

English: Native fluency

Spanish: Near native fluency

Portuguese: Reading knowledge and conversational abilities

