

CURRICULUM VITAE

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RESEARCH

BOOKS

Studies in the History of the English Language VII: Generalizing vs. Particularizing Methodologies in Historical Linguistic Analysis. Eds. Don Chapman, Colette Moore, Miranda Wilcox. Berlin: De Gruyter Mouton, 2016.

ARTICLES

Peer-Reviewed Publications

“Stalwarts, SNOOTS, and Some Readers: How 'Traditional Rules' are Traditional.” *Prescription and Tradition in Language: Establishing Standards across Time and Space*. Eds. Ingrid Tieken-Boon van Ostade and Carol Percy. Bristol: Multilingual Matters, 2016.

With Mark Davies. “The Effect of Representativeness and Size in Historical Corpora: An Empirical Study of Changes in Lexical Frequency.” *Studies in the History of the English Language VII (Topics in English Linguistics): Generalizing vs. Particularizing Methodologies in Historical Linguistic Analysis*. Eds. Don Chapman, Colette Moore, Miranda Wilcox. Berlin: De Gruyter Mouton, 2016.

With Colette Moore. “Introduction.” *Studies in the History of the English Language VII (Topics in English Linguistics): Generalizing vs. Particularizing Methodologies in Historical Linguistic Analysis*. Eds. Don Chapman, Colette Moore, Miranda Wilcox. Berlin: De Gruyter Mouton, 2016.

“Trinitarian Terminology in Old English Liturgical Creeds.” *Studies in the History of the English Language VI (Topics in English Linguistics): Evidence and Methods in the Histories of English*. Eds. Michael Adams,

Laurel Brinton, and R. D. Fulk. Berlin: Mouton de Gruyter, 2014. pp. 219-246.

“Enforcing or Effacing Useful distinctions?: *Imply vs. Infer.*” *Meaning in the History of English. Words and Texts in Context* [SLCS 148]. Eds. Andreas H. Jucker, Daniela Landert, Annina Seiler and Nicole Studer-Joho. Amsterdam: John Benjamins: 2013. pp. 99-128.

“You Say Nuclear; I Say Yourstupid: Popular Prescriptivism in the Politics of the United States.” *The Languages of Nation: Attitudes and Norms*. Eds. Carol Percy and Mary Catherine Davidson. Bristol: Multilingual Matters, 2012. pp. 192-207.

“Bad Ideas in the History of English Usage.” *Studies in the History of the English Language V: Variation and Change in English Grammar and Lexicon: Contemporary Approaches*. Eds. Robert A. Cloutier, Anne Marie Hamilton-Brehm, and William A. Kretzschmar, Jr. Berlin: Mouton de Gruyter, 2010. pp. 141-55.

“*Uterque Lingua / Ægðer Gereord: Ælfric’s Grammatical Vocabulary and the Winchester Tradition.*” *Journal of English and Germanic Philology* (109): 421-45.

“Fixer-uppers and passers-by: Nominalization of verb-particle constructions.” *Studies in the History of the English Language IV: Empirical and Analytical Advances in the Study of English Language Change*. Eds. Susan M. Fitzmaurice and Donka Minkova. Berlin: Mouton de Gruyter, 2008. pp. 265-99.

“The eighteenth-century grammarians as language experts.” *Grammars, Grammarians, and Grammar-writing in Eighteenth-century England*. Ed. Ingrid Tiekens-Boon van Ostade. Berlin: Mouton de Gruyter, 2008. pp. 21-36.

“You Belly-guilty Bag: Insulting Epithets in Old English.” *Journal of Historical Pragmatics* 9 (2008): 1-19.

Don Chapman and Ryan Christensen. “Noun-Adjective Compounds as a Poetic Type in Old English.” *English Studies* 88 (2007): 447-64.

Don Chapman and Royal Skousen. “The Negative Prefix in English and Analogical Modeling of Language.” *Journal of English Language and Linguistics* 9 (2005): 333-57.

Pavol Štekauer, Don Chapman, Slávka Tomaš...íková, and Štefan Franko. "Word Formation as Creativity Within Productivity Constraints: Sociolinguistic Evidence." *Onomasiology Online* 6 (2005): 1-55.

"Composing and Joining: How Anglo-Saxons Talked about Compounding." *Verbal Encounters*. Eds. Antonina Harbus and Russell Poole. Toronto: U. of Toronto P. 2005. 39-54.

"Anima quae Pars: A Tenth-Century Parsing Grammar." *Journal of Medieval Latin* 12 (2002): 181-204.

"Poetic Compounding in the Vercelli, Blickling, and Wulfstan Homilies." *Neuphilologische Mitteilungen* 103 (2002): 409-21.

"Col-blak and Snow-whit: Chaucer's Noun-Adjective Compounds." *Studies in English Historical Linguistics: A Festschrift for Akio Oizumi on his 65th Birthday*. Ed. Jacek Fisiak. Frankfurt: Peter Lang. 2002. 37-49.

"Latin Learning and Native Tradition in Wulfstan's Style." *Journal of English and Germanic Philology* 101 (2002): 1-18.

"Notions of Compounding in Priscian's *Institutiones*." *History of linguistics 1996: From Classical to Contemporary Linguistics*. Eds. David Cram, Andrew Linn, Elke Nowak. Amsterdam: Benjamins, 1999. 23-30.

"Motivations for Producing and Analyzing Compounds in Wulfstan's Sermons." *Advances in English Historical Linguistics*. Eds. Jacek Fisiak and Marcin Krygier. Berlin: Mouton de Gruyter, 1998. 15-21.

"Neologisms in Chaucer's Boece." *Computer-based Chaucer Studies*. Ed. Ian Lancashire. Centre for Computing in the Humanities Working Papers 3. Toronto: Centre for Computing in the Humanities, U of Toronto, 1993. 87-98.

Peer-Reviewed Acceptances

"Internal vs. External History: Events in HEL." *Approaches to Teaching History of the English Language*. Eds. Chris Palmer and Colette Moore for the MLA teaching series. Modern Language Association. 8 manuscript pages.

"Fixity and Flexibility in Wulfstan's Binomials." Volume edited by Joanna Kopaczyk and Hans Sauer. Cambridge: Cambridge UP. 17 manuscript

pages.

In progress

“Literary Quotations: Change? From above?” Submitted to *Journal of English Linguistics*. 22 manuscript pages.

“Splendidly Prejudiced”: Words for Disapproval in English Usage Books.”
Submitted to *Norms and Conventions*. Eds. Claudia Claridge and
Raymond Hickey. Amsterdam: John Benjamins. 17 manuscript pages.

Non-peer-reviewed

Appendix. “Further Readings of *Beowulf*.” Edward B. Irving, Jr. *A Reading of Beowulf*. New Haven: Yale UP, 1968. Ed. Paul R. Thomas. Provo, UT: Chaucer Studio, 1999. 247-59.

“Pragmatics of Analyzing Compounds in Wulfstan’s Sermons.” *The Twenty-third LACUS Forum 1996*. Chapel Hill, North Carolina: Linguistic Association of Canada and the United States, 1997. 575-84.

"Orwell's Language and Thought in 'Politics and the English Language' and 1984." *Deseret Language and Linguistics Society: Selected Papers from the Proceedings*. Ed. Soren F. Cox. Fifteenth Annual Symposium. Provo, UT, 1989. 55-62.

With Alan K. Melby. "MicroMATER: a Proposed Standard Format for Microcomputer Terminology Files." *Deseret Language and Linguistics Society Selected Papers from the Proceedings*. Ed. Elray L. Pederson. Fourteenth Annual Symposium. Provo, UT, 1988. 63-72.

GRANTS

Mentoring Environment Grant. Brigham Young University. “‘Real’ Good English: Which Prescriptive Rules Matter Most?”. Awarded December 2015.

BOOK REVIEWS AND NOTICES

Rev. of *Joinings: Compound Words in Old English Literature* by Jonathan Davis-Secord. Toronto: University of Toronto Press, 2016.

Rev. of *The History of the Mormons in Argentina* by Néstor Curbelo. Spanish edition 2000. English translation by Erin Jennings. Salt Lake City: Greg Kofford Books, 2009. 6 ms. pages. Submitted Jan. 20, 2010.

Not. of *English Word-Formation: A History of Research (1960-1995)* by Pavol Stekauer. *Language* 79 (2003) 670.

Rev. of *Traditionen der klassischen Rhetorik im angelsächsischen England* by Gabriele Knappe. *Anglia* 117 (1999) 444-48.

NOTES

“Commentary on Svensson and Hering, From Germanic ‘fence’ to ‘urban settlement’: On the Semantic Development of English *town*.” Volume from the *Studies in the History of the English Language 5* conference. 202-205. ms. pages.
"A Look at Terminology Managers." *American Translators Association Chronicle* Aug. 1988: 10-11; Sep. 1988: 8-9; Oct. 1988: 14-15.

CONFERENCE PRESENTATIONS

International and National Conference Presentations

“First Citations And First Occurrences: How Sensitive to language change were 19th- and 20th-century dictionaries?” *Studies in the History of the English Language 9*. Vancouver. June 6, 2015.

“Place in the History of the English Language.” *Studies in the History of the English Language 9*. Vancouver. June 4, 2015.

“Old English Noun-Noun Compounds: Poetry vs. Prose.” *International Conference of English Historical Linguistics 18*. Leuven, Belgium. July 15, 2014.

“Prescriptive Rules as a Tradition in the United States.” *Prescriptivism and Tradition in Language*. Leiden. June 13, 2013.

“Enforcing or Effacing Useful distinctions?: *Imply* vs. *infer*.” *International Conference of English Historical Linguistics 17*. Zurich. August 24, 2012.

“Old English Creed Vocabulary.” *Studies in the History of the English Language 7*. Bloomington, IN. April 27, 2012.

“That’s not just Counting: Why Empirical Studies of Prescriptive Rules Should be Variationist.” *International Society for the Linguistics of English 2*. Boston. June 17, 2011.

“Aelfric’s Grammatical Terminology and Winchester Words.” *International Conference of English Historical Linguistics 16*. Pecs, Hungary. August 23, 2010.

“From Grammar to Vocabulary: The Prescriptive Tradition in the 19th Century.” *Late Modern English*. Sheffield, England. May 28, 2010.

“You Say Nukyular; I say Yourstupid: Politics of Prescriptivism in the United States.” *Prescriptivism and Patriotism*. Toronto, Ontario, Canada. August 19, 2009.

“Lost Battles and the Wrong End of the Canon: Attrition among Usage Prescriptions.” *Studies in the History of the English Language* 6. Banff, Alberta, Canada. April 30, 2009.

“Differentiation among Derivational Doublets.” *International Conference of English Historical Linguistics* 15. Munich. August 28, 2008.

“Using Corpora in an English Usage Class.” *American Association for Applied Corpus Linguistics*. Provo, UT. March 13, 2008.

“Bad Ideas in the History of English Usage.” *Studies in the History of the English Language* 5. Athens, GA. October 4, 2007.

“Habeas Corpus: Will We Have a Corpus for Usage Questions?” *American Association for Applied Corpus Linguistics*. Flagstaff, AZ. October 22, 2006.

“Were Eighteenth-century Grammarians Language Experts?” *International Conference of English Historical Linguistics* 14. Bergamo, Italy. August 14, 2006.

“Thou Belly-guilty Bag of Guts: Name-calling in Old English.” *Forty-first International Congress on Medieval Studies*. Kalamazoo, MI, May 5, 2006.

“‘Help! Help! I'm being Repressed’: Linguists at the hands of prescriptive rule-givers.” *Directions in English Language Studies*. Manchester, UK. April 6, 2006.

“*Picker-uppers* and *Putter-downers*: Nominalizations of Verb-particle Constructions in English.” *Studies in the History of the English Language* 4. Flagstaff, Arizona, October 1, 2005.

“Analogical Modeling and English Negative Prefixes.” *International Conference of English Historical Linguistics* 13. Vienna, Austria, August, August 25, 2004.

- “Noun-Adjective Compounds in Old English Poetry.” *Studies in the History of the English Language 3*. Ann Arbor, Michigan, May 6, 2004.
- “Coming to Terms with Medieval Grammar.” *International Medieval Congress 2003*. Leeds, July 14, 2003.
- “Is the Quality of *qualitas* Strain’d?: Derivation in Early Medieval Grammars.” *Thirty-eighth International Congress on Medieval Studies*. Kalamazoo, MI, May 10, 2003
- “Old English Insults.” *International Conference of English Historical Linguistics 12*. Glasgow, Scotland, August 23, 2002.
- “Analogical Modeling and Language Change.” *Studies in the History of the English Language 2*. Seattle, WA, March 22, 2002.
- “Ælfric’s Grammar as an Interlanguage.” *Thirty-sixth International Congress on Medieval Studies*. Kalamazoo, MI, May 5, 2001
- “Do Speakers Have a Place in Word-formation?” *Eleventh International Conference on English Historical Linguistics*. Santiago de Compostela, Spain, September 9, 2000.
- “Historical Word-Formation versus Historical Word Forms.” *Studies in the History of the English Language 1*. Los Angeles, 2000.
- “The Significance of *figura* in Medieval Grammar.” *Eighth International Conference on the History of Language Sciences*, Paris, September 18, 1999.
- “Analogical Modeling of Language and the Negative Prefix in English.” With Paul Baltes. *Fourteenth International Conference on Historical Linguistics*. Vancouver, August 12, 1999.
- “Stylistic Use of Compounds in Old English Sermons.” *Thirty-fourth International Congress on Medieval Studies*. Kalamazoo, MI, May 8, 1999.
- “Synthetic Noun-Adjective Compounds of the Type *gender-specific* and *context-free* in the History of English.” *Tenth International Conference on English Historical Linguistics*. Manchester, England, August 24, 1998.

“Aelfric’s Grammatical Terminology and its Glossarial Antecedents.” *Thirty-third International Congress on Medieval Studies*. Kalamazoo, MI, May 8, 1998.

“Development of Early English Terminology for Compounds.” *North American Association for the History of the Language Sciences / Linguistic Society of America*. New York, January 9, 1998.

“Pragmatic Use of Loan Formations in Old English.” *International Medieval Congress*. Leeds, England, July 14, 1997.

“Calque-ulating and Doublet-dealing: Old English Style and Latin Translations.” *Thirty-second International Congress on Medieval Studies*. Kalamazoo, MI, May 9, 1997.

“Descriptions of Compounds in Early Medieval Grammars.” *Seventh International Conference on the History of Linguistics*. Oxford, September 13, 1996.

“Latin Learning and Native Tradition in Wulfstan’s Style.” *Linguistics and Literary History*. Cambridge, September 2, 1996.

“Motivations for Producing and Analyzing Old English Compounds.” *Ninth International Conference on English Historical Linguistics*. Poznan, Poland, August 27, 1996.

“Pragmatics of Analyzing Compounds in Wulfstan’s Sermons.” *Linguistic Association of Canada and the United States*. Provo, August 10, 1996.

“Punctuation in Wulfstan’s Sermons.” *Thirty-first International Congress on Medieval Studies*. Kalamazoo, MI, May 9, 1996.

“In-Forming, Re/Forming, and (Trans)Forming: The Politics of Compounding in Wulfstan’s Sermons.” *Modern Language Association*. San Diego, December 27, 1994.

International Conference Sessions Organized

Studies in the History of the English Language 8. Provo, Utah September 25-28, 2013.

“Historical Word-Formation Workshop.” *Eleventh International Conference on English Historical Linguistics*. Santiago de Compostela, Spain, September 9, 2000.

“*Canterbury Tales: Who Needs Witnesses?*” *Thirty-fourth International Congress on Medieval Studies*. Kalamazoo, MI, May 8, 1999.

“Learning Latin Late: Language Pedagogy After Charlemagne.” Sponsored by the Medieval Latin Association of North America. *Thirty-second International Congress on Medieval Studies*. Kalamazoo, MI, May 10, 1997.

Regional and Local Conference Presentations

“Stylistic Use of Compounds in Old English Sermons.” *Deseret Language and Linguistics Society*. Provo, UT, February 18, 1999.

“Adjective-based, Argument-inclusive Compounds: Are They Context-appropriate, Context-sensitive, and Context-dependent?” *Deseret Language and Linguistics Society*. Provo, UT, April 3, 1998.

“Tolkien: the Monsters and the Critical Editions.” *Life, the Universe, and Everything XVI*. Provo, UT, March 12-14, 1998.

“The Temple in Anglo-Saxon England.” *Literature and Belief*. Provo, UT, March 28, 1997.

“Does Anyone Know What a Morpheme Is?” *Deseret Language and Linguistics Society*. Provo, UT, February 20, 1997.

“Medieval Descriptions of Compounds.” *Rocky Mountain Medieval and Renaissance Association*. Park City, UT, May 17, 1996.

“Medieval Descriptions of Compounds.” *Deseret Language and Linguistics Society*. Provo, February 11, 1996.

“Politics and Orwell's Language.” *Deseret Language and Linguistics Society*. Provo, UT, March 18, 1989.

“MicroMATER: a Proposed Standard Format for Microcomputer Terminology Files.” *Deseret Language and Linguistics Society*. Provo, UT, March 17, 1988.

EDUCATION

UNIVERSITY DEGREES

Ph.D. Medieval Studies; University of Toronto; 1990-95.

Dissertation: “The Stylistic Use of Nominal Compounds in Wulfstan's Sermons.”

Supervisor: Roberta Frank.

M.A. English; Brigham Young University, Provo, Utah; 1987-90.

Thesis: "The Influence of Plautine Wives on Adriana of *The Comedy of Errors*."

Supervisor: John S. Tanner.

B.S. Computer Science (magna cum laude); Brigham Young University, Provo, Utah; 1980-81, 1983-87.

AWARDS

Connaught Scholarship, University of Toronto, 1990-93.

University's top graduate fellowship.

Parley A. Christensen Fellowship, Brigham Young University, 1988-89.

English department's top graduate fellowship.

Spencer W. Kimball Scholarship, Brigham Young University, 1983-87.

University's top undergraduate scholarship.

Mae Covey Gardner Award, Brigham Young University, 1985.

Tenable for semester in London.

TEACHING

EXPERIENCE

Associate Professor, Brigham Young University, 2001-present

Assistant Professor, Brigham Young University, 1995-2000.

Part-time Instructor, University of Guelph, 1995 (contracted to teach one course).

Graduate Student Instructor, University of Toronto, 1991-1995.

Graduate Student Instructor, Brigham Young University, 1988-1990.

Courses Taught at Brigham Young University

English 115, College Writing and Reading

English 301, Perspectives in English Literature 1

English 371, Medieval British Literature

English 356, Myth, Legend, and Folklore

English 625, Old English Literature

English Language 223, Introduction to Language:
English Language 322, Modern American Usage:
English Language 324, History of the English Language:
English Language 325, English Grammar
English Language 525, Old English I
English Language 526, Middle English
English Language 527, Early Modern English
English Language 548, Old English II
English Language 495R, Senior Capstone: Tolkien and (Re)Constructed Languages
English Language 535, Language and Literature
Ling 580R, Topics: Language Change

Hon P 203R, Tolkien the Writer; Tolkien the Scholar

Course Taught at the University of Guelph
Old English, 1995

Courses Taught at the University of Toronto
History of the English Language, 1994-95
Latin, 1991-1993

DIRECTED RESEARCH AT BYU

M.A. Theses

Supervisor

Sara Smith. "Botheration Surveys." Current.
Cory Robinson. "A statistical approach to syllabic alliteration in the Odyssean *Aeneid*." 2014.
Jonathon Owen. "'At the coal-face of standardization': uncovering the role of copy editors in standardizing the English language." 2013.
Wesley D.Pack. "Analogy and the history of the English plurals." 2009.
Heidi Gassman. "Sexist Language and Corpus Planning in English and Dutch." 1998.

Reader

Amanda Fronk. "Determining dictionary and usage guide agreement with real-world usage: a diachronic corpus study of American English." 2014.
Jacob Frandsen. "Interpreting standard usage empirically." 2014.
Karen Swan. "Borrowing the essentials: a diachronic study of the semantic primes of modern English." 2013.
Gary Fuller. "The virgin's kiss: gender, leprosy, and romance in the life of St. Frideswide." 2012.
Robin Montgomery. "Epicene Pronouns in English Usage." 2010.
Blaine Elliott. "The best of kings : Hrolfs saga kraka and the heroic King Arthur." 2008.

- Eric Izant. "Altered states of style: the drug-induced development of Jack Kerouac's spontaneous prose." 2008.
- Russell Stepp. "Nautical terminology in Old Norse and Old English poetry." 2008.
- Tracy Spackman. "An analysis of the biblical citations in Samuel Johnson's and Noah Webster's dictionaries." 2008.
- Lindsey Nay. "Recognizing vowel variation between Australian, South African, and S.E. England dialects." 2007.
- Leona Fisher. "Fortune Personified." 2005.
- Kirsti A. Bobo. "Representations of Anglo-Saxon England in Children's Literature." 2004.
- Heidi Eldredge. "'You are lost! You can never go home' : the Archetype of Failed Return in *Sir Gawain and the Green Knight* and *the Lord of the Rings*, projected into le Morte d'Arthur and Literary Arthurian Return." 2004.
- Dan Jewel, "Analogical Modeling and the Negative Prefix in English." 2001.
- Peter Drinkwater. "Reason, Sensuality, and Allegory in *The Assembly of the Gods*." 2000.
- Holly Kristina Garrison Robinson. "Le Trace, Observable dans les Textes: Coherence and Variance in Medieval Lyric." 2000.
- Craig Lawrence, "A Critical Analysis of Instructional Hypertext with a Proposal for the Implementation of Pseudostructure." 1999.
- Jane Clayson, "*Plays for Corpus Christi Day*: Special Considerations in the Production of a Non-critical Edition." 1998.
- Trevor Packer. "Emily Bronte's Influence: A Context for Emily Dickinson's Poetry" 1996. (NB My contribution was mainly to the use of computers and philology in the methodology).
- Julie Sturgill. "Six Maidens and a Letter: The Determination of an Author's Gender Through Evidence of Education and Law." 1996.

Honors Theses

Supervisor

- Clinton Brimhall. "Even" as an appositive marker in oratory of The Church of Jesus Christ of Latter-day Saints. 2011.
- Ryan Rowberry. "The Anglo-Saxon Axe: An Introductory Study." 1999.

Reader

- Tanya Cumberland. "A king's words : notes by Dr. Arthur Henry King on King Lear." 2013.
- Kelli Skinner. "Food in *The Grapes of Wrath*." 2003.
- Miranda Wilcox. "Old English Elegiac Imagery in J. R. R. Tolkien's *Lord of the Rings*." 1999.

BYU Office of Research and Creative Awards (ORCA) Grant Projects

- Ryan Christensen. "Gerard Manley Hopkins's Compounds." 2000 to present.

Ryan Christensen. "Noun-Adjective Compounds as a Poetic Type in Old English." 1999 to present.

Ryan Rowberry. "The Anglo-Saxon Axe: An Introductory Study." 1998-99.