

Janis B. Nuckolls

POSITION: Professor
Department of Linguistics and English Language
Brigham Young University

NATIONALITY U.S.

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PHONE/FAX 801-226-1412 (home)
801-422-3448 (office)

EDUCATION: Ph.D. The University of Chicago, 1990
Department of Linguistics
(Field: Anthropological Linguistics)

A.M. The University of Chicago, 1983
Department of Linguistics

B.A. The University of Wisconsin-Madison, 1981
Department of Linguistics

Layton School of Art and Design, Glendale,
Wisconsin (1973-1974)

Massachusetts College of Art, Boston,
Massachusetts (1974-1975)

EMPLOYMENT Assistant Professor (tenure track), Department of
Anthropology and Center for Latin American & Caribbean Studies, Indiana
University, Bloomington, Indiana, 1990-1993

Assistant Professor (tenure track), Department of
Anthropology, University of Alabama, Birmingham, 1993-1997

Associate Professor (tenured), Department of
Anthropology, University of Alabama, Birmingham, from 1997

Associate professor (tenured) Department of Anthropology,
University of Alabama, Tuscaloosa, 2000 -2007

Associate Professor, Department of Linguistics and English Language,
Brigham Young University, (Since July 2007)

Professor, Department of Linguistics and English Language, Brigham
Young University (Since April 2015)

RESEARCH
INTERESTS

Language and culture; Quichua Linguistics, ideophones and sound
symbolism, anthropological linguistics, narrative traditions and oral
expression; language and nature

TEACHING
INTERESTS

Linguistic Anthropology; Cultural Anthropology;
Discourse Analysis; Language and Culture; Language
and Gender; Linguistic Field Methods; Linguistics and Education

Honors and Awards

Humanities Center Faculty 2013-2017

Barker Lectureship, College of Humanities, Brigham Young University, 2013-14

Humanities Professor of Linguistic Anthropology 2010-2013, College of Humanities, Brigham
Young University

GRANTS

Fulbright Hays Teaching Research Grant for Ecuador 2008-2009

National Endowment for the Humanities Summer Stipend June 2002-August 2002

Graduate Faculty Research Grant, University of Alabama, Birmingham, 1995-96

Social Science Research Council Advanced Research Grant 1994-1995

Graduate Faculty Research Grant, University of Alabama, Birmingham, 1993-4

American Association of University Women, Dissertation write-up Fellowship, 1989-1990

Social Science Research Council International Doctoral Research Fellowship, 1987-1988

National Science Foundation Dissertation Research Grant, 1987-1988

Wenner-Gren Foundation Research Grant, 1987-1988

National Resource Fellowship (Title VI), 1985-1986, 1982-1983, for study of Quechua

Mellon Foundation Grant for summer research in Ecuador, 1984

University of Chicago Division of Humanities Unendowed Fellowship, 1984-1985

PUBLICATIONS

Books

1996 Sounds Like Life: Sound-Symbolic Grammar, Performance, and Cognition in Pastaza Quechua New York: Oxford University Press.

2010 Lessons from a Quechua Strongwoman: Ideophony, Dialogue and Perspective, University of Arizona Press.

2016 Lecciones de una Mujer Fuerte Quechua: Ideofonía, Diálogo y Perspectiva, translated by Joaquina Hoskisson. Quito: Abya Yala Press.

(under revision) with Tod D. Swanson A Conversational and Pedagogical Grammar of Pastaza and Upper Napo Quichua.

Edited Book

2014 Evidentiality in Interaction. Edited with Lev Michael. Benjamins Current Topics Series, volume 63.

Guest Edited Journal

2012 Evidentiality in Interaction: Special Issue of *Pragmatics and Society* 3:2, guest-edited with Lev Michael, Forward by William Hanks, Preface by Jacob Mey, Amsterdam: John Benjamins Press, 2012

Articles

1992 "Sound Symbolic Involvement" *Journal of Linguistic Anthropology* 2, 1: 51-80.

1993 "The Semantics of Certainty in Quechua and its Implications for a Cultural Epistemology" *Language in Society* 22 : 235-255.

1995 "Quechua Texts of Perception" *Semiotica* 103-1/2 Jan./Feb.

- 1999 "The case for sound symbolism" vol. 28, *Annual Review of Anthropology*
- 2000 "Spoken in the Spirit of a Gesture" In Kay Sammons and Joel Sherzer (eds.): Translating Native Latin American Verbal Art Kay Sammons and Joel Sherzer (eds.) Smithsonian Series of Studies in Native American Literatures, Washington, D.C.
- 2001 "The ideophone in Pastaza Quechua, Ecuador" In: F.K. ErhardVoeltz, C. Kilian-Hatz, (eds.) Ideophones: Typological Studies in Language 44. John Benjamins Press, Amsterdam
- 2003 "Immortality and Incest in a Quechua Myth" *Latin American Indian Literatures Journal*, Vol. 19, No. 2, Fall.
- 2004 "Anacondas from nature to culture in Quechua myth and narrative" *Journal of Latin American Lore*, vol. 22, no. 1 (winter)
- 2004 "Language and nature in sound alignment" In Erlmann, Veit (ed.) Hearing Cultures: Essays on Sound, Listening and Modernity. Berg Publishers, Oxford International Publishers Ltd.
- 2004 "To be or not to be ideophonically impoverished" In *Texas Linguistics Forum*, volume 47, (SALSA XI)
- 2005 "Natural attraction in Quechua myth and song" In *Hermes and Aphrodite Encounters*, Metka Zupancic (ed.) Birmingham, AL: Summa Publishing
- 2006 "The neglected poetics of ideophony" In Catherine O'Neil, Mary Scoggins, and Kevin Tuite eds. Language, Culture and the Individual: Essays in Honor of Paul Friedrich. Lincom.Europa Press
- 2008 "Deictic selves and others in Pastaza Quichua utterances" *Anthropological Linguistics*, volume 50, number 1.
- 2010 "The sound-symbolic expression of animacy in Amazonian Ecuador." In special issue of *Diversity* 2,1:353-369, featuring papers concerning "Long-term anthropic influences on Amazonian landscapes and biota".
- 2012 "Ideophones in bodily experience in Pastaza Quichua" *Proceedings of STILLA, 2011*, The Society for the Teaching of Indigenous Languages of Latin America.
- 2012 (with Lev Michael) "Introduction" to Evidentiality in Interaction, Special Issue of *Pragmatics and Society* 3:2, John Benjamins Press, Amsterdam.

- 2012 “From Quotative Other to Quotative Self in Pastaza Quichua Evidential Usage” In: Evidentiality in Interaction, Special Issue of *Pragmatics and Society* 3:2, John Benjamins Press, Amsterdam.
- 2014 (with Tod D. Swanson) “Earthy concreteness and anti-hypotheticalism in Amazonian Quichua discourse” In: *Tipiti, Journal of the Society for the Anthropology of Lowland South America*, Special Topic: Amazonian Quichua, vol. 12/1, guest edited by Norm Whitten Jr. and Michael Uzendoski.
<http://digitalcommons.trinity.edu/tipiti/>
- 2014 “Ideophones’ challenges for typological linguistics: The case of Pastaza Quichua” In: Ideophones: Sound symbolism, Grammar and cultural expression, Special Issue of *Pragmatics and Society*, guest edited by Rusty Barrett, Katherine Lahti, and Anthony Webster
- 2015 (with Linda Beito) “The sound symbolism of self in innovative naming practices in an African American Community” In: Language Variety in the South: Historical and Contemporary Perspectives, ed. by Michael D. Picone and Catherine Evans Davies. Tuscaloosa: University of Alabama Press. (March, 2015)
- 2015 with Tod D. Swanson, Belinda Ramirez Spencer “Demonstrative Deixis in two dialects of Amazonian Quichua” In: Quechua Expressions of Stance and Deixis, for Brill's Studies in the Indigenous Languages of the Americas book series, Marilyn S. Manley, Antje Muntendam, editors.
- 2016 with: J Stanley, R. Hopper, and E. Nielsen, “The systematic stretching and contracting of ideophonic phonology in Pastaza Quichua”. *International Journal of American Linguistics*, vol 82, number 1, January, pp. 95-116.
- 2017 (With Tod Swanson, Diana Sun, Alexander Rice, and Sarah Hatton) “Lexicography in your face: the active semantics of Pastaza Quichua ideophones” *Canadian Journal of Linguistics* for a special issue entitled: “Structuring sensory imagery: ideophones across languages & cultures,” edited by: Solveiga Armoskaite and Päivi Koskinen, Spring/Summer, 2017.
- 2018 The interactional and cultural pragmatics of evidentiality in Pastaza Quichua, for The Oxford Handbook of Evidentiality. Alexandra Aikhenvald, (editor). Oxford: Oxford University Press, 2018.
- 2018 (with Tod D. Swanson) Respectable uncertainty and pathetic truth in Amazonian Quichua speaking culture. Chapter to appear in: Martin Fortier and Joelle Proust (editors) *Interdisciplinary Approaches to metacognitive diversity*. Oxford: Oxford University Press, 2018.

- under review* (with David Eddington) Neither completely meaningless nor meaningful: positional effects in manner of motion sound symbolism for English nonce verbs.
- forthcoming* Onomatopoeia entry for The International Encyclopedia of Linguistic Anthropology, James Stanlaw editor, John Wiley Press.
- forthcoming* The sensorisemantic clustering of ideophonic meaning in Pastaza Quichua, chapter for book entitled Ideophones and Linguistic Theories, Kimi Akita, Prashant Pardeshi (eds.) for a volume in the John Benjamins' Iconicity in Language and Literature series (series editors: Olga Fischer and Christina Ljungberg).
- In progress* Semantic maps and gesture typologies for determining the meanings of ideophones

Digital Resource Creation:

- In progress* With Jeremy Browne, Tod Swanson "Quechua Real Words: An Audiovisual Corpus of Expressive Quechua Ideophones: <http://quechuarealwords-dev.byu.edu/>

Book Reviews

- 1989 Review of Signs, Songs, and Memory in the Andes by Regina Harrison for *Anthropological Linguistics* 3,4: 299-301.
- 1994 Review of Ellen Basso ed. Native Latin American Cultures Through Their Discourse. Special Publications of the Folklore Institute. Bloomington: Indiana University Press, 1992. *The American Anthropologist*, vol 96, number 3, pp739-40.
- 1995 Review of Janet Wall Hendricks' To Drink of Death for *Journal of Linguistic Anthropology*, vol 5, number 2, pp 244-6
- 1998 Review of Bradd Shore's Culture in Mind for *Philosophical Psychology*, vol 11, No. 4, December 1998
- 2013 Review of: OK; The Improbable Story of America's Greatest Word by Alan Metcalf, Oxford University Press, for *Prometheus; Critical Studies in Innovation*, volume 31, number 1, Routledge Press, Taylor and Frances, UK
- 2016 Review of Upper Perene Arawak narratives of History, Landscape, and Ritual by Elena Mihas In: *The American Anthropologist*, volume 118, number 4, pp. 929-930.

SERVICE

LOCAL

FLAS committee for summer and academic year FLAS (Foreign Language and Area Studies) awards: 2014, 2015, 2016, 2017

Committee to select new director for Kennedy Center 2016

Committee to select new Dean, College of Humanities, 2015

College of Humanities Rank and Status Committee 2015-16; 2016-17; 2017-18

College of Humanities Barker Award Committee 2014-15; 2015-16; 2016-17

Brigham Young University Humanities Center Executive Advisory Board member 2012-2017

Member, Graduate Admissions Committee, Department of Anthropology, University of Alabama, Tuscaloosa

NATIONAL AND INTERNATIONAL

Program Review Editor, *Society for Linguistic Anthropology* unit of the American Anthropological Association, 1992, 1993

Referee for: National Science Foundation, Linguistics Program, 1999, 2005, 2008, 2016; Endangered Languages Documentation Program, 2013

Evaluator for the Otto Hahn Award, Max-Planck-Institut für Ausländisches und Internationales Strafrecht, 2013

Outside committee member for University of Helsinki doctoral dissertation by Annu Martilla

Reviewer for: *Journal of Linguistic Anthropology*; *Anthropological Linguistics*; *Medical Anthropology Quarterly*; *Ethnos*; *History of Religion*; *Current Anthropology*; *International Journal of American Linguistics*; *University of Illinois Press*; *Studies in Language*; *Latin American Indigenous Literatures Journal*, Oxford University Press, *Lingua*, *Journal of Latin American and Caribbean Anthropology*, *Journal of the American Academy of Religion*, *Glossa*, *Social Anthropology*, *Journal of Linguistic Anthropology*, *Language in Society*, *Language and Cognition*

Many contributions to the Archives of Indigenous Languages of Latin America, Austin, Texas

Member of International Review Committee for sound symbolism conference, 2017

CONFERENCE PAPERS AND INVITED TALKS

"Aspect in three and four dimensions," presented in the panel "The Deployment of Aspect in Discourse," American Anthropological Association Annual Meeting, Washington, D.C., November 18, 1989.

"The Salt Journeys: An Ethnohistorical Account from Lowland Ecuador," paper presented in the 19th Annual Midwest Conference on Amazonian and Andean Archaeology and Ethnohistory, Mathers Museum, Indiana University, Bloomington, Indiana, February 23-24, 1991.

"Quechua Texts of Perception" paper presented in the panel "Literacies, Identities, and Authenticities" American Anthropological Association Annual Meeting, Chicago, Illinois, November 23, 1991.

"The Semantics of Certainty in Pastaza Quechua" paper presented at the American Anthropological Association Annual meetings, December, 1992.

"Signs of Life in Sound: Quechua Sound Symbolism in Narratives of Personal Experience" Invited talk for the Department of Anthropology, Emory University, Atlanta, GA March 1, 1993.

"An Eye for an Ear" paper presented to the Department of Anthropology, Indiana University, May, 1993.

"Sound symbolic schematizations of durativity and perfectivity in Pastaza Quechua" Paper presented at the AAA meetings in Atlanta, GA, December 1, 1994.

"Toward an Anthropology of sound symbolism" Invited talk for Department of Anthropology, University of California, Los Angeles, April 3, 1995.

"Aspect in Pastaza Quechua: a spatio-temporal reconceptualization" Paper for Andean Linguistics Workshop, Albuquerque, New Mexico, July, 1995.

"Ideas of Nature and Movement in Ecuadorian Quechua Drinking Bowls" Paper presented at the AAA meetings in Washington, D.C., November 15, 1995.

"The structural indeterminacy of ideophones" Invited talk, Mejiro Linguistics Society, Nihon Joshi Daigaku, Tokyo, Japan March 27, 1998.

"The ideophone in Pastaza Quechua" paper presented for International Symposium on Ideophones, Institut fur Afrikanistik, Universitat zu Koln, Cologne, Germany, January 1999.

"Language and Nature" invited talk, Blount Undergraduate Initiative Convocation, The University of Alabama, Tuscaloosa, November 30, 1999.

"The most unusual adverbs in Pastaza Quechua and their implications for an anthropology of language". Invited talk, Brigham Young University, Provo, Utah, Nov. 16, 2000

"Lessons from a Quechua strongwoman on the nature to culture continuum" Invited talk, University of Oklahoma, Norman, Oklahoma, January, 2002

"Natural attraction in Quechua myth and narrative" International Symposium on Hermes and Aphrodite, University of Alabama, May, 2002

"To be or not to be ideophonically impoverished", Symposium about language and society, SALSA XI, University of Texas, Austin, Texas, April 13, 2003

“Reported Discourse and Evidentiality in Quechua” for Linguistics Colloquium at Brigham Young University, January 27th, 2005

“Ideophony, dialogue, and Perspective in Amazonian Quichua” Invited presentation at Southern Illinois University, Carbondale, Illinois, March, 2007.

“The dialogical sparkle of perspective in Amazonian Quichua utterances” Paper given at the American Anthropological Association Annual Meetings, San Francisco, California, November 2008.

“The sound symbolism of arboreal animism in Pastaza Quichua” Invited paper for Conference on Amazonian Ethnobotany: Indigenous Cultural Relations to Plants and their Sustainability” at Arizona State University, Tempe, Arizona, February 28, 2009.

“How many perhaps are there? The challenges of assessing language attitudes and practices in Amazonian Ecuador”. Paper presented at Conference on Endangered Languages and Cultures of Native America. March 28, 2009, University of Utah

“A whole different animal: identifying and charting the use of English natural metaphors over time” (with Alisha Walbrecht) Paper presented at LASSO XXXVIII (Linguistic Association of the Southwest), Brigham Young University, September 26, 2009.

“From quotative other to quotative self in Pastaza Quichua evidential usage” Paper presented within panel “Evidentials and evidential strategies in social interaction”, organized by Lev Michael, U of California, Berkeley, and Janis Nuckolls, at the Linguistic Society of America Annual Meetings, January, 2010, Baltimore, Maryland.

“Evidentiality and the grammar of revenge in Pastaza Quichua” Paper presented at First Global Conference: Revenge, Mansfield College, Oxford university, July 16th, 2010

“Dialect and Social Exclusion”, Talk given at the Center for Social Exclusion and Inclusivity”, Andhra University, Andhra Pradesh, India, July 27th, 2010

“Ideophones in bodily experience in Pastaza Quichua” Paper presented at STILLA, Society for the Teaching of Indigenous Languages of Latin America, Notre Dame, Indiana, November 1st, 2011.

“Ideophones’ challenges for Typological Linguistics: The case of Pastaza Quichua” Paper presented within panel organized by Anthony Webster and Rusty Barrett for the Linguistic Society of America Annual meetings, January 7, 2012

‘If you’re dying of hunger’ . . . and other hypothetical scenarios in Amazonian Quichua interview contexts.” Paper presented at Rocky Mountain Conference for Latin American Studies (RMCLAS), Park City, Utah, March 29, 2012.

“The systematic stretching and adjusting of ideophonic phonology in Pastaza Quichua” paper presented with R. Hopper, E. Nielsen, and J. Stanley, Phonetics and Phonology Panel, Society for the Study of Indigenous Languages of America sessions at the Linguistic Society of America meetings in Boston, MA, January 4th, 2013.

“Runa cannot be destroyed; We will always be Runa” and other examples of anti-hypotheticalism among Amazonian Quichua people” paper presented at the Society for the Anthropology of Lowland South America (SALSA) conference, March 8, 2013, Vanderbilt University.

“Experiments in Ideophonic Lexicography” Presentation for Structuring Sensory Imagery: Ideophones Across Languages and Cultures. Workshop organized by Solveiga Armoskaite, University of Rochester Department of Linguistics, May 2-3, 2014.

“Ideophone-gesture composites: depictive type, sensory class and modality” paper presented at the Linguistic Society of America Meetings, Portland, Oregon, January 9, 2015, with Sarah Hatton, Alexander Rice, Tod Swanson and Diana Sun

“Evidence for traces of contact in expressive forms from Pastaza Quichua” paper presented at the Fourth Conference of the Red Europea para el Estudio de las Lenguas Andinas (REELA), Leiden University Centre for Linguistics, The University of Leiden, The Netherlands. September 6, 2015.

“Rethinking mono-sensory, implicational approaches to ideophones in Pastaza Quichua. Keynote address for NINJAL International Symposium: Mimetics in Japanese and other languages of the world. Tokyo, Japan, 2016

“Rethinking mono-sensory implicational approaches to ideophones in Pastaza Quichua” paper given for SSILA panel on ideophones, Linguistic Society of America Meetings, January 6, 2017.

“Not just 'simple onomatopoeia': the sensory culture of sound and nature in Pastaza Quichua imagery” Paper presented at American Ethnological Society meetings, Stanford University, March 31, 2017.

“Sound, motion, and empathy: the synesthetic clustering of sensory modalities in Pastaza Quichua ideophonic communication” Paper presented at the American Anthropological Association meetings, Washington, D.C., December 1, 2017 in panel organized by Nishaant Choksi and Nathan Badenoch entitled ‘Sensory networks: multi-modal approaches to the anthropological study of expressives’.

“Sense relations and sensory clustering in Pastaza Quichua ideophones” Paper presented for the Society for the Study of Indigenous Languages of America meetings, Linguistic Society of America, Salt Lake City, January 6, 2018.

South Africa
NYC

FIELDWORK EXPERIENCE

Ecuador: 1982, 1987-1988, 1997, 2006, 2008, 2009, 2011, 2013, 2015, 2016, 2017

LANGUAGES:

Quechua: fluent
 Spanish: reading, good speaking ability;
 French: reading knowledge

PROFESSIONAL ASSOCIATIONS

American Anthropological Association, Society for the Study of Indigenous Languages of the Americas, Society for Linguistic Anthropology, Linguistic Society of America

MEDIA CONTRIBUTIONS

January 13, 2016

Feature Story on BYU Home Page:

<https://byuphoto.exposure.co/the-look-of-a-language>

JANUARY 26, 2016

INTERVIEW WITH JULIE ROSE'S RADIO SHOW *Top of Mind with Julie Rose*:

<http://www.byuradio.org/episode/7777f4b0-2dcd-4ce8-9f4b-89e7001926c5/top-of-mind-with-julie-rose-gender-wage-gap-helen-foster-snow-mariachi-math-quichua>

FEBRUARY 9, 2016

INTERVIEW WITH MARCUS SMITH FOR THINKING ALOUD ON CLASSICAL 89-FM

<http://byubmp3.byu.edu/fmarchive/thinkingaloud/2016/3/ta160321.mp3>

APRIL, 2016

GUEST POST FOR BYU HUMANITIES CENTER BLOG:

<http://humanitiescenter.byu.edu/thoughts-on-humor-and-humility-and-on-rainforests-as-resources-for-laughter/>

FEBRUARY 2017

FEATURE STORY ON MY TRANSLATED BOOK FOR BYU HUMANITIES COLLEGE:

<http://humanities.byu.edu/linguistics-and-friendship-the-work-of-janis-nuckolls-with-luisa-cadena/>

APRIL, 2017

GUEST POST FOR BYU HUMANITIES CENTER BLOG:

<http://humanitiescenter.byu.edu/an-appreciation-for-wonder-driven-research/>